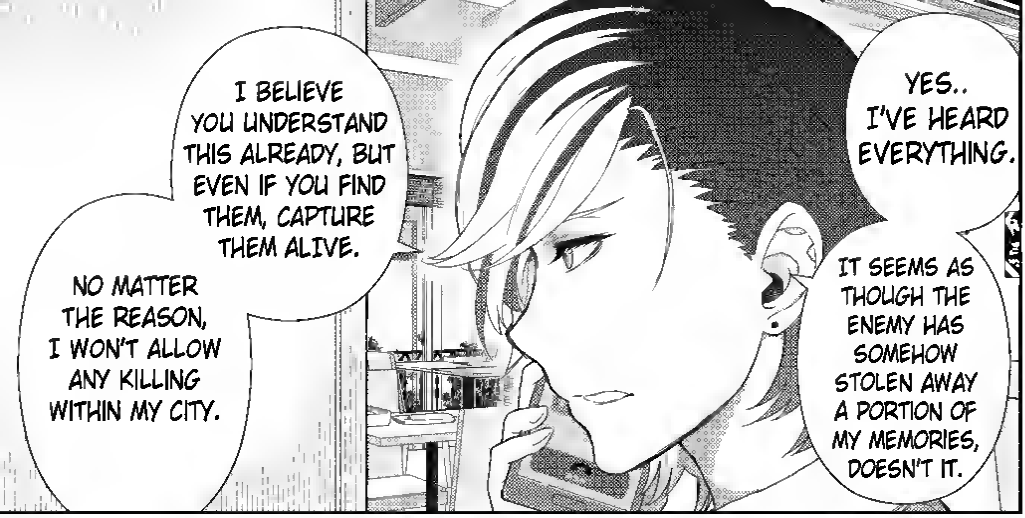

YES.. I'VE HEARD EVERYTHING.
IT SEEMS AS THOUGH THE ENEMY HAS SOMEHOW STOLEN AWAY A PORTION OF MY MEMORIES, DOESN'T IT.
I BELIEVE YOU UNDERSTAND THIS ALREADY, BUT EVEN IF YOU FIND THEM, CAPTURE THEM ALIVE.
NO MATTER THE REASON, I WON'T ALLOW ANY KILLING WITHIN MY CITY.

A WOMAN WHO LOVES MOCKING US, AS USUAL. DESPITE HER SEALING MOST OF MY MAGICAL POWER AWAY...
PLEASE MAKE SURE TO ALSO PASS THAT ON EMPHATICALLY TO THE BOMBER WOMAN STANDING THERE NEXT TO YOU.
UNDER-STOOD.

WITCH CRAFT WORKS MIZUNAGI RYUU

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

THE ONES HUNTING DOWN THE MASTER-MIND/ PUPPET-MASTER ARE...
SHE HUNG UP.....
GEEEZ, YOU'RE OFF FROM WORK TODAY, AREN'T YOU?!
PLEASE JUST WAIT A SECOND, I'M ON A WORK CALL...
KAZANE-CHAAAAN, COME OVER HEEERE~
ブツッ

...THIS PAIR OF SUPER BIG SHOT WITCHES!!

--HONESTLY, THAT KAZANE. IS SHE JUST PUSHING ALL THE BOTHERSOME WORK ONTO US WHILE SHE'S ENJOYING HERSELF?

LET'S GO, CHRONOIRE.

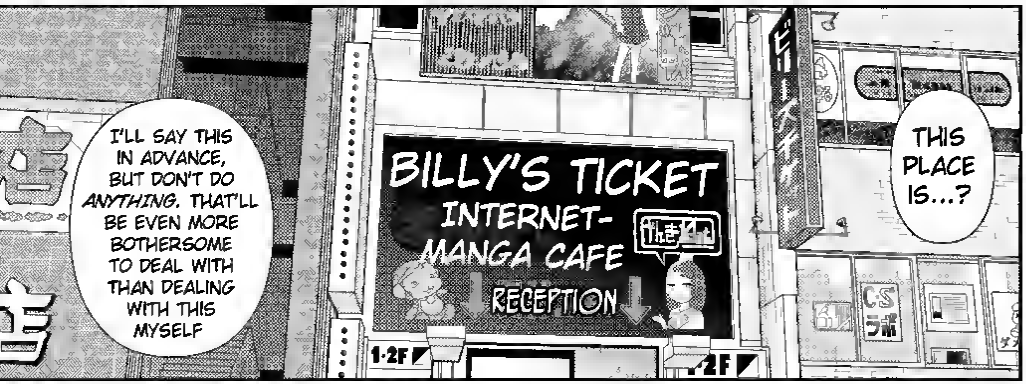
ウィッチクラフトワークス

CH 47 WEEKEND AND CHRONOIRE'S WORLD

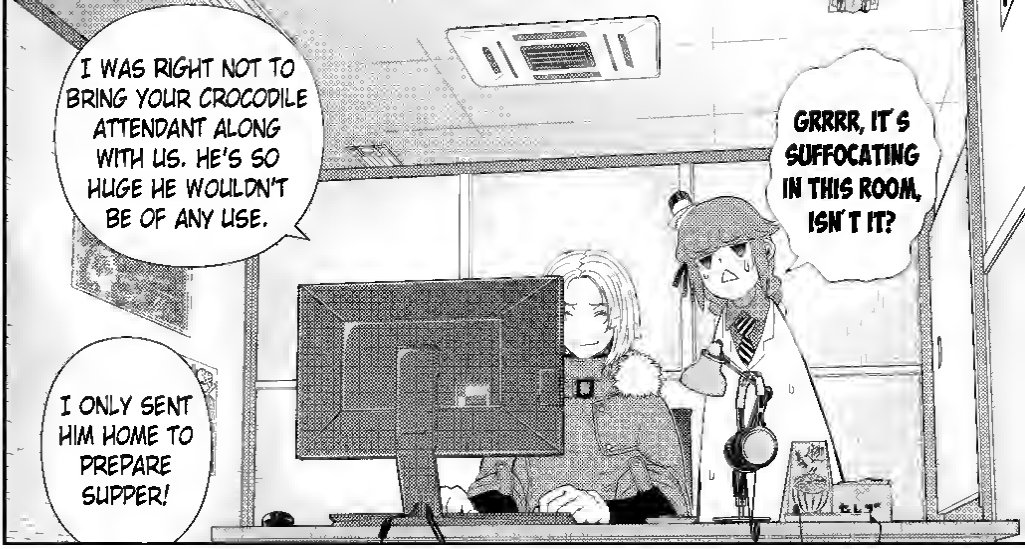
水薙竜

VOLUME 9 ON SALE NOW!!

HAVE YOU GIVEN ANY THOUGHT TOWARDS ADAPTING TO THE PRESENT ERA?...WELL, I SHOULDN'T ASK THE IMPOSSIBLE...
HMPH.
GIVE ME MY PHONE BACK.
BUT STILL, HOW CONVENIENT A PLACE THIS WORLD HAS BECOME.


I'LL SAY THIS IN ADVANCE, BUT DON'T DO ANYTHING. THAT'LL BE EVEN MORE BOTHERSOME TO DEAL WITH THAN DEALING WITH THIS MYSELF
BILLY'S TICKET
INTERNET-MANGA CAFE
RECEPTION
1·2F
2F
THIS PLACE IS...?

WHAT IS THIS? THE PASSAGES HERE ARE SO CONFINED.
SHUT YOUR MOUTH.
15
LET'S SEE, YOU CAN TAKE BOOTH #25....
WELCOME.
WAH, A BLONDE AND A LOLI...!
THOSE'RE SOME AMAZING OUTFITS. COSPLAY?
IT'S A LOLI....


I WAS RIGHT NOT TO BRING YOUR CROCODILE ATTENDANT ALONG WITH US. HE'S SO HUGE HE WOULDN'T BE OF ANY USE.
GRRRR, IT'S SUFFOCATING IN THIS ROOM, ISN'T IT?
I ONLY SENT HIM HOME TO PREPARE SUPPER!

.....
EVEN IF I EXPLAINED IT TO YOU, YOU WOULDN'T UNDERSTAND, WOULD YOU? I'M SEARCHING FOR THE ENEMY.
かた
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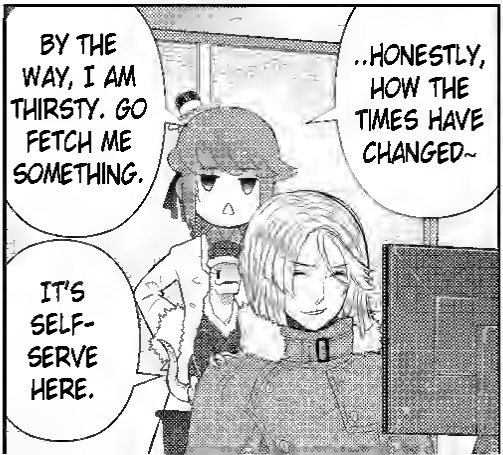
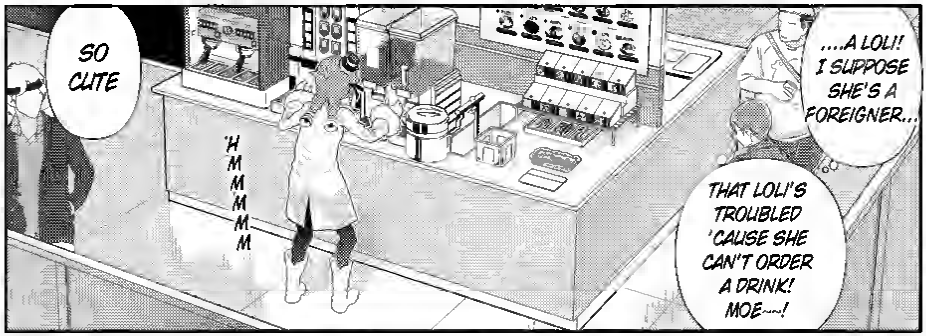
かた
...WELL? WHAT DO YOU INTEND TO DO...
...IN A PLACE LIKE THIS?

4


BY THE WAY, I AM THIRSTY. GO FETCH ME SOMETHING.
..HONESTLY, HOW THE TIMES HAVE CHANGED~
IT'S SELF-SERVE HERE.

カタカタ
YOU JUST BEHAVE YOURSELF, CHRONOIRE.

WHAT THE DEVIL IS THIS THING?
.....
Drink Bar

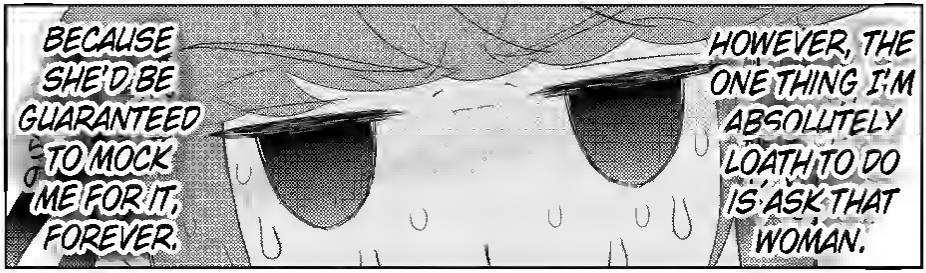

SO CUTE
'HMMMMM
....A LOLI! I SUPPOSE SHE'S A FOREIGNER...
THAT LOLI'S TROUBLED 'CAUSE SHE CAN'T ORDER A DRINK! MOE----!

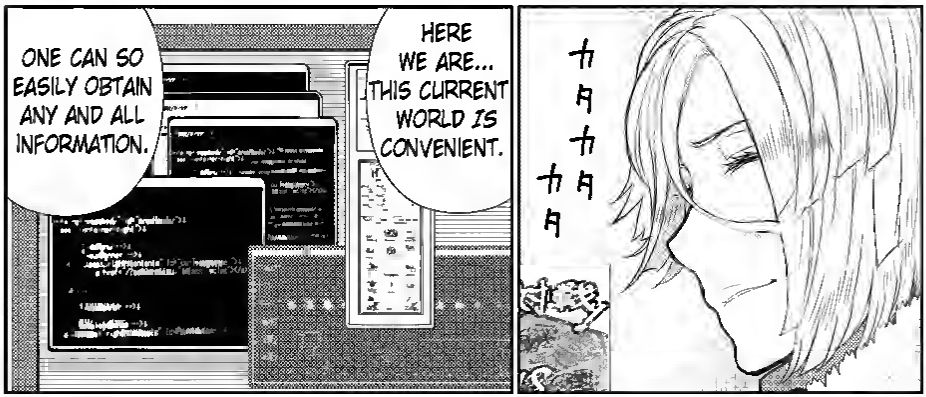
ご自由に お使い下さい
THE HELL
IS THIS?!
ご利用方法

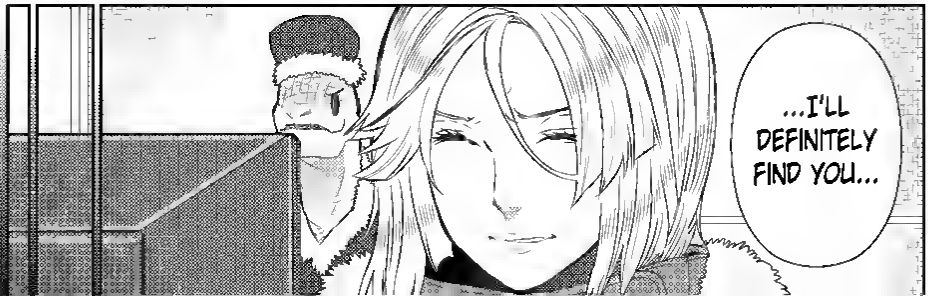
Milk
THE BLAZES IS THIS?

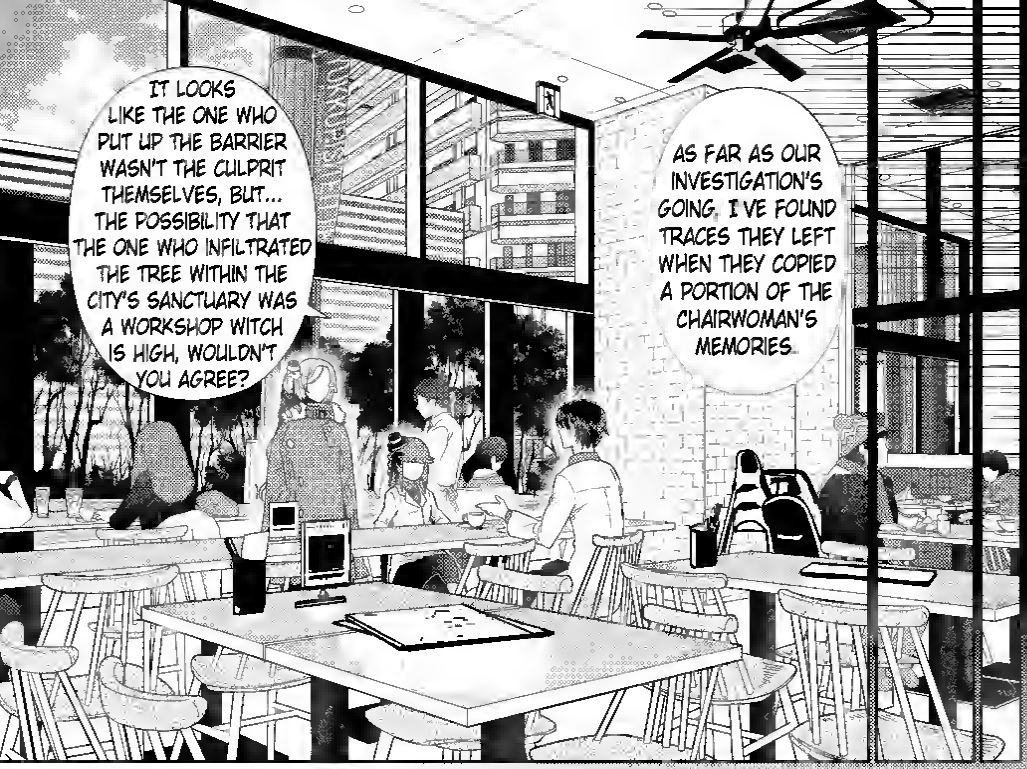
THE DEUCE IS THAT?

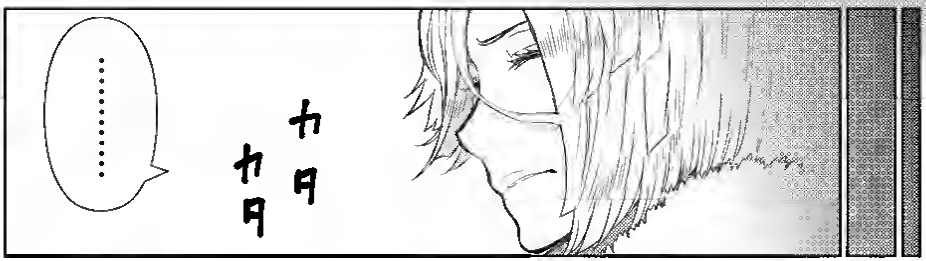
I DON'T UNDERSTAND THIS WHAT-SOEVER.
IT'S BECAUSE I ALWAYS HAVE SEBBAS DO THESE KINDS OF THINGS FOR ME.


BECAUSE SHE'D BE GUARANTEED TO MOCK ME FOR IT, FOREVER.
HOWEVER, THE ONE THING I'M ABSOLUTELY LOATH TO DO IS ASK THAT WOMAN.


ONE CAN SO EASILY OBTAIN ANY AND ALL INFORMATION.
HERE WE ARE... THIS CURRENT WORLD IS CONVENIENT.
ｶﾀｶﾀｶﾀ


...I'LL DEFINITELY FIND YOU...


AS FAR AS OUR INVESTIGATION'S GOING, I'VE FOUND TRACES THEY LEFT WHEN THEY COPIED A PORTION OF THE CHAIRWOMAN'S MEMORIES.
IT LOOKS LIKE THE ONE WHO PUT UP THE BARRIER WASN'T THE CULPRIT THEMSELVES, BUT... THE POSSIBILITY THAT THE ONE WHO INFILTRATED THE TREE WITHIN THE CITY'S SANCTUARY WAS A WORKSHOP WITCH IS HIGH, WOULDN'T YOU AGREE?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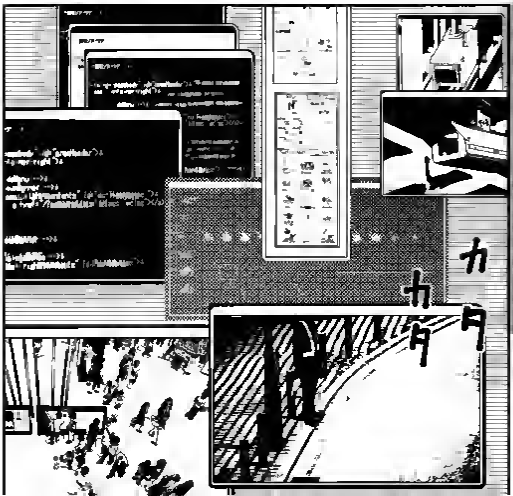
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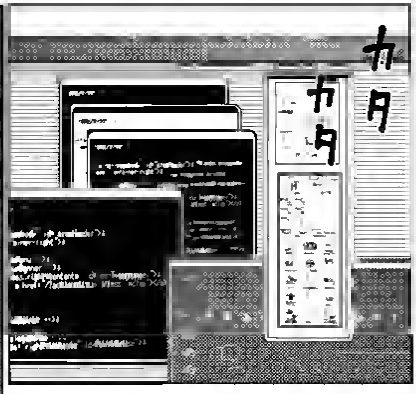
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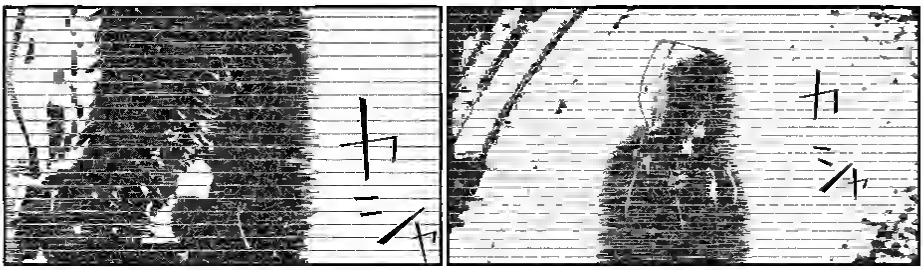

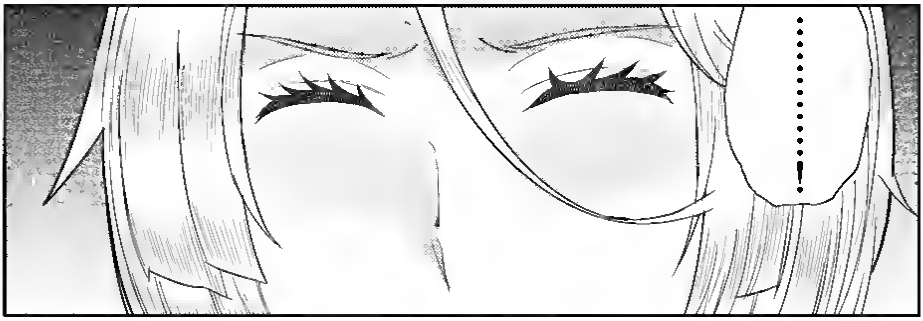

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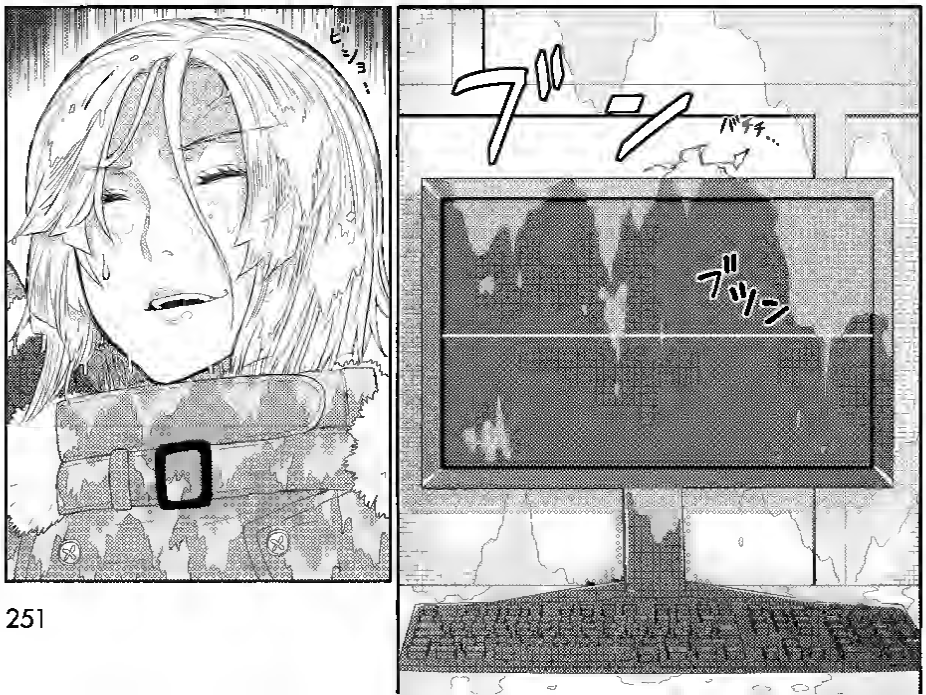
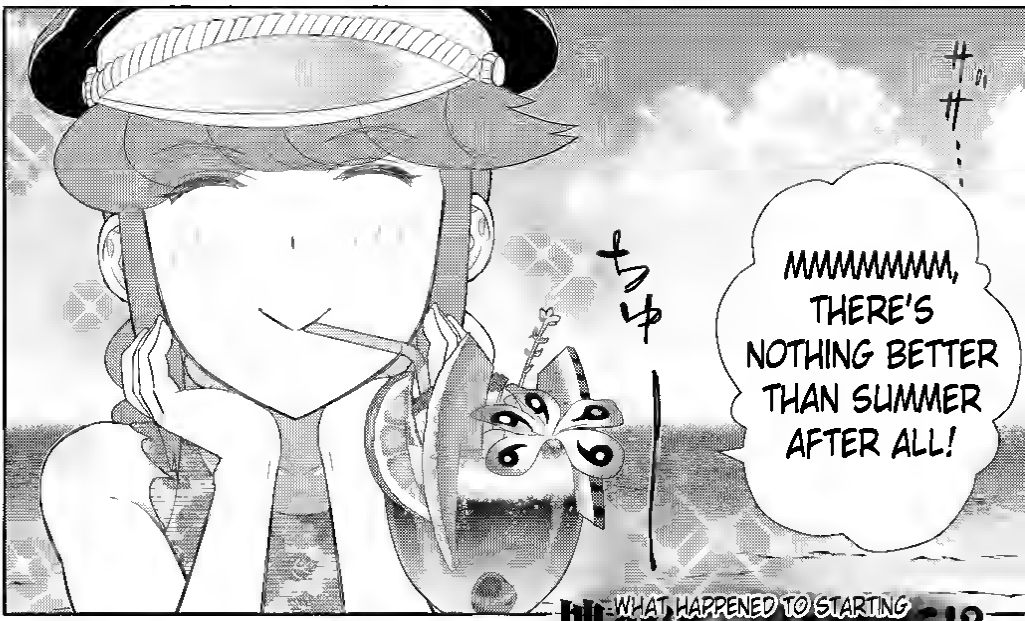
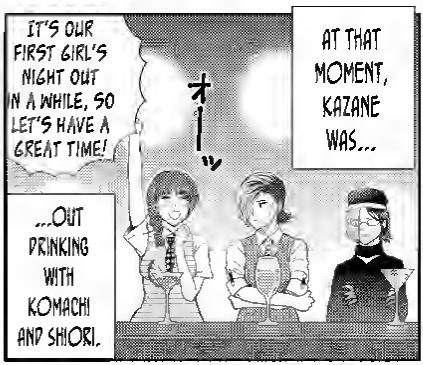


OCEANIC NOOSE
海域
HONK!
WARK?!
GAU!
LISTEN ALL OF YOU! I DESIRE TO DRINK SOME TROPICAL JUICE!
THIS MAGIC IS A BARRIER SPELL THAT ENABLES CHRONOIRE TO MATERIALIZE THINGS SHE DESIRES.

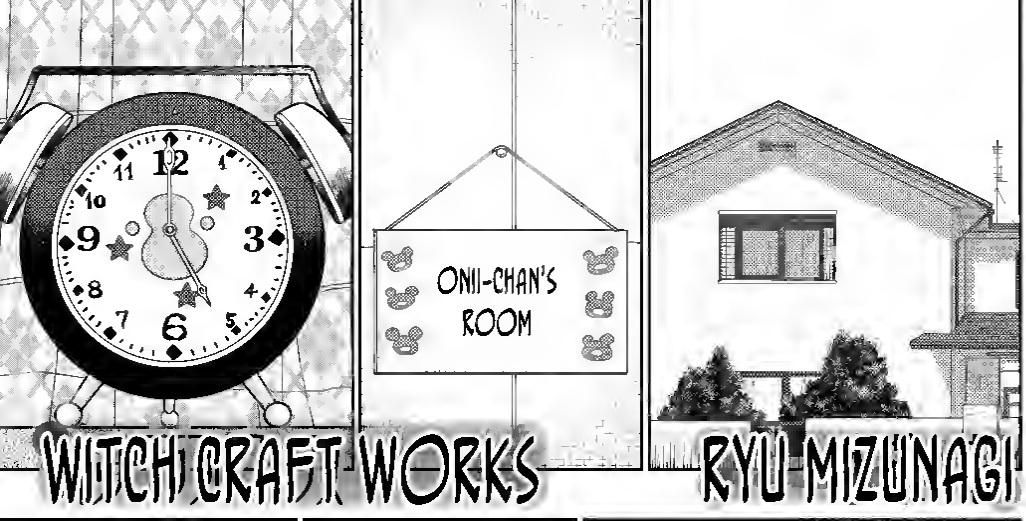


捜査はどこに!? WHAT HAPPENED TO STARTING THE INVESTIGATION!?


IT'S OUR FIRST GIRL'S NIGHT OUT IN A WHILE, SO LET'S HAVE A GREAT TIME!
オーッ
AT THAT MOMENT, KAZANE WAS...
...OUT DRINKING WITH KOMACHI AND SHIORI.

DO YOU ENJOY THE BEACH AS WELL?
SHIT... WHETHER IT'S HER OR KAZANE, THIS IS EXACTLY WHY...
...I WANT TO BLOW UP ALL THE OLD WITCHES RIGHT NOW...
ザバーン

TO BE CONTINUED, BUT ON BREAK NEXT MONTH



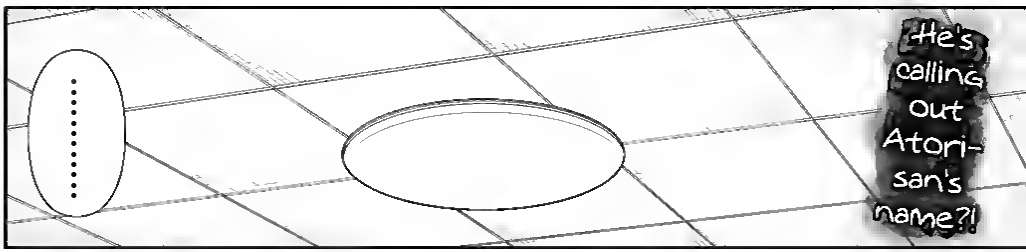
WITCH CRAFT WORKS

RYU MIZUNAGI

CH 48 TAKAMIYA-KUN AND THE SPIDER WITCH

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

ATORI-SAA-AAN...
ATORI-SAN!


He's calling out Atori-san's name?!
……

ガラッ

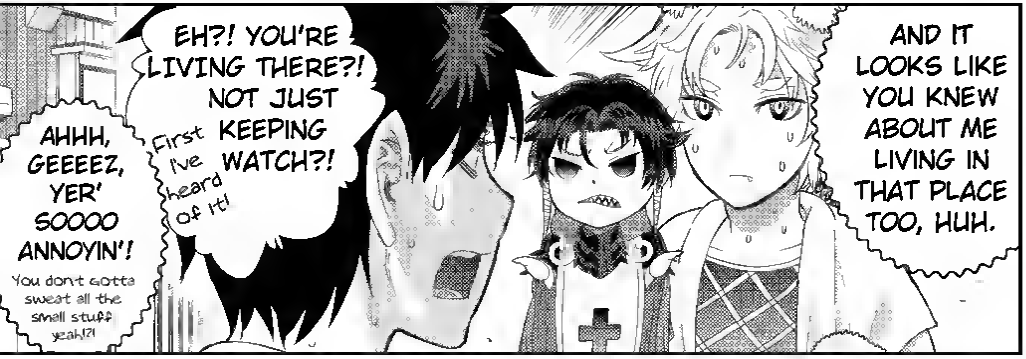
I KNOW YOU'RE THERE, RIGHT?
ATORI-SAA-AAN
IF YOU DON'T COME OUT FROM THERE, THEN I'M GONNA COME UP INTO THE CEILING!
I'VE GOT THIS EXTRA-LARGE STEPLADDER FROM THE STORE-ROOM...
カタッ

2

……
……SHE'S ACTUALLY UP THERE...

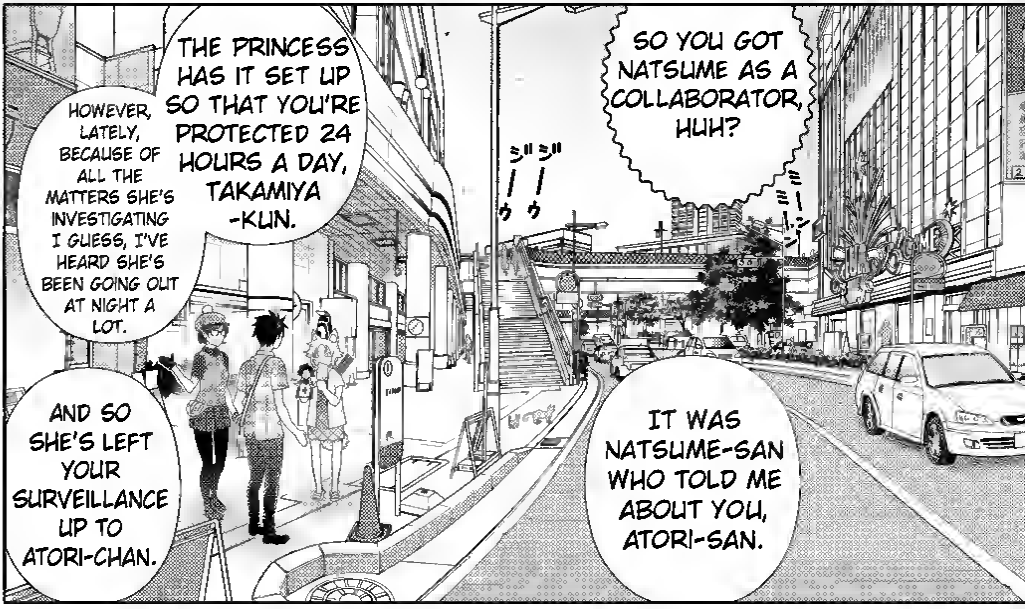
TAKAMIYA-KUN.
IT'S MORNING.
ONII-CHAN'S ROOM
コンコン
チュンチュン
BREAKFAST'S BEEN PREPARED, SO IT'S ABOUT TIME YOU GOT U...
ガチャ
ATORI.
ATORI!
4
……
ミーン
ミーン

GODDAMMIIIIT! DON'T GET ME OF ALL PEOPLE MIXED UP IN THESE THINGS.
Especially on hot as shit days like this
...AH-AHA.
SORRY.

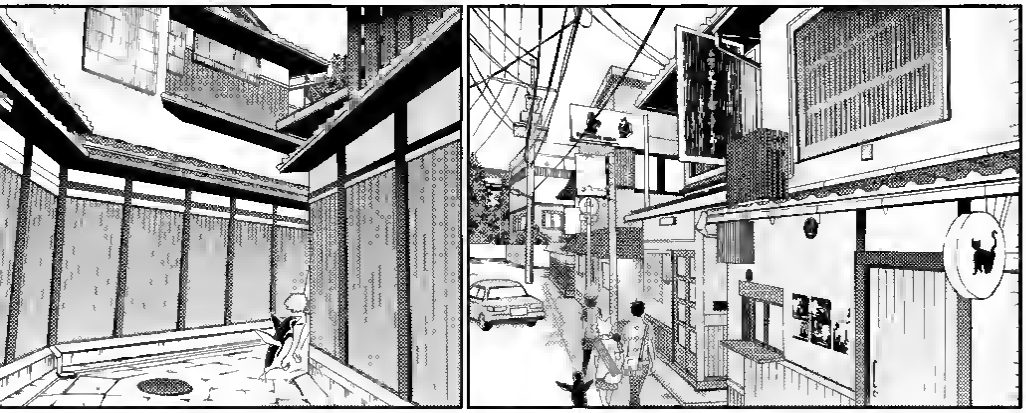

EH?! YOU'RE LIVING THERE?! NOT JUST KEEPING WATCH?!
First I've heard of it!
AND IT LOOKS LIKE YOU KNEW ABOUT ME LIVING IN THAT PLACE TOO, HUH.
AHHH, GEEEEZ, YER' SOOOO ANNOYIN'!
You don't gotta sweat all the small stuff yeah!?!

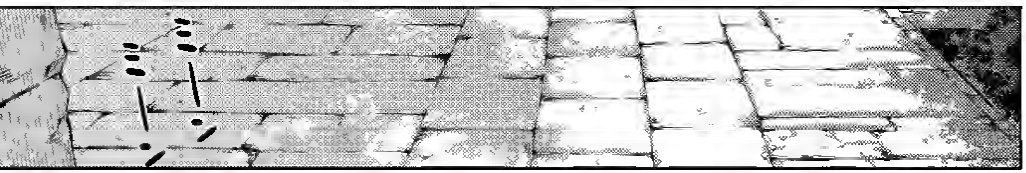
HMMMM? ...WELL, WHERE YA' GOIN'?
WE'LL BE THERE REAL SOON. I'VE ARRANGED A MEETING.
Alright, I'll get her something at the convenience store nearby.
...I'D LIKE TO GO SOMEWHERE FOR A BIT AND KEEP IT A SECRET FROM KAGARI-SAN, YOU KNOW?

NATSUME-SAN!
TAKAMIYA-K~UUUUUUN, OVER HEEEERE~~!!


SO YOU GOT NATSUME AS A COLLABORATOR, HUH?
ジリジリ
THE PRINCESS HAS IT SET UP SO THAT YOU'RE PROTECTED 24 HOURS A DAY, TAKAMIYA-KUN.
HOWEVER, LATELY, BECAUSE OF ALL THE MATTERS SHE'S INVESTIGATING I GUESS, I'VE HEARD SHE'S BEEN GOING OUT AT NIGHT A LOT.
AND SO SHE'S LEFT YOUR SURVEILLANCE UP TO ATORI-CHAN.
IT WAS NATSUME-SAN WHO TOLD ME ABOUT YOU, ATORI-SAN.

HOWEVER, AFTERWARD YOU'LL BE LETTIN' ME REPORT EVERYTHING.
YEAH, AS LONG AS IT'S AFTERWARD.
OH WELL, NO HELPIN' IT IF I'VE BEEN BUSTED. I'LL GO ABOVE AND BEYOND MY SURVEILLANCE ROLE AND STICK WITH YA'.
IF ANYTHIN' WERE TO HAPPEN TO YA', THE PRINCESS'D KILL ME ANYWAY.





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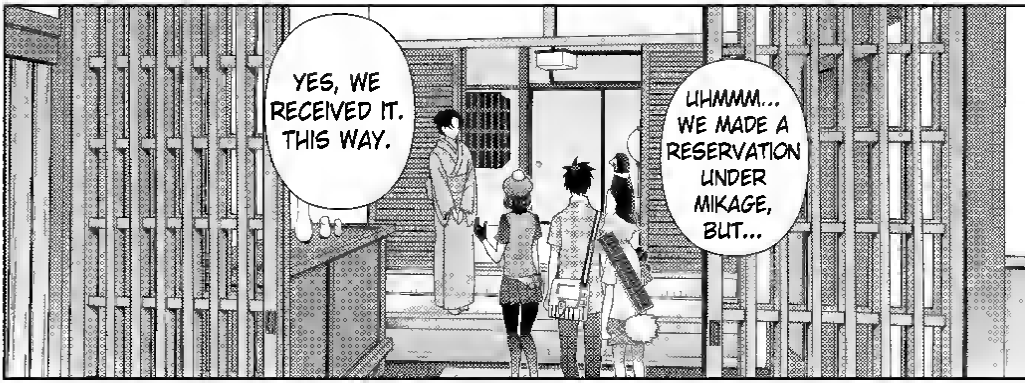
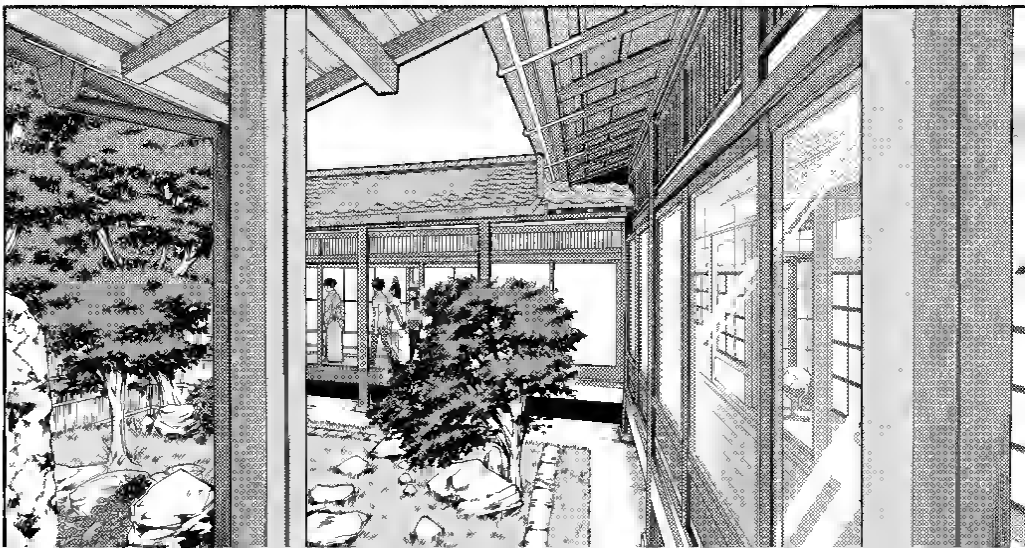

YES, WE RECEIVED IT. THIS WAY.
UHMMM... WE MADE A RESERVATION UNDER MIKAGE, BUT...

8



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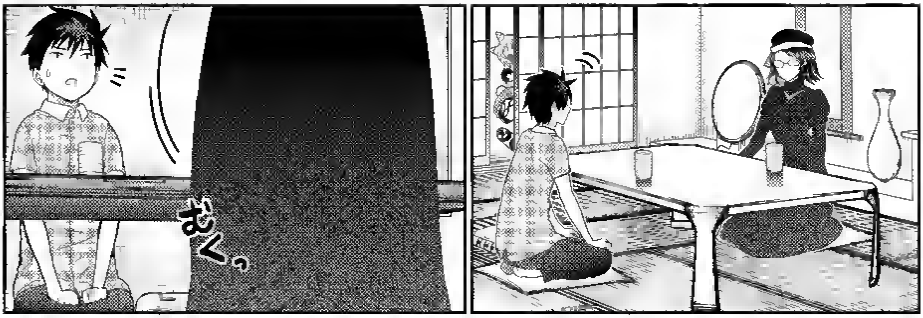
ATORI-SAN, NATSUME-SAN, YOU BOTH WAIT HERE.
I WANT TO TALK, JUST THE TWO OF US.
EH?
I'LL HOLD BACK ON REPORTING THAT LITTLE LINE TO THE PRINCESS.
JUST TALKIN' TA' MYSELF.

N...NO... I'LL HAVE TO DECLINE...
NGH!!
WHEN YOU WERE LITTLE YOU ALWAYS USED TO REST THERE, YOU KNOW.
UFUFU
COME NOW, WANT TO REST IN MY LAP?
PIO PP
JUST THE TWO OF US, ALONE TOGETHER, YOU DON'T KNOW HOW HAPPY THAT MAKES ME.


おくっ

10

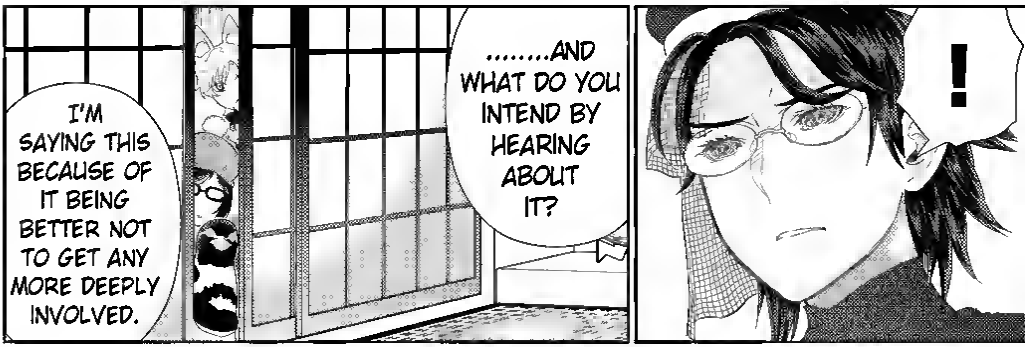
SUCH A SHY BOY, AREN'T YOU?
ロッ

U...UHMMM! THE REASON I CALLED YOU HERE TODAY, YOU SEE.....
HOWEVER, GETTING A GOOD LOOK AT YOU LIKE THIS, YOU REALLY HAVE GROWN UP, HAVEN'T YOU?
EH?
FUFU!
HOW SHOULD I PUT IT, YOUR FACE HAS BECOME RATHER MANLY...
....U...UHM, THAT'S NOT THE KIND OF TALK I'D LIKE TO HAVE!
YES, YES, I'D HEARD ABOUT IT ALL FROM MY DAUGHTER, BUT--
PLEASE LISTEN TO WHAT I'M SAYING!!

...I AM LISTENING.
YOU WANT TO CONTINUE THE DISCUSSION FROM THE CAFE', CORRECT?
WELL?
WHAT *WOULD* YOU LIKE ME TO TALK ABOUT?
.....

!

I'D LIKE TO KNOW ABOUT THE SCAR SHE HAS ON HER BACK.
.....
RIGHT.
I'D LIKE TO TALK ABOUT MY MOTHER.

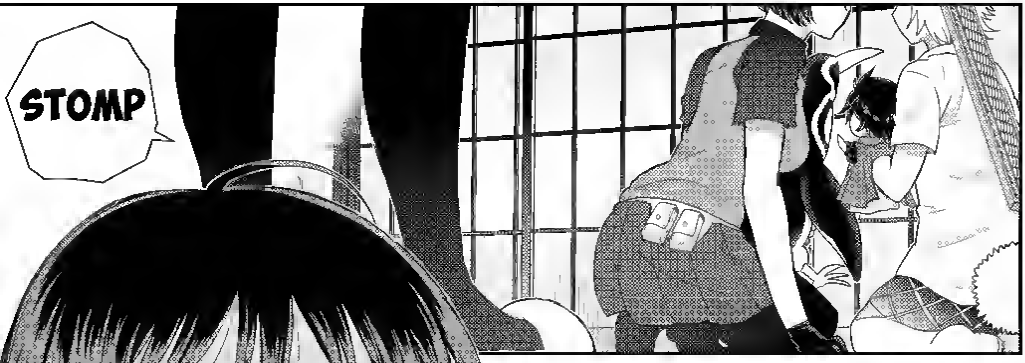

I'M SAYING THIS BECAUSE OF IT BEING BETTER NOT TO GET ANY MORE DEEPLY INVOLVED.
.....AND WHAT DO YOU INTEND BY HEARING ABOUT IT?
!

BUT I CAN'T!
AND I WANT TO KNOW!
PLEASE WAIT A SECOND! OF COURSE I "WANT" TO DO THAT!
I'M SORRY, BUT THIS CONVERSATION IS OVER. I'LL BE TAKING MY LEAVE NOW.
.....IF YOU'RE THINKING ABOUT KOMACHI, THEN PLEASE JUST ASK HER ABOUT IT, GENTLY.
むく。
!

.....
THAT'S....
BUT WHY?
YOU WANT TO KNOW?

2.5㊐発売! アフタヌーン good!

BUT I'M JUST AN OLDER LADY!
...LOOK AT THIS!
WAIT A MOMENT, WHY ARE YOU STARTING TO GET UNDRESSED?!
WAI--
A...AS EXPECTED, THAT WOULD BE A BIT... AH. BUT THEN AGAIN, I CAN'T COUNT THE NUMBER OF TIMES SHE'S TOLD ME, "I GAVE BIRTH TO YOU SO THAT YOU COULD SATISFY TAKAMIYA-KUN"
WOULDN'T IT BE BETTER IF WE INTRUDE ON 'EM?
OI, IS YER' MOM ALRIGHT? IT CAN'T BE THAT SHE, Y'KNOW, WITH HIM...

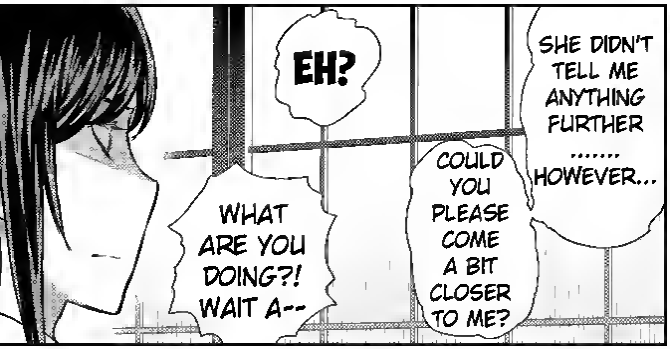

STOMP

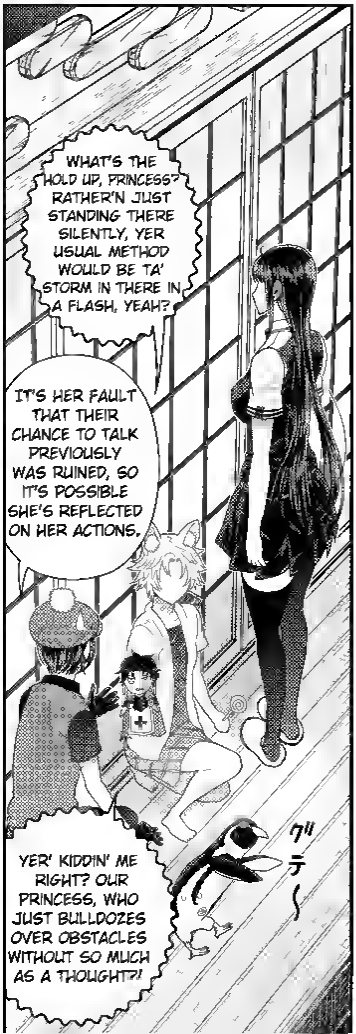
AH!

EVERY MORNING, KAGARI -SAN COMES TO SUPPRESS THIS SEAL...
BECAUSE I SLIPPED OUT TODAY, IT TURNED OUT LIKE THIS, BUT...
.....!
THAT'S .....

16

IT STARTED WHEN WE WERE ATTACKED BY A WITCH NAMED MEDUSA.....
WHAT A THING TO HAVE HAPPEN....!
.....!
IT'S COMING UNDONE ....?!

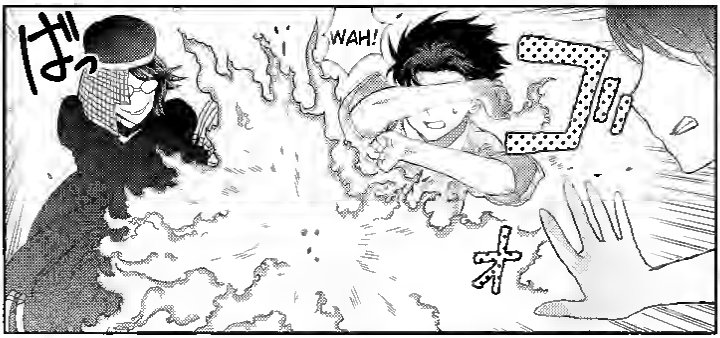



WHAT'S THE HOLD UP, PRINCESS? RATHER'N JUST STANDING THERE SILENTLY, YER USUAL METHOD WOULD BE TA' STORM IN THERE IN A FLASH, YEAH?
IT'S HER FAULT THAT THEIR CHANCE TO TALK PREVIOUSLY WAS RUINED, SO IT'S POSSIBLE SHE'S REFLECTED ON HER ACTIONS.
YER' KIDDIN' ME RIGHT? OUR PRINCESS, WHO JUST BULLDOZES OVER OBSTACLES WITHOUT SO MUCH AS A THOUGHT?!
ｱﾅﾃﾞ

*T.NOTE - RED RICE (BEANS AND MOCHI) FOR AUSPICIOUS OCCASIONS.

KAGARI-SAN!
I'LL INCINERATE YOU!
.....THIS WOMAN HAS NO SELF-CONTROL AFTER ALL.
アガ
ブホー

HONESTLY, WHAT I WOULDN'T GIVE IF YOU WERE TO LEARN A BIT OF MANNERS.
HMPH, THE THIEVING CAT/ HOMEWRECKER'S COME, HAS SHE?!?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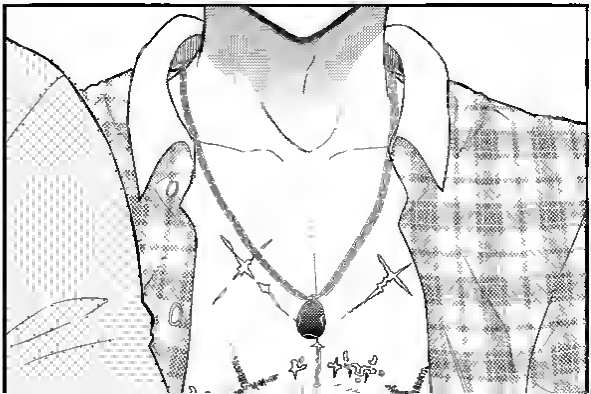
WAH!

WHAT HAPPENS NEXT IS DEPENDANT UPON YOU, HONOKA-KUN...
ボソ
!

KAGARI-SAN, THIS WAS A MISUNDER-STANDING!
I WAS .....
SHE VAN-ISHED ....

!?
シュウゥ..



SO, YOU WERE PLOTTING THINGS AFTER ALL, NATSUME...
ギリギリギリ
IT HURTS, IT HURTS, OW OW OW OW OW OW OW OW OW OW OW OW...

IN ANY CASE, STOP THAT!
TH...THAT'S NOT IT! KAGARI-SAN, NATSUME-SAN DID NOTHING WRONG!

ミーン
ミーン

N~AAAAW, THANK GOODNESS! 'CAUSE HE'D JUST UP AND PLANNED TO GO OFF SOMEWHERE IN SECRET, Y'KN~OOOW! I WAS JUST SPYING ON HIM, Y'SEE! I WAS PLANNING ON COMING RIGHT BACK AND REPORTING EVERYTHING TO YOU PRINCESS, ALRIGHT?!
ギロッ

NO MATTER WHERE YOU GO, TAKAMIYA-KUN,
I'LL ALWAYS FIND YOU FOR SURE.
You dissapeared before, so I took precautions
IN ANY CASE, YOU REALLY KNEW JUST WHERE I'D BE, HUH?
もぞ"
A...A TRANS-MITTER?!
じゃん!

FOR THE SAKE OF PREPARING NEW DEVELOPMENTS, I'LL BE ON HIATUS NEXT ISSUE

AH! OF COURSE!
YOU'RE JUST AS STUPID AS EVER. I MEAN, DON'T YOU HAVE THAT PERVERTED SPECIAL POWER THAT LETS YOU KNOW YOUR BROTHER'S LOCATION?
WAIT A SECOOOOND! WHERE DID ONII-CHAN AND THE OTHERS GOOOOOO!?!
AT THAT MOMENT, KASUMI AND COMPANY WERE...
THAT MIGHT BE THE ONE THING YOU'RE ACTUALLY BETTER AT THEN THE FIRE WITCH.

アフタヌーン6月号増刊

月刊 good! アフタヌーン

5
2016 May

グッド！アフタヌーン

一挙2話で特別連載スタート!!
平松っさんの心理学
高倉みどり

完全ニューロン読み切り
シルエット
集合編

春☆爛漫 ウィッチクラフトワークス

連載再開!! 魔女勢力、対立激化!!

水薙竜

7月からTVアニメはじまるよッ!!
甘々と稲妻
高橋ギド

劇場アニメ第2部「衝突」
5月6日より限定公開開始!!
亜人
桜井画門

TVアニメ化決定!!
オカルティック・ナイン
原作漫画 志倉千代丸 統率

巻頭カラー!!

WITCH CRAFT WORKS

THANKS FOR WAITING!
THE SERIALIZATION
RESUMES NOW!

TAKAMIYA-KUN PARTICLES FULLY CHARGED!

これまでのあらすじ

苦戦の末、終わりの魔女の一人であるミスウィークエンドを退ける事に成功した火々里（かがり）さんと多華宮（たかみや）君。

これで、穏やかな日常が戻ってくるハズだったのに、難問はまだまだ山積みです！

多華宮君の妹・霞（かすみ）ちゃんの魔法による新世界創造とその終焉、暗躍する正体不明の魔女、明らかになってきた多華宮君と火々里さんの過去、戦線復帰を狙うメデューサとKMM団、解けていく多華宮くんに施された魔法の封印。

見えない糸で、すべてがつながっている!?

登場人物

火々里綾火（かがりあやか）

多華宮君の守護者を務める、強力な炎の魔女。魔力だけにとどまらず、様々な面で「規格外」。

多華宮仄（たかみやほのか）

自称・普通の高校生。体に「白いアレ」こと白姫エヴァーミリオンを宿している。

次のページからWCW（ウィッチクラフトワークス）再開です！

ウィッチクラフトワークス
ザッ
RYU MIZUNAGI
THE PREPARATIONS ARE COMPLETE.
ゴゴゴ
THANKS FOR WAITING!!
WELL THEN, SHALL WE BEGIN?
THANK YOU FOR ALL YOUR HARD WORK.
Those Witches finally return!!

ザ
ザ
ザ
THAT WHITE WO-MAN...!
ARA.... WE'VE BEEN MEETING THIS WAY QUITE OFTEN AS OF LATE, HAVEN'T WE.

.....
OH YES, THAT'S RIGHT.
A TEMPEST IS BREWING.
EH?
AHHH. YOU DO FORGET ABOUT IT IMMEDIATELY AFTERWARDS.
I SUPPOSE IT MIGHT BE BETTER TO REPLY, "TIS BEEN A WHILE".
A TEMPEST?
YOU CAN SEE THE EYE OF A GREAT TYPHOON.
WELL. I WONDER, SHOULD I SAY THE TIME THAT WAS FORE-TOLD HAS ARRIVED?
EVER SINCE THE TIME YOU AND I FIRST MET.....

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

WITCH CRAFT WORKS

MIZUNAGI RYULI

CH 49

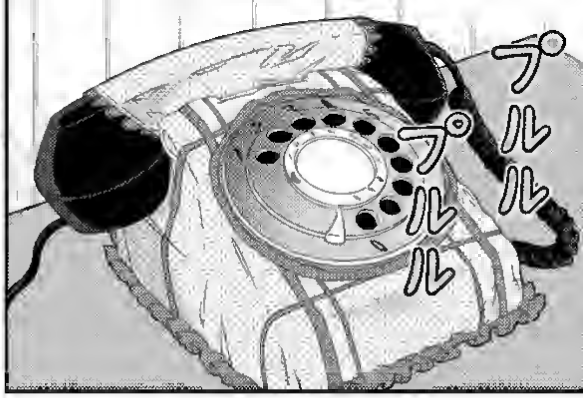
Taka-miya-kun and Kaza-ne's Home

THE SERIALIZATION RESUMES NOW!!

☆アニメ情報☆

「ウィッチクラフトワークス」
Blu-ray Disc ①~⑥ 絶賛発売中!!
販売：バンダイビジュアル
詳細はアニメ公式サイトで！
http://www.witch-cw-anime.jp/

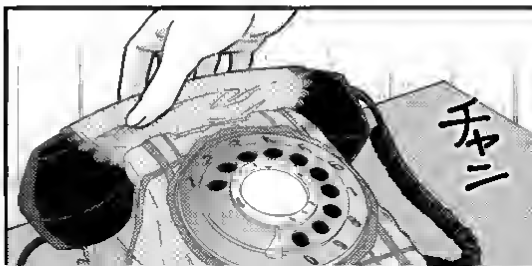
HELLO, THIS IS KAZANE....
CHAIR-WOMAN!
GOOD MORNING.

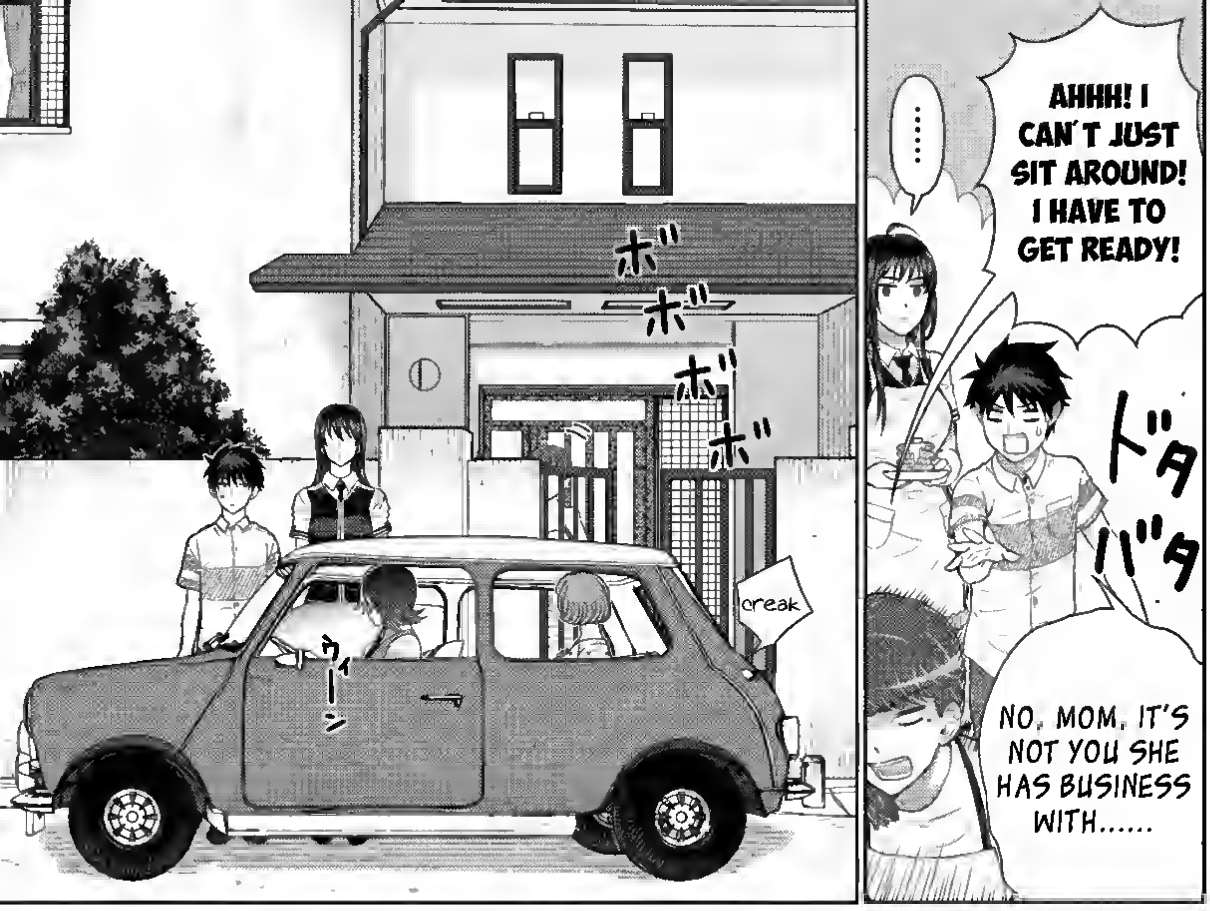

プルル
プルル

ガチャッ
HELLO, TAKAMIYA RESIDENCE.

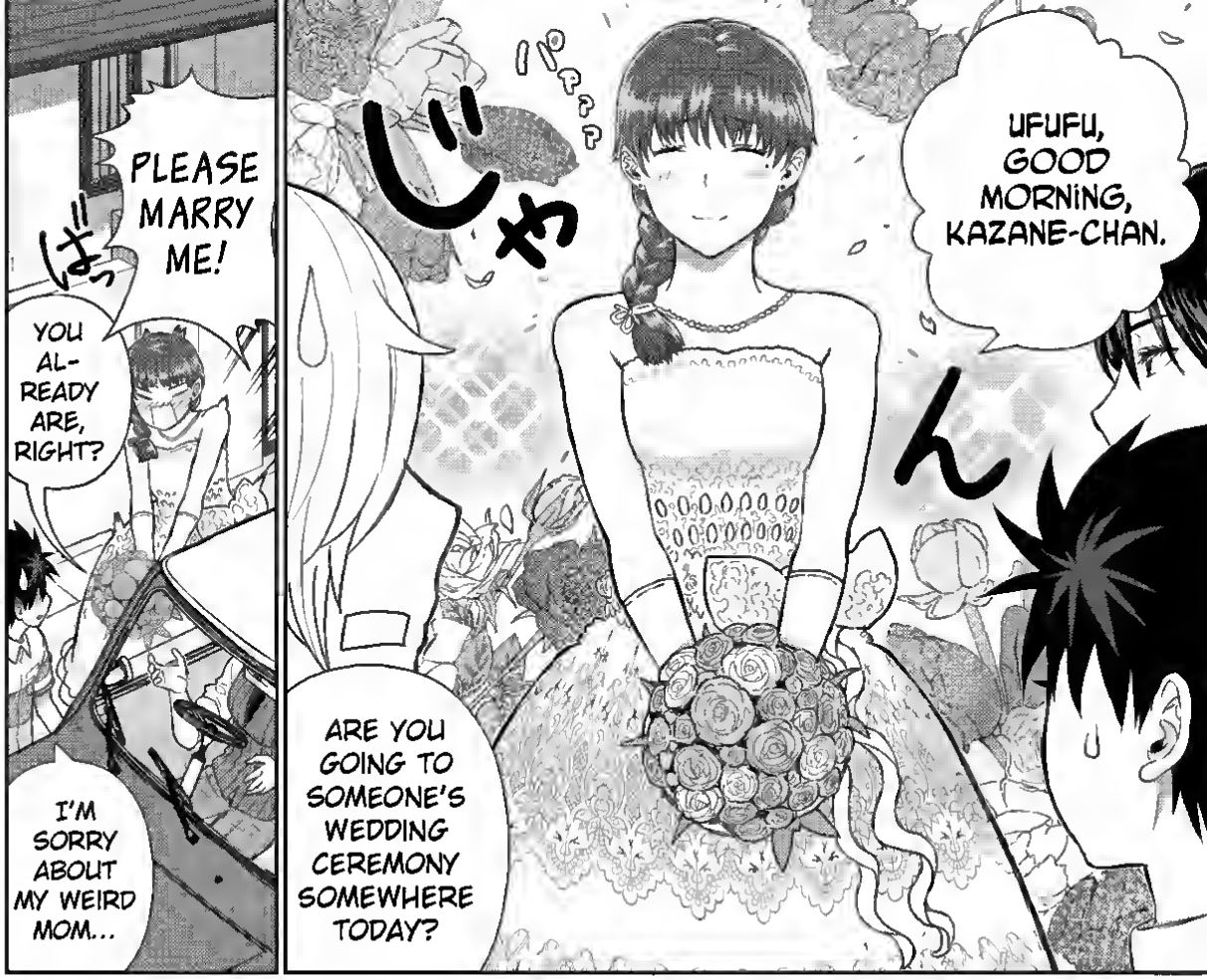
KAGARI-SAN, I JUST GOT A CALL FROM THE CHAIR-WOMAN. IT SEEMS LIKE SHE NEEDS YOU FOR SOMETHING, CAUSE SHE SAID TO TELL YOU, "I'M COMING OVER".
キュピーン
KAZANE-CHAN'S COMING?!

WHAT CAN I HELP YOU WITH TODAY?
.....
UH-HUH.....
YES.


チャン


ボボボボ
creak
ウィーン
AHHH! I CAN'T JUST SIT AROUND! I HAVE TO GET READY!
……
ドタバタ
NO, MOM, IT'S NOT YOU SHE HAS BUSINESS WITH……

SO SORRY ABOUT DROPPING BY SO SUDDENLY.
I CAME CAUSE I WANTED YOU TO KEEP ME COMPANY FOR A BIT TODAY!
…
…BY THE WAY, ABOUT WHAT'S GOING ON BEHIND YOU—


PLEASE MARRY ME!
YOU AL-READY ARE, RIGHT?
I'M SORRY ABOUT MY WEIRD MOM...
ARE YOU GOING TO SOMEONE'S WEDDING CEREMONY SOMEWHERE TODAY?
UFUFU, GOOD MORNING, KAZANE-CHAN.

8

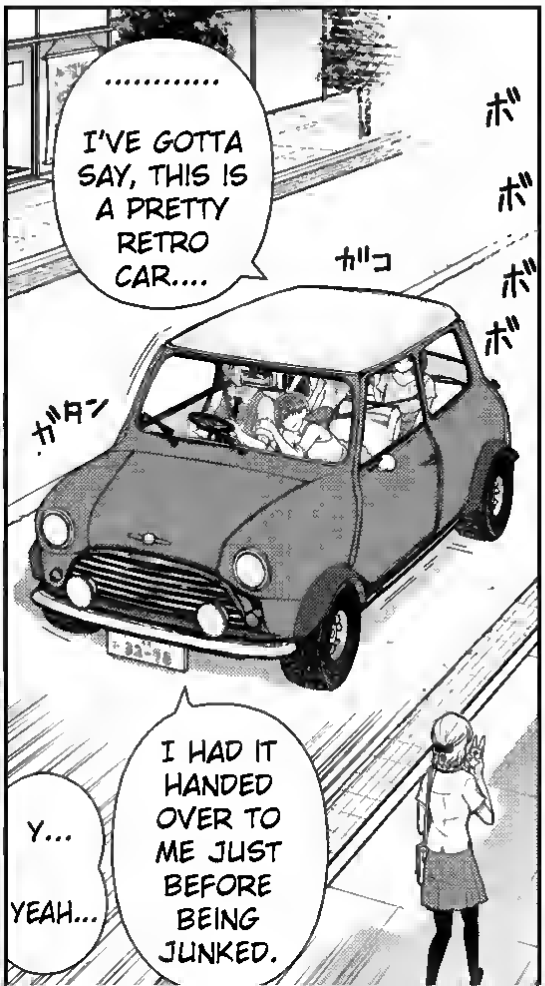
HUH, TOUKO-SAN?
GOOOD MOOORN-ING!
THIS CAR DOESN'T HAVE ANY AC, Y'SEE?
SO SHE'S DRAGGING HER AROUND TO KEEP THE INSIDE OF THE CAR COOL...?

IN ANY CASE, PLEASE HOP IN.
....
SIGH
WAIT, YOU DON'T NEED TO CLIMB IN, KOMACHI!
NO WAAAY! I'M DEFINITELY RIDING TOO!

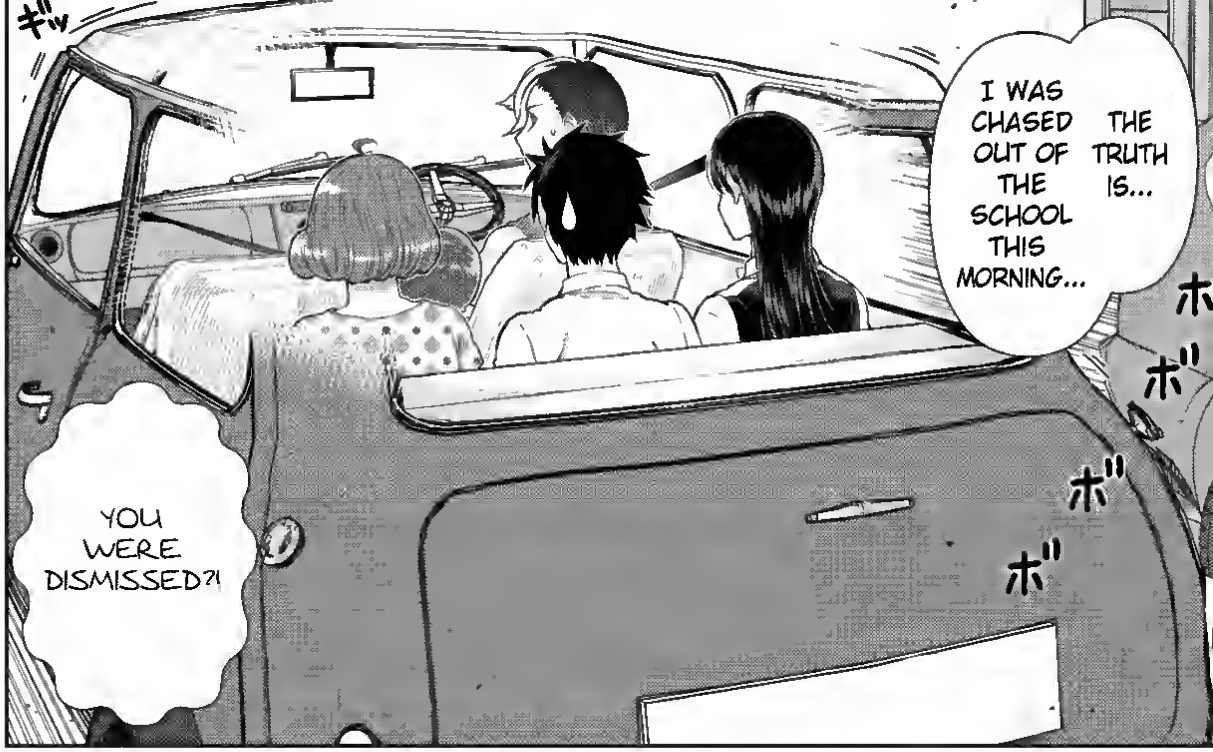
ギッ
ギッ
ボボボボ
ギッ
お 32-98

9

SHE'S BEEN DROWNING IN DEBT SINCE THE HOUSE WAS BLOWN AWAY.
ヒソ ヒソ
WASN'T THE KAGARI FAMILY PRETTY RICH?


.....
I'VE GOTTA SAY, THIS IS A PRETTY RETRO CAR....
ボボボボ
ガコ
ガタン
I HAD IT HANDED OVER TO ME JUST BEFORE BEING JUNKED.
Y...
YEAH...

I CAN HEAR YOU!
ギロ
I'M SORRY.


ギッ
I WAS CHASED OUT OF THE SCHOOL THIS MORNING...
THE TRUTH IS...
ボ
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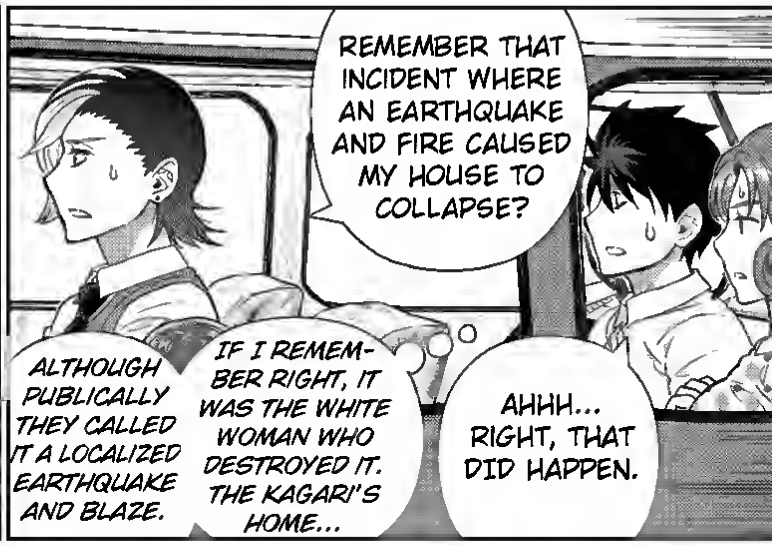
ボ
ボ
YOU WERE DISMISSED?!

BECAUSE OF THAT I WAS LIVING IN THE CHAIRPERSON'S OFFICE FOR A LONG TIME, BUT...


REMEMBER THAT INCIDENT WHERE AN EARTHQUAKE AND FIRE CAUSED MY HOUSE TO COLLAPSE?
ALTHOUGH PUBLICALLY THEY CALLED IT A LOCALIZED EARTHQUAKE AND BLAZE.
IF I REMEMBER RIGHT, IT WAS THE WHITE WOMAN WHO DESTROYED IT. THE KAGARI'S HOME...
AHHH... RIGHT, THAT DID HAPPEN.

DAY IN AND DAY OUT I CLEAN UP AND LOOK AFTER THE CHAIRWOMAN'S OFFICE...
WHY DO *I* HAVE TO KEEP DOING SOMETHING LIKE THIS?!
I CAN'T STAND THIS ANYMORE! I *HATE* THIS!!
I'M SURE IT WAS ABOUT A WEEK AGO...
うっ
がーっ

IN THE PAST I HELPED YOU AS PART OF FRIENDLY RELATIONS WITH THE STUDENT COUNCIL PRESIDENT, BUT THIS IS A DIFFERENT MATTER!

I CAN'T EVEN GO TO TRAINING OR CRAM SCHOOL ANYMORE...

ガミガミ

ガミガミ

I'M AT MY LIMIT!! I SHALL HAVE YOU RESIGN AS OF TODAY!!!

AND WORST OF ALL, THANKS TO CONSTANTLY CLEANING THIS ROOM BATHED IN THE STINK OF ALCOHOL AND CIGARETTES, PIYO-CHAN (HER PET) HAS STARTED AVOIDING ME!

IF THE PTA OR THE BOARD OF EDUCATION WERE TO FIND OUT ABOUT THIS, WHAT DO YOU SUGGEST WE SHOULD DO...?!

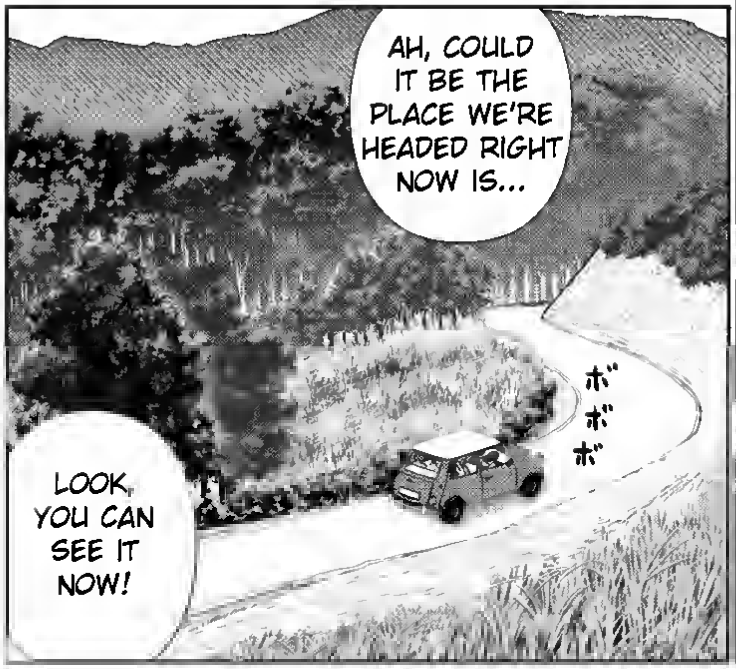
ポリポリ

WE'VE TOLERATED YOU SINCE YOU WERE THE CHAIR-WOMAN UNTIL NOW, BUT...

くいっ

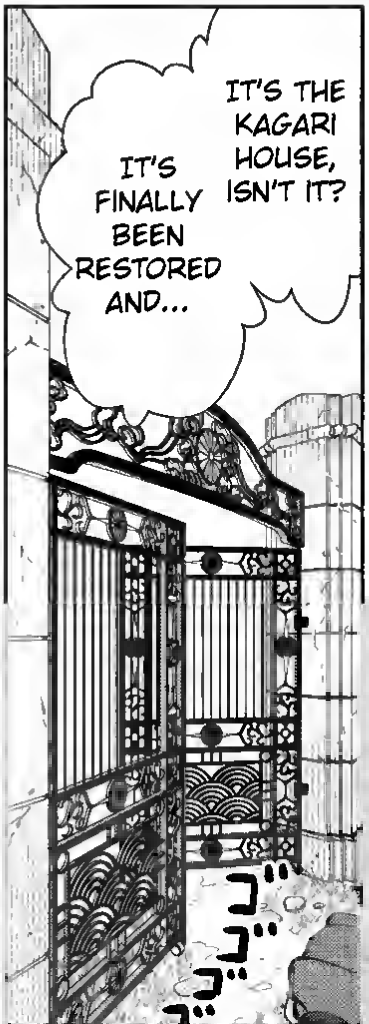
AS OF TODAY, PLEASE LEAVE HERE AT ONCE!!

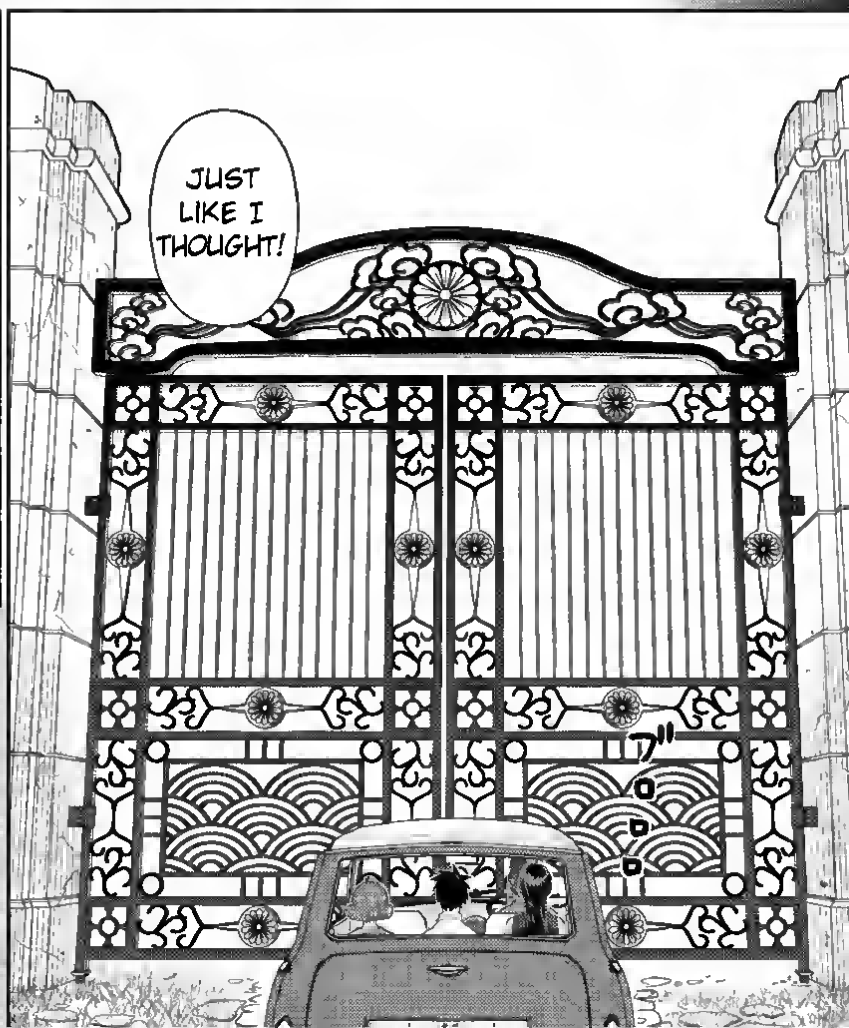
WHAT IN HEAVEN'S NAME IS THIS STATE OF AFFAIRS?! AS AN EDUCATOR, PLEASE HAVE A SENSE OF SHAME!

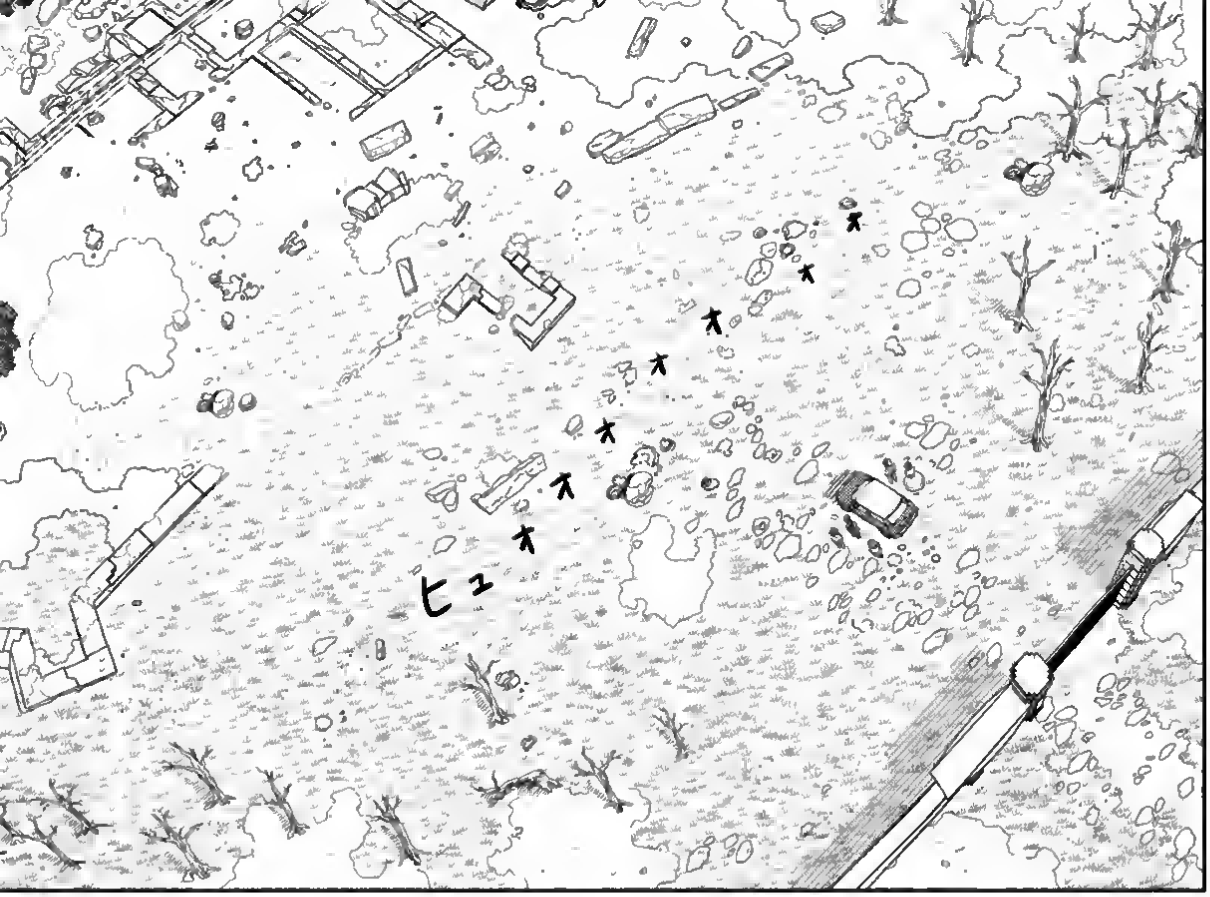

AH, COULD IT BE THE PLACE WE'RE HEADED RIGHT NOW IS...
ボボボ
LOOK, YOU CAN SEE IT NOW!

THE CHAIRWOMAN IS TOTALLY IN THE WRONG HERE, BUT THE BASE CAUSE IS STILL MY FAULT, HUH...
SO THAT'S WHAT HAPPEN-ED.

12


IT'S THE KAGARI HOUSE, ISN'T IT?
IT'S FINALLY BEEN RESTORED AND...
ゴゴゴ

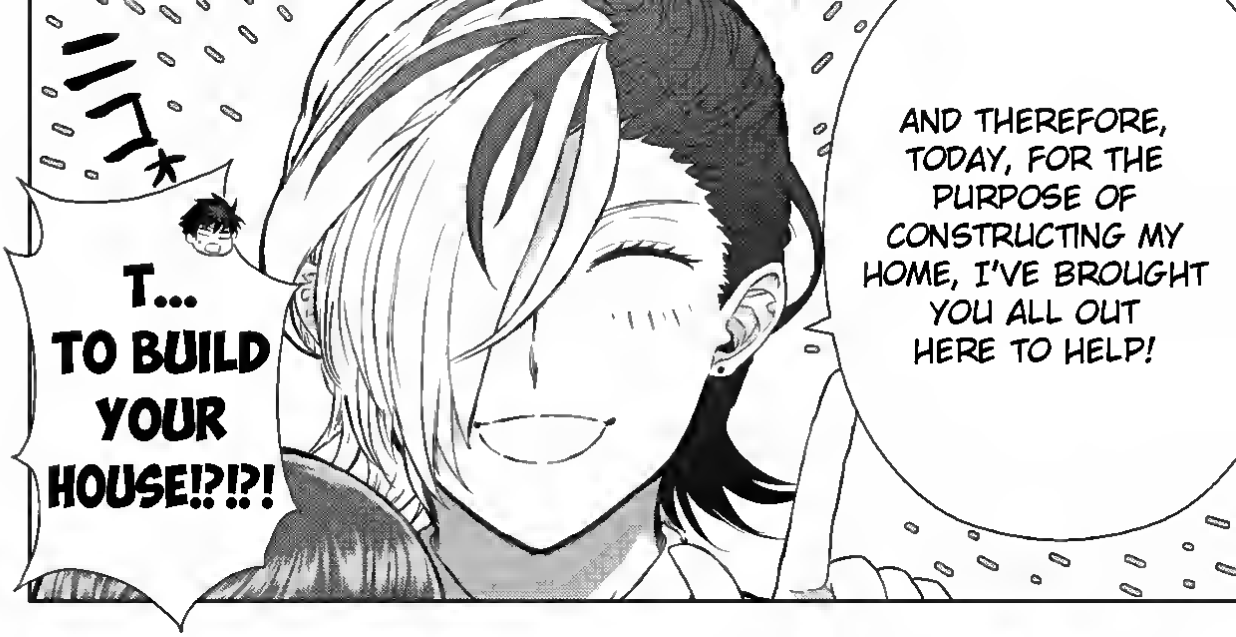

JUST LIKE I THOUGHT!
ブロロロ

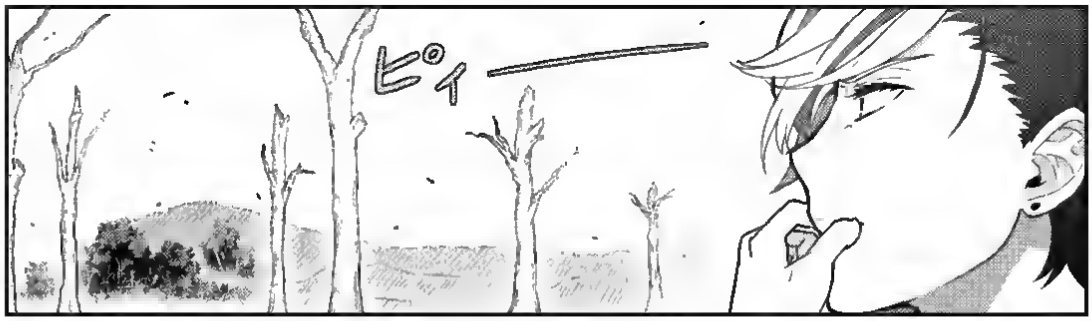

ヒュオ

13

I'M FLAT BROKE!!

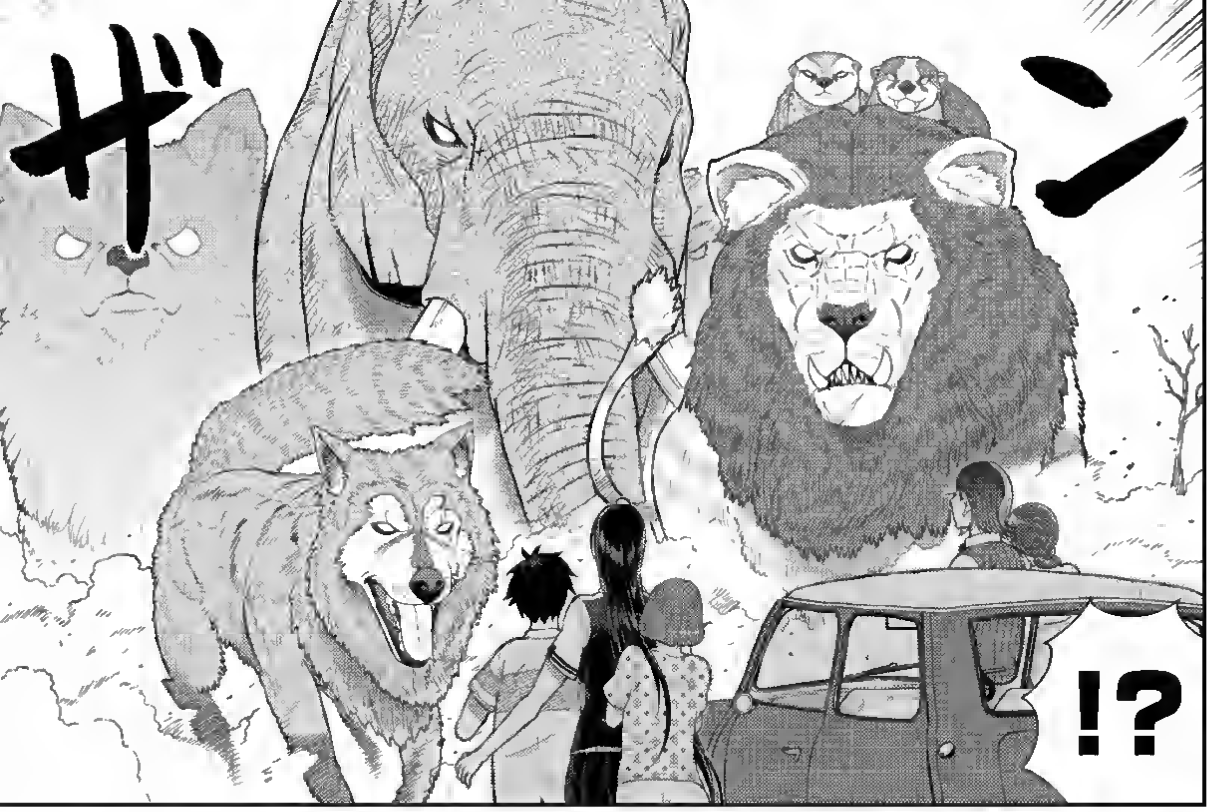
...YEAH, NO WAY THAT WAS HAPPENING.....
I'VE HAD THE RUBBLE MOSTLY REMOVED, BUT...
...EVEN IF I REMAKE THE GATE, WITH MY FUNDS HAVING RUN DRY, I DON'T HAVE THE MONEY TO BUILD THE ACTUAL HOUSE...





14

S... SOME-THING'S COMING...!!
ドドド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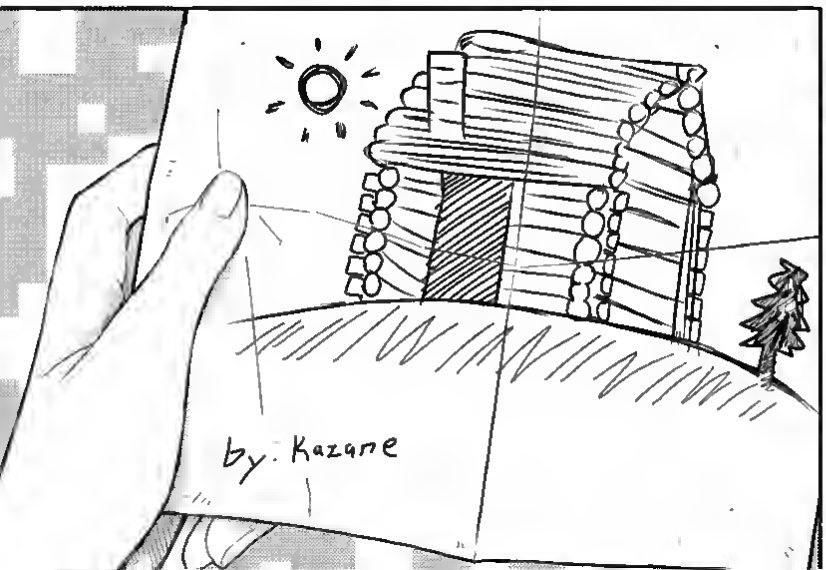
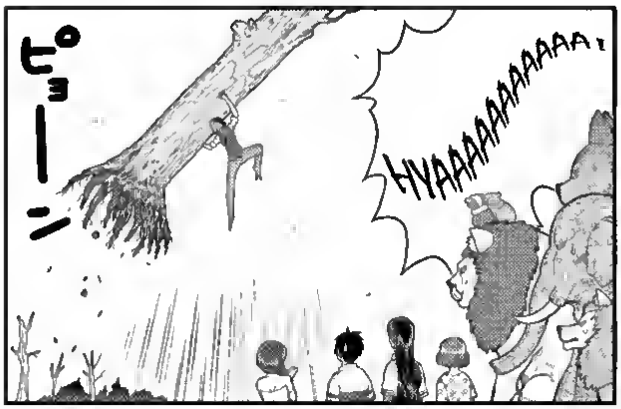
15

.....EVEN SO, SOMETHING LIKE BUILDING A HOUSE IS...
す
I'VE DRAWN UP THE BLUEPRINTS.

OH MY?! WHAT BIG ANIMALS THEY ARE?!
NO, NO, THOSE RE FEROCIOUS WILD BEASTS AREN'T THEY!?
IT'S ALRIGHT. I'VE FIRMLY TRAINED THEM, SO I'LL HAVE THESE KIDS LEND A HAND TOO.

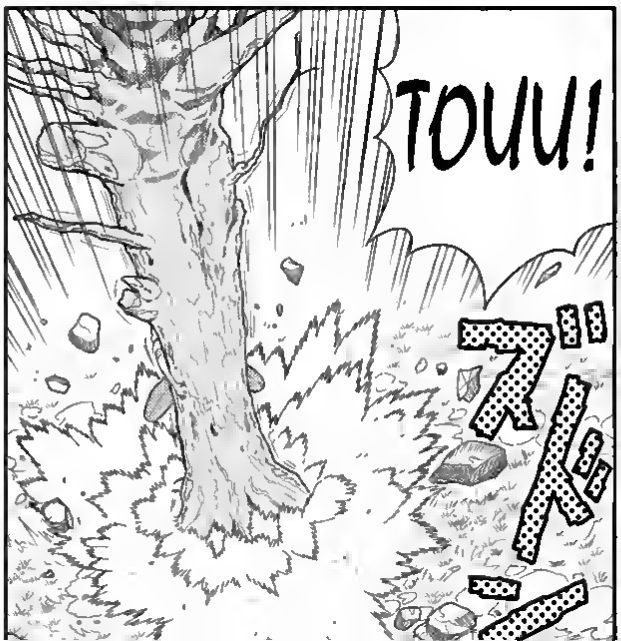

by. Kazane

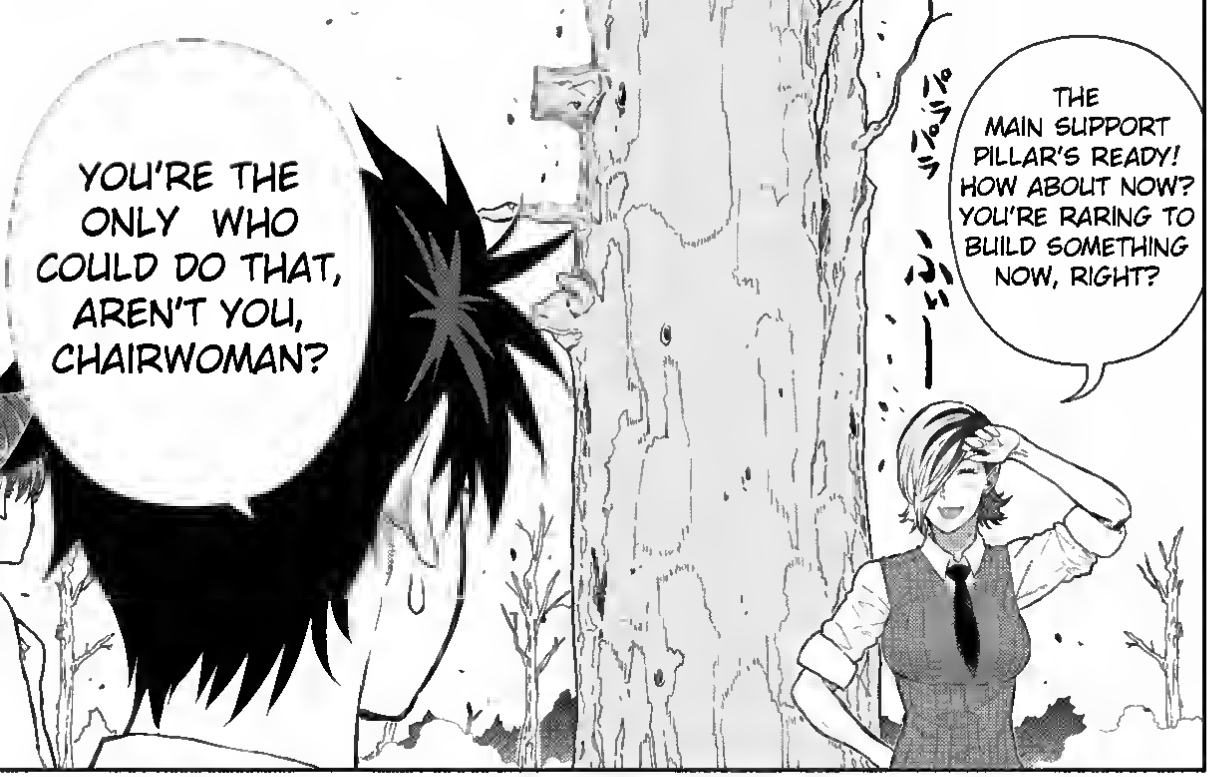
HANG ON, PLEASE TAKE A LOOK AT THIS.
NO-NO-NO-NO-NO-NO-NO-NO-NO-NO!
NO
NO NO
NO NO NO

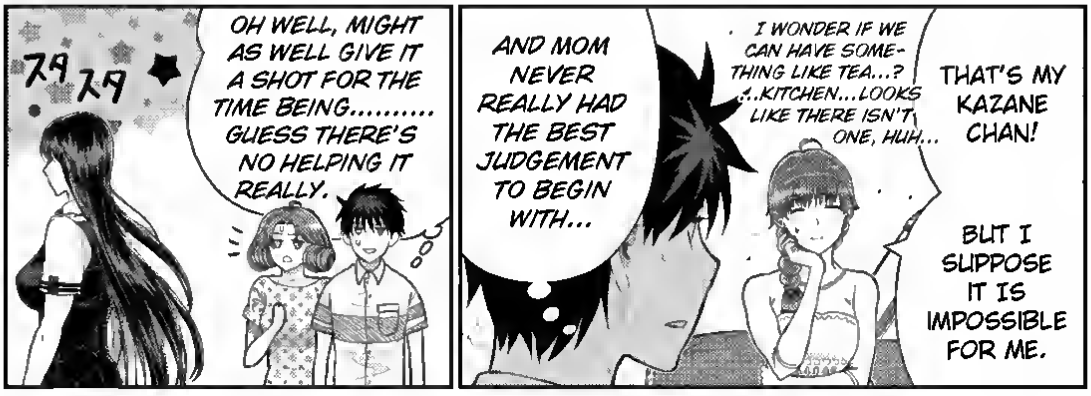

ピョーン
HYAAAAAAAAAAA!

ズボ
HRM!
ブッ

16


TOUU!
ズキ!

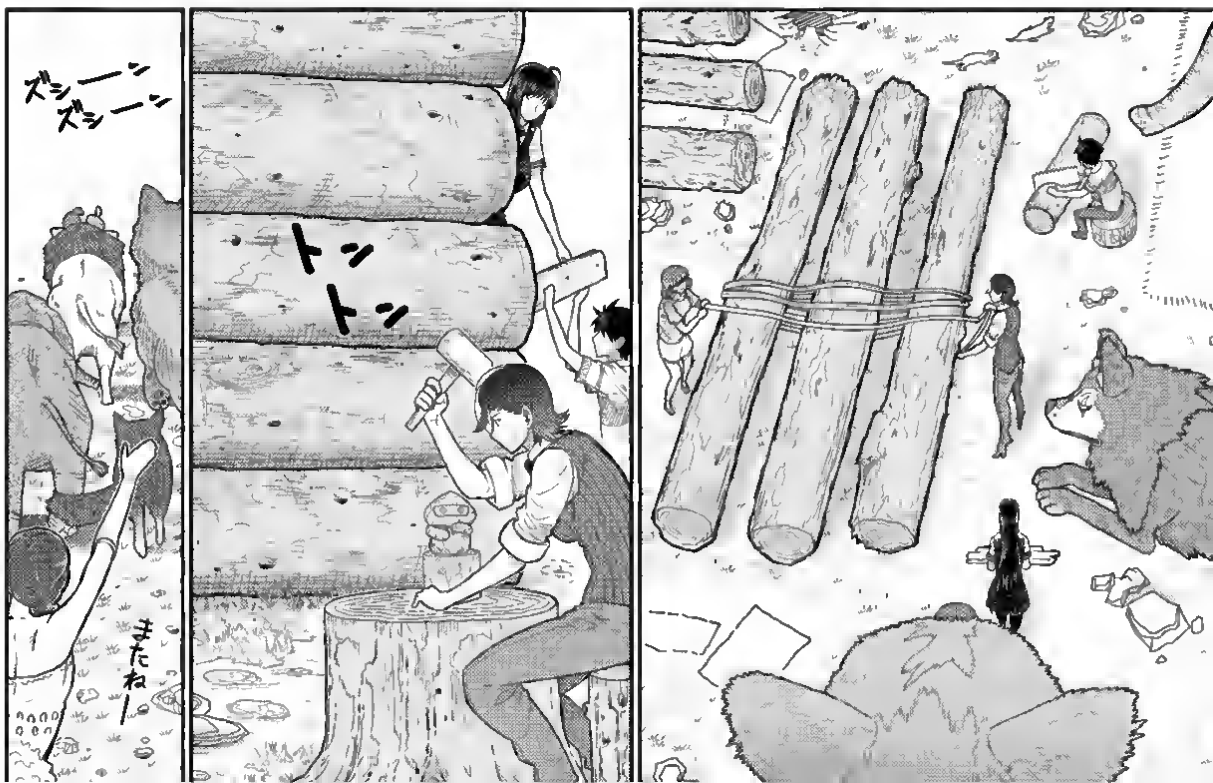

YOU'RE THE ONLY WHO COULD DO THAT, AREN'T YOU, CHAIRWOMAN?
THE MAIN SUPPORT PILLAR'S READY! HOW ABOUT NOW? YOU'RE RARING TO BUILD SOMETHING NOW, RIGHT?
ハハハ
ふぃー

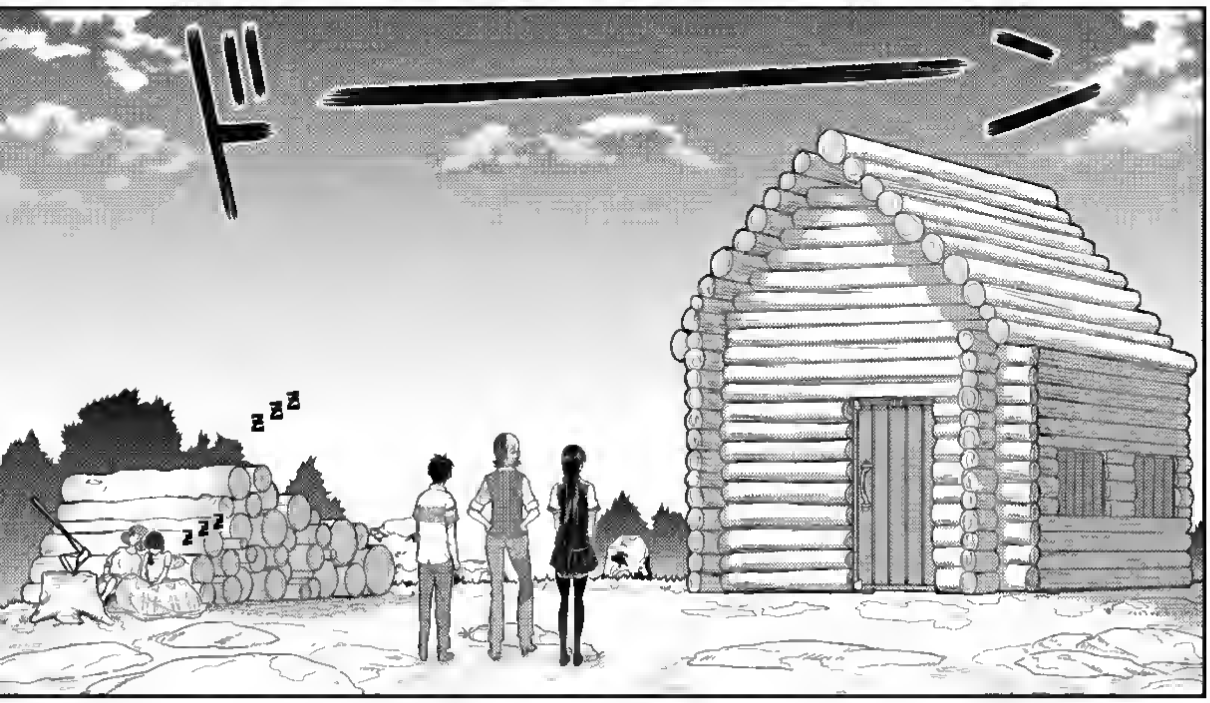

OH WELL, MIGHT AS WELL GIVE IT A SHOT FOR THE TIME BEING..... GUESS THERE'S NO HELPING IT REALLY.
AND MOM NEVER REALLY HAD THE BEST JUDGEMENT TO BEGIN WITH...
I WONDER IF WE CAN HAVE SOMETHING LIKE TEA...? ...KITCHEN...LOOKS LIKE THERE ISN'T ONE, HUH...
THAT'S MY KAZANE CHAN!
BUT I SUPPOSE IT IS IMPOSSIBLE FOR ME.

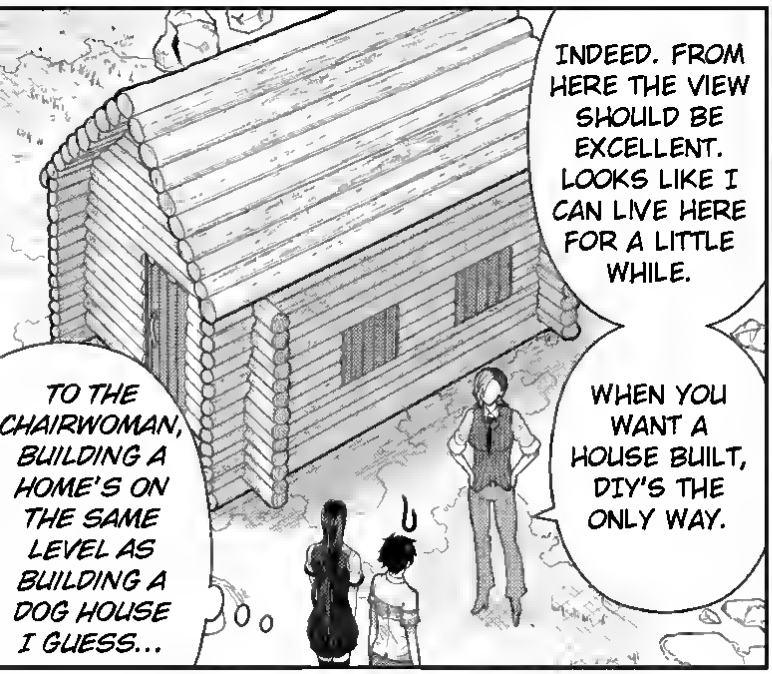
ヌコッ
!?
LIKE MOTHER, LIKE DAUGHTER, HUH...

KAZANE CHAN, WHAT IF YOU JUST COME STAY AT OUR HOUSE?
THAT'S THE ONE THING I WON'T DO.
ガッ
ミーン ミーン

18

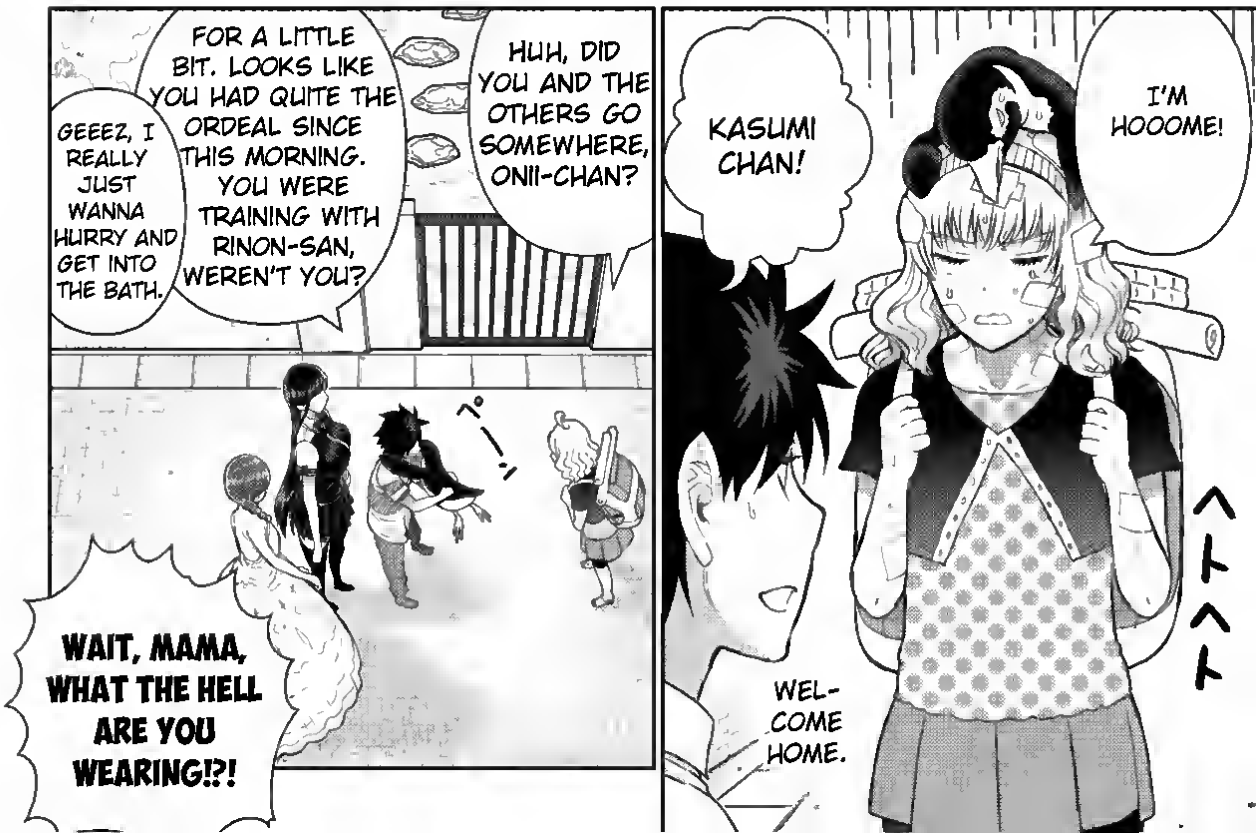

ズシーン ズシーン
トン トン
またね！


ZZZ
ZZZ

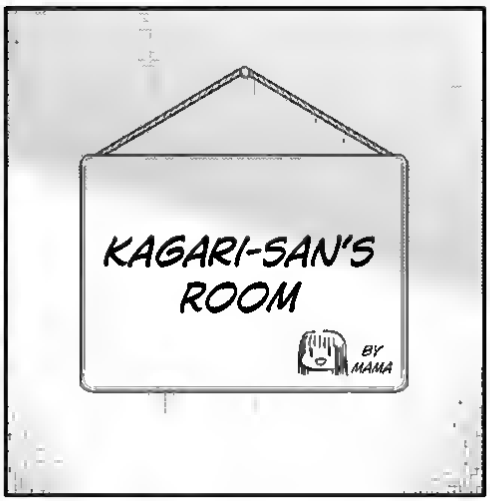

INDEED. FROM HERE THE VIEW SHOULD BE EXCELLENT. LOOKS LIKE I CAN LIVE HERE FOR A LITTLE WHILE.
WHEN YOU WANT A HOUSE BUILT, DIY'S THE ONLY WAY.
TO THE CHAIRWOMAN, BUILDING A HOME'S ON THE SAME LEVEL AS BUILDING A DOG HOUSE I GUESS...

A... AMAZING... TO THINK WE'D ACTUALLY COMPLETE IT...

THANK YOU ALL FOR TODAY.
WELL THEN, UNTIL NEXT TIME.
バタム
LATER
ボ ボ ボ ボ


HUH, DID YOU AND THE OTHERS GO SOMEWHERE, ONII-CHAN?
FOR A LITTLE BIT. LOOKS LIKE YOU HAD QUITE THE ORDEAL SINCE THIS MORNING. YOU WERE TRAINING WITH RINON-SAN, WEREN'T YOU?
GEEEZ, I REALLY JUST WANNA HURRY AND GET INTO THE BATH.
ペーン
WAIT, MAMA, WHAT THE HELL ARE YOU WEARING!?!
KASUMI CHAN!
I'M HOOOME!
ヘトヘト
WEL-COME HOME.

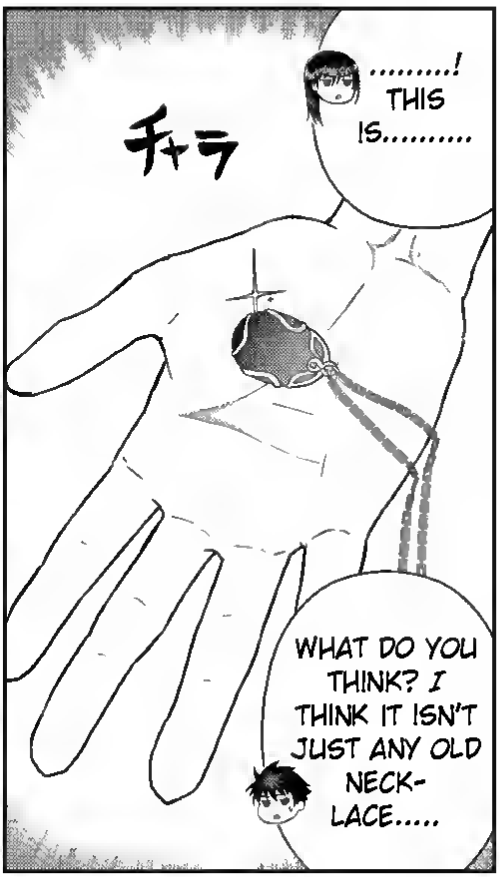
カポーン
あ
AHHHHH, I'M BACK FROM THE DEEEEAD...


KAGARI-SAN'S ROOM
BY MAMA

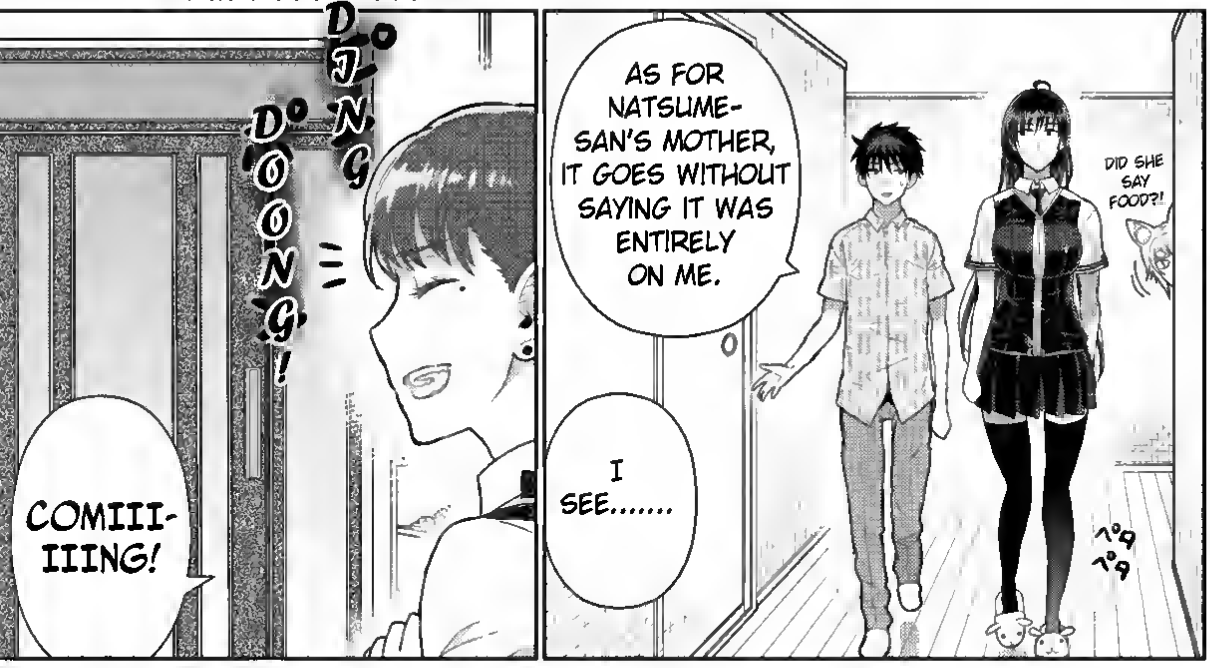
KNOCK!
KNOCK!
KAGARI-SAN, YOU IN THERE?

THE OTHER DAY, I GOT THIS FROM NATSUME-SAN'S MOTHER.
ガチャ
WHAT IS IT, TAKAMIYA-KUN?
I'VE GOT SOMETHING I WANT TO TALK TO YOU ABOUT FOR A BIT.
.....COME IN.

THIS IS A MAGIC NECKLACE! YOU CAN STORE MEMORIES WITHIN IT.....
AL-THOUGH I'VE ONLY SEEN ONE IN BOOKS BEFORE NOW...
MEMOR-IES...?


チラ
.....! THIS IS.....
WHAT DO YOU THINK? I THINK IT ISN'T JUST ANY OLD NECK-LACE.....

KIIII-IIIDS! DINNER TIIIME!

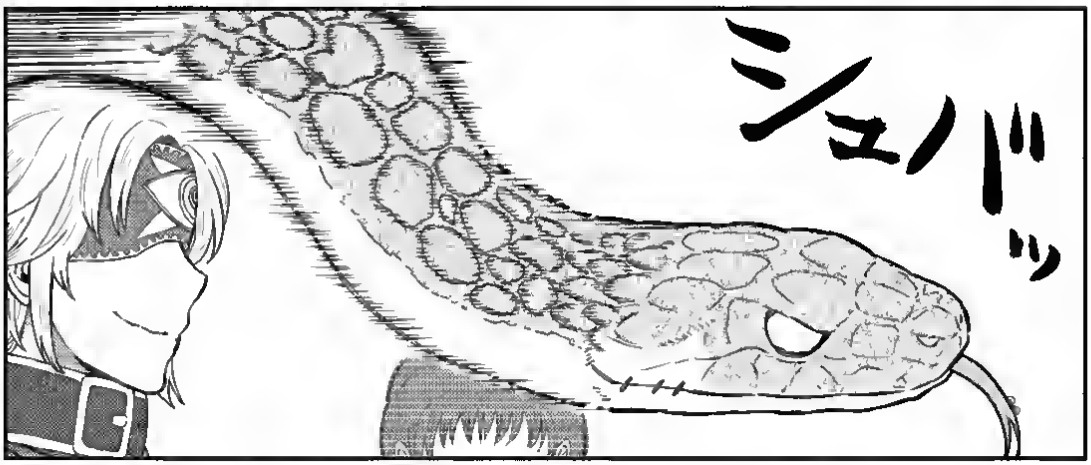

DONG
DOONG!
COMIII-IIING!
AS FOR NATSUME-SAN'S MOTHER, IT GOES WITHOUT SAYING IT WAS ENTIRELY ON ME.
I SEE.....
DID SHE SAY FOOD?!
ペタ
ペタ

ガチャ

作者近況

水薙竜

今回から、いつも通りに連載していきたいと思います。読者の皆さん、よろしくお願いします。特に面白いコメントでなくて、すみません…。最近の出来事は……花粉症で大変です！

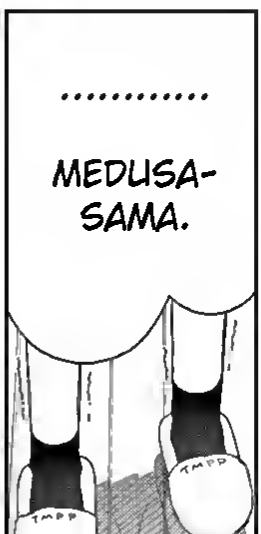


25

OH MY, THANK YOU!
IS IT RED AND WHITE MANJUU?

.....HERE'S A GREETING GIFT FROM ME.
GREETINGS
&
SALUTATIONS
ベタァ
COOOME NOW, I DIDN'T DO ANYTHING LIKE PUT POISON IN THERE.
IT'S CUSTOMARY TO DO SO IN THIS COUNTRY, YES?

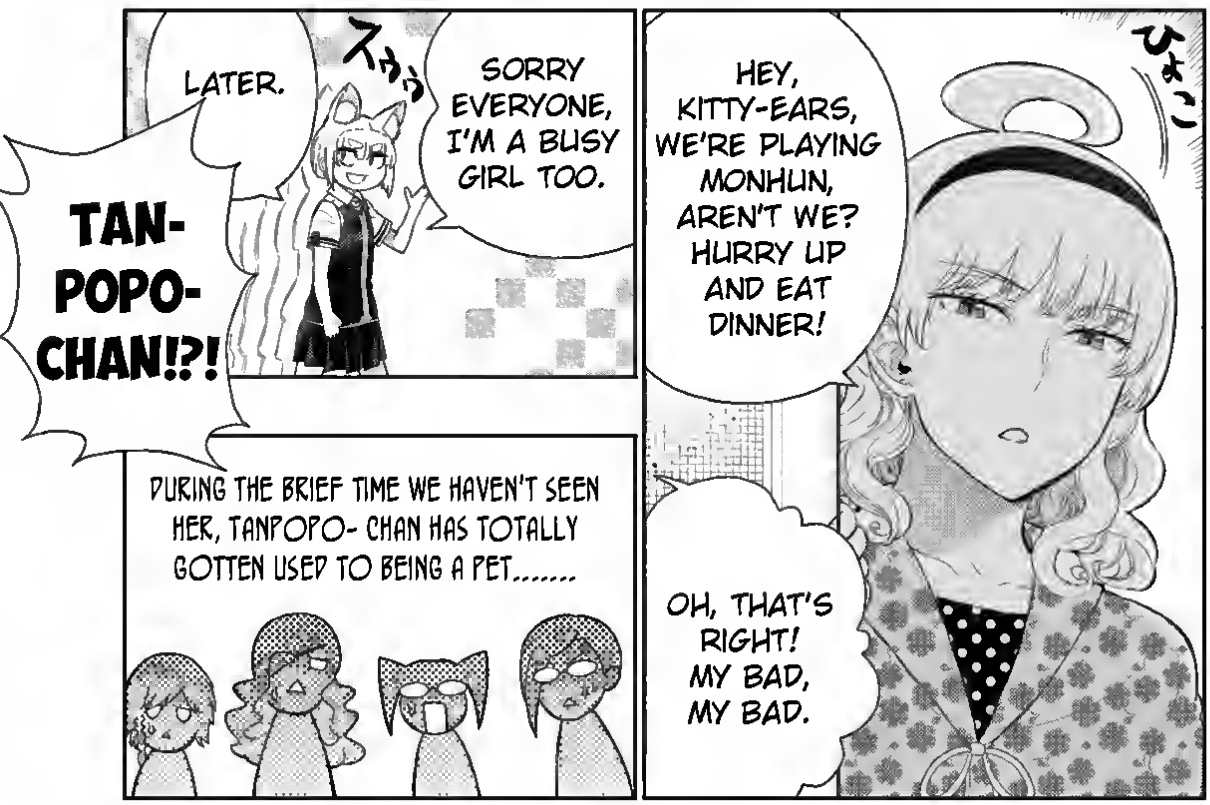
IT HAS BEEN A WHILE, TANPOPO.
だきっ
I'M SO VERY HAPPY TO SEE YOU, MEDUSA-SAMA!


.....
MEDUSA-SAMA.
TMPP
TMPP
MHX
ドサ

ガッ
.....
TANPOPO-CHAN.

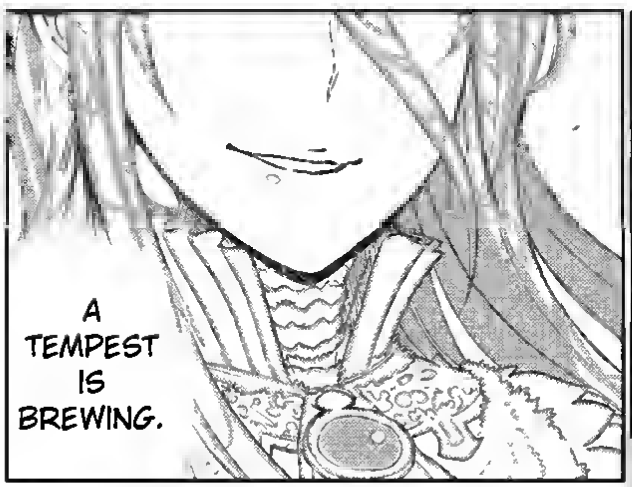
YOU GUYS!!
TANPOPO-CHAN!!
ガシッ

27


HEY, KITTY-EARS, WE'RE PLAYING MONHUN, AREN'T WE? HURRY UP AND EAT DINNER!
ひょこ
OH, THAT'S RIGHT! MY BAD, MY BAD.
SORRY EVERYONE, I'M A BUSY GIRL TOO.
スゥ
LATER.
TAN-POPO-CHAN!?!
DURING THE BRIEF TIME WE HAVEN'T SEEN HER, TANPOPO- CHAN HAS TOTALLY GOTTEN USED TO BEING A PET.....

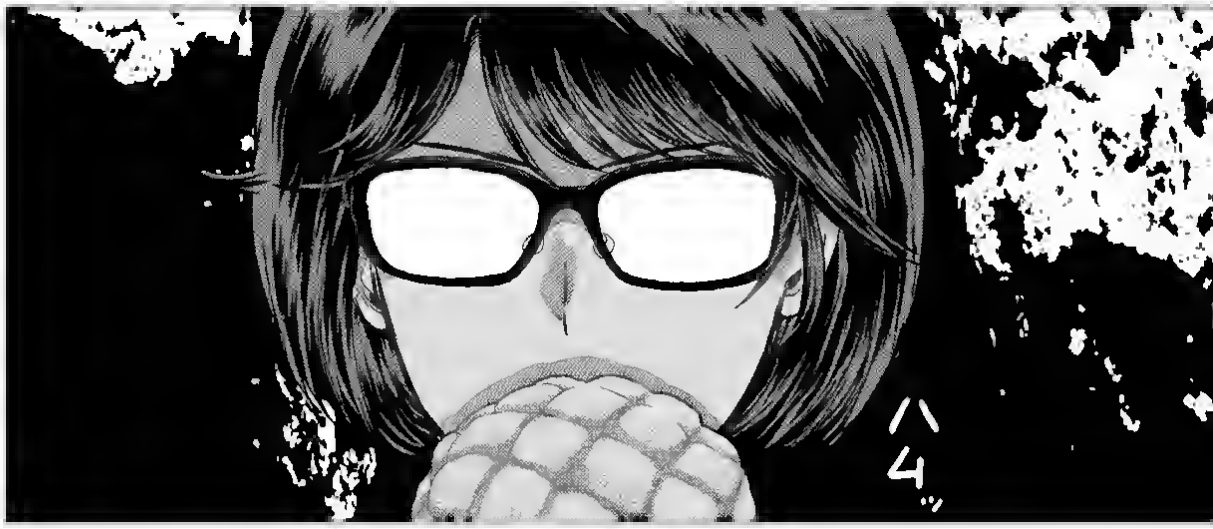
LET'S GO, YOU GIRLS.
GASP
TODAY WE ONLY CAME TO GIVE YOU A GREETING FOR OUR NEW MOVE.
YOU'RE MOVING?!
WELL THEN...

AND WHAT A STRANGE NAME...
AND IT'S ALL STICKY TOO!
UHM-MMM...
御挨拶
CONGR..... I WONDER HOW YOU READ THIS?


A TEMPEST IS BREWING.

THAT GORGON...
...I WONDER WHAT SHE COULD BE THINKING.

29


ハムッ

30

WE FINALLY MEET, DON'T WE, KAYOU-SAMA?
SAID THE SCHEMING WITCH, TO THE ROOT OF MALICE
次号、KMM団が!?
goo ウィッチクラフトワークス/つづく
次号は5月7日㊍発売!

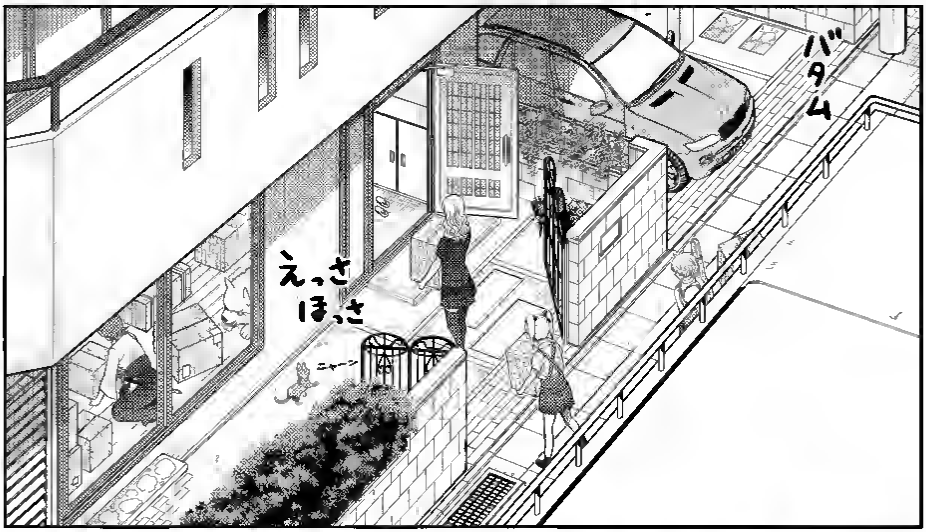
霞ちゃんもご満悦な

最新第9巻 絶賛発売中!!

発行：講談社　　定価：本体590円（税別）

ウィッチクラフトワークス
祝！連載50話到達!!
魔女便
ブロロロ
キッ

水薙竜


KMM団が、ご近所に!!
バタム
えっさ
ほっさ
ニャーン

THEY'RE REALLY MOVING IN.
……
ﾘｪｪ

内に秘めたる、
想いは燃えて。
単行本第9巻絶賛発売中!!
ウィッチクラフトワークス
第50話 多華宮君と秘密の部屋
水薙竜

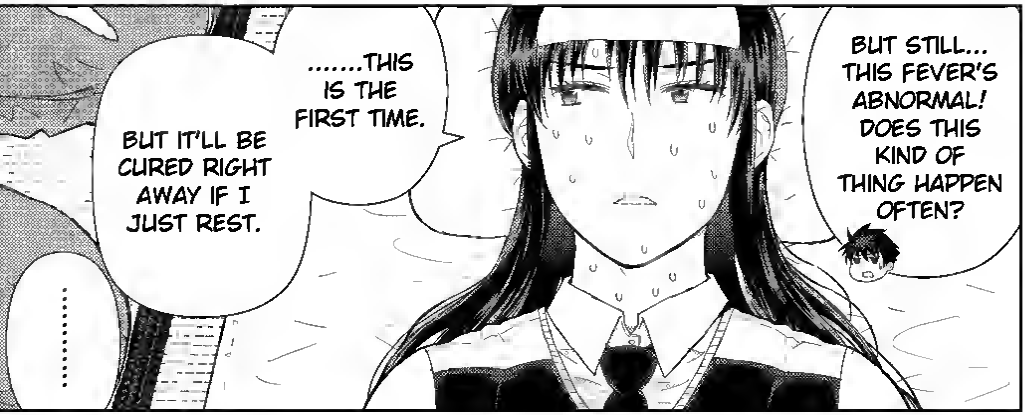
★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

KAGARI-SAN?!

ARE YOU AL-RIGHT?
.....
YES.
IT SEEMS YOU'VE SOME-HOW CAUGHT A COLD. GUESS I'LL TAKE YOUR TEMPER-ATURE.
pant
pant

MY BODY IS UNIQUE.
...I'LL BE FINE. I'M SURE YOU KNOW, TAKAMIYA-KUN.
YOU'VE GOT A CRAZY FEVER....WE NEED TO GET YOU TO THE HOSPITAL.
WHOA!
CATCHER
MOSS

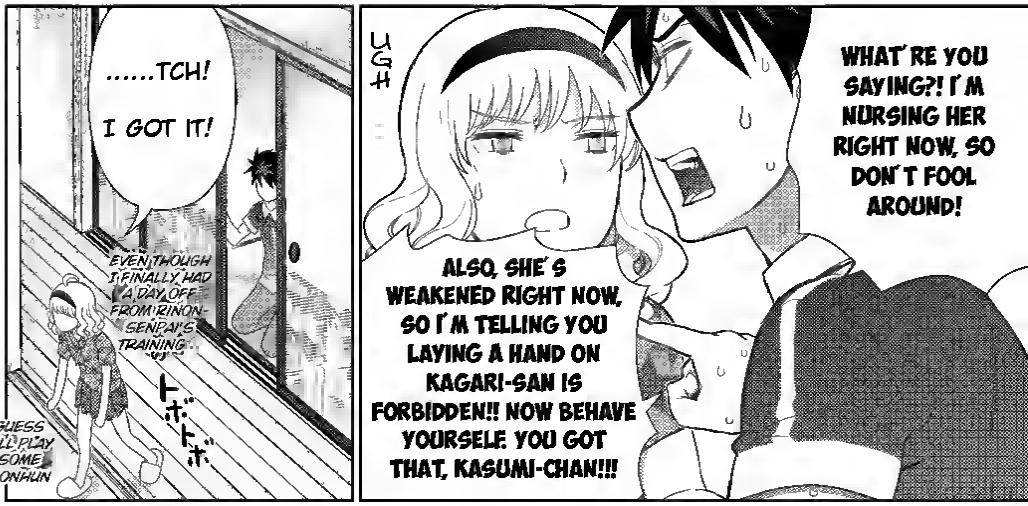
TL NOTE: 37 °C WOULD BE NORMAL, 38.3 °C WOULD BE A FEVER, 48.56 WOULD BE 119 °F


BUT STILL... THIS FEVER'S ABNORMAL! DOES THIS KIND OF THING HAPPEN OFTEN?
.....THIS IS THE FIRST TIME.
BUT IT'LL BE CURED RIGHT AWAY IF I JUST REST.
.....

5

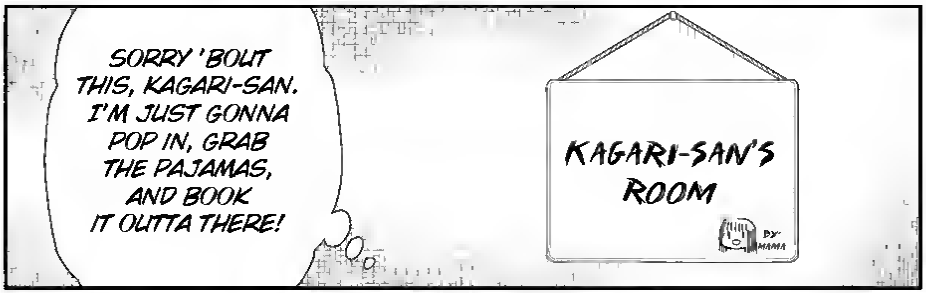
...I'M SURE IT MUST BE RELATED TO MY SEALS AFTER ALL.
THERE'VE BEEN SOME TIMES LATELY WHERE KAGARI-SAN HAS SPACED OUT A LITTLE...
COULDN'T IT BE BECAUSE SHE'S TAKING ON MY DAMAGE?
JUST THIS MORNING AFTER SHE'D PREPARED THE MISO SOUP SHE FORGOT TO SHUT OFF THE FLAMES.

ONII-CHAN. LET'S PLAA-AAAY!
ガラッ
KASU-MI-CHAN!
WAIT, PRINCESS, WHAT'S WRONG?!
SHE CAUGHT A COLD.
EH! THE PRINCESS CAUGHT A COLD!? ALRIGHT!! WELL THEN, ONII-CHAN, TIME TO MONO-POLIZE YOU AS MUCH AS I WAAANT!
Rather, this room's sooo hot
の割か


.....TCH! I GOT IT!
EVEN THOUGH I FINALLY HAD A DAY OFF FROM RINON-SENPAI'S TRAINING...
トボトボ
GUESS I'LL PLAY SOME MONHUN
UGH
WHAT' RE YOU SAYING?! I'M NURSING HER RIGHT NOW, SO DON'T FOOL AROUND!
ALSO, SHE'S WEAKENED RIGHT NOW, SO I'M TELLING YOU LAYING A HAND ON KAGARI-SAN IS FORBIDDEN!! NOW BEHAVE YOURSELF. YOU GOT THAT, KASUMI-CHAN!!!

KAGARI-SAN, IF I REMEMBER RIGHT, YOU'RE BORROWING SOME OF MY MOM'S OLD PAJAMAS, RIGHT?
YES...
ガラ
SINCE YOU'VE GOT THAT OUTFIT, I'LL BRING IT TO YOU!
EH? WAIT A MOMENT....
ゴー
....STILL, I KNOW IT'S SUMMER AND ALL, BUT...
...KAGARI-SAN'S BODY ITSELF IS ACTING LIKE A HEATER AND MAKING THE ROOM SCORCHING HOT...
THE AC CAN'T KEEP UP...LET'S OPEN THE DOOR TO LET THE BREEZE IN...
MY CLOTHES ARE SOAKING WET WITH SWEAT.
モアア..

MAYBE IT'S IN KAGARI-SAN'S ROOM?
ごそごそ
.....HUH? IT'S NOT IN THE LAUNDRY HAMPER.....

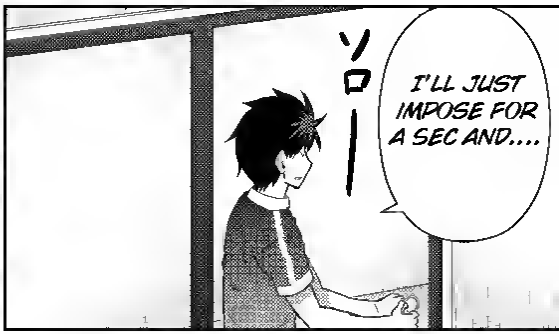

SORRY 'BOUT THIS, KAGARI-SAN. I'M JUST GONNA POP IN, GRAB THE PAJAMAS, AND BOOK IT OUTTA THERE!
KAGARI-SAN'S ROOM
BY MAMA

7

ALTHOUGH I HAVEN'T SEEN HER WEAR IT THAT OFTEN...
HOW NICE IT'D BE IF SHE DID WEAR IT MORE THOUGH
.....THAT'S THE OUTFIT WE BOUGHT A WHILE BACK.
ガチャッ
ソロー
...EXCUSE ME.

NOT HERE.... MAYBE IN THE CLOSET?
NO, BAD, BAD HONOKA. THE PAJAMAS ARE.....

OWAA-AAHH!
ドバー

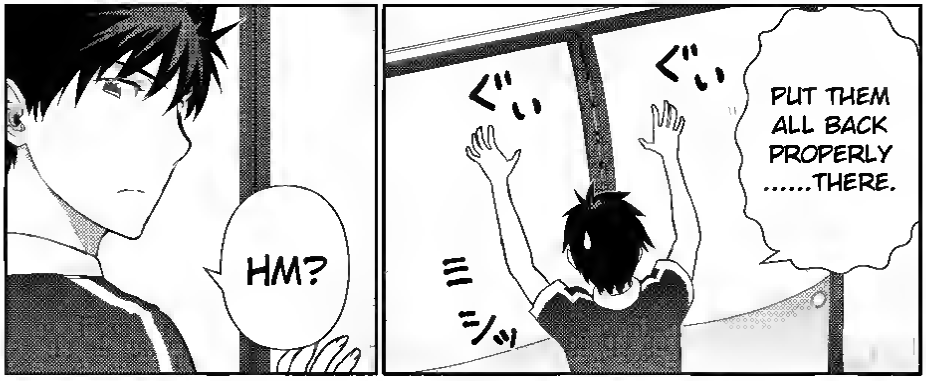

ソロー
I'LL JUST IMPOSE FOR A SEC AND....

8

.....
DOLLS OF ME?

WH... WHAT THE HECK?!

.....
LET'S JUST PRETEND I NEVER SAW THOSE.


HM?
ぐい
ぐい
ミシッ
PUT THEM ALL BACK PROPERLY .....THERE.

9

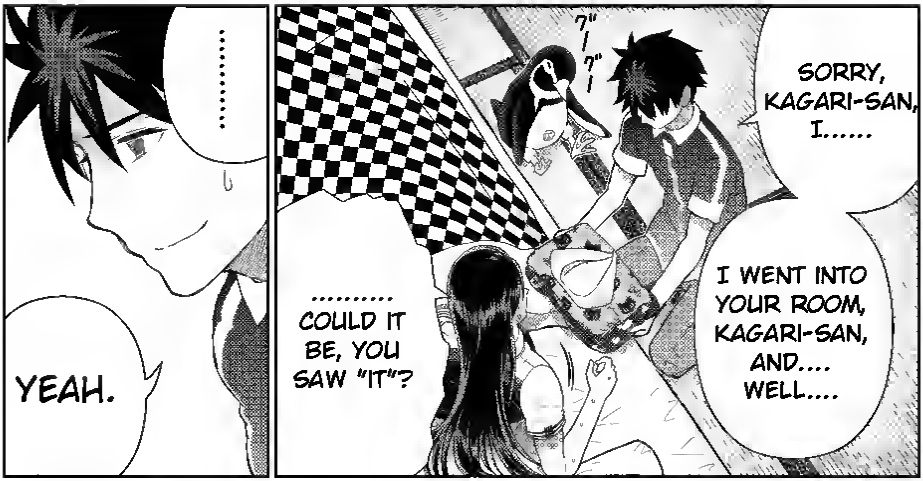
ガチャ
LET'S TRY OPENING IT. MAYBE THE PAJAMAS ARE DOWN THERE.
WHAT'S... THIS....? IN THE FLOOR....
A DOOR .....?

WAIT! I CAN SEE SOME KIND OF LADDER IN THERE!
SINCE WHEN DID OUR HOUSE HAVE A BASEMENT?!
...I'LL TRY CLIMBING DOWN.
IT'S CRAMPED...
カンカン
DON'T TELL ME KAGARI-SAN REMODELED IT OR SOMETHING, RIGHT?
※THAT'S PRECISELY WHAT SHE DID.

10

LOOKS LIKE THE INSIDE IS UNEXPECTEDLY SPACIOUS.
IT'S SO DARK. IS THERE A LIGHT SWITCH SOMEWHERE.....?
....HM? THERE'S SOME LIGHT OVER THERE

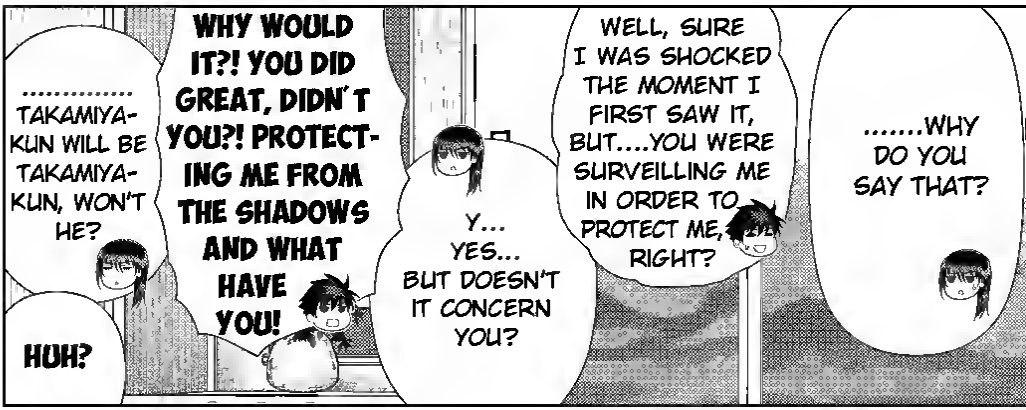
KAGARI-SAN, I FOUND THE PAJAMAS.
?!
ギ
!
TAKAMIYA-KUN..... THOSE CLOTHES....


SORRY, KAGARI-SAN, I.....
I WENT INTO YOUR ROOM, KAGARI-SAN, AND.... WELL....
7" 7"
..... COULD IT BE, YOU SAW "IT"?
.....
YEAH.

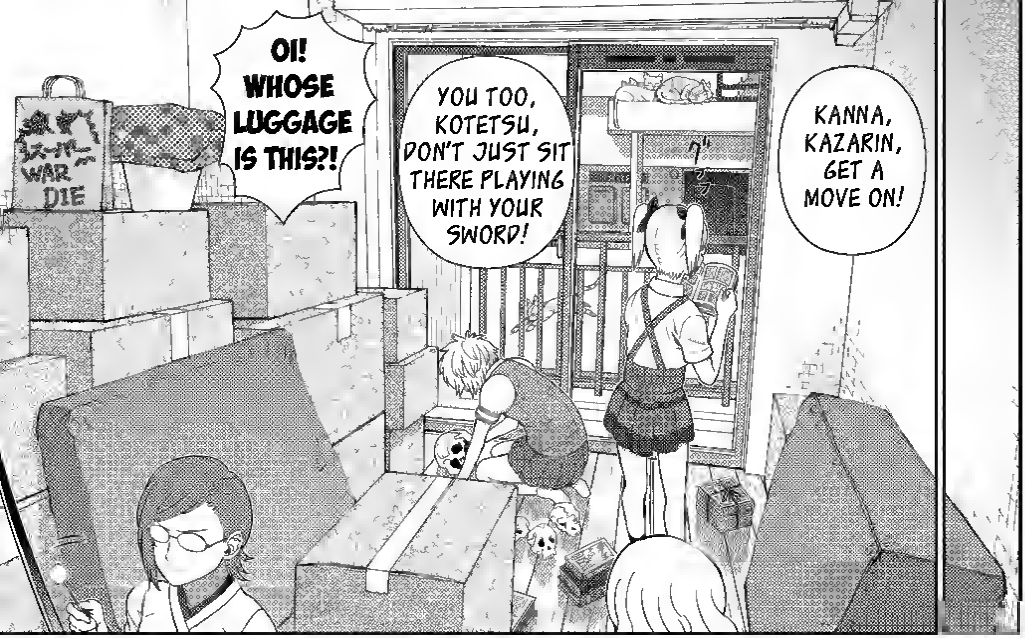
..... I'M SORRY THAT I JUST UP AND WENT INTO YOUR HIDDEN ROOM....
THE PAJAMAS WERE THERE.....
KNOWING YOU, KAGARI-SAN, IT'S NOT SOMETHING YOU WANTED ME TO SEE, RIGHT?
..... TAKAMIYA-KUN, LISTEN TO ME! THAT ROOM IS....!

YOU'RE ALWAYS OUT THERE, WATCHING OUT FOR ME, AREN'T YOU?
THANK YOU, KAGARI-SAN!

.....
EH?

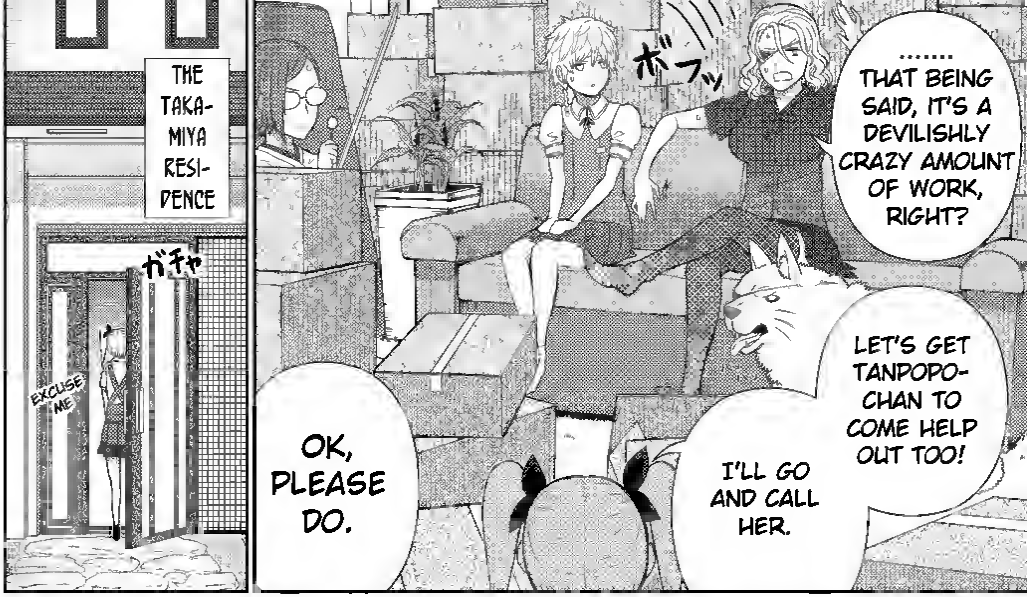

.....WHY DO YOU SAY THAT?
WELL, SURE I WAS SHOCKED THE MOMENT I FIRST SAW IT, BUT....YOU WERE SURVEILLING ME IN ORDER TO PROTECT ME, RIGHT?
Y... YES... BUT DOESN'T IT CONCERN YOU?
WHY WOULD IT?! YOU DID GREAT, DIDN'T YOU?! PROTECTING ME FROM THE SHADOWS AND WHAT HAVE YOU!
..... TAKAMIYA-KUN WILL BE TAKAMIYA-KUN, WON'T HE?
HUH?

BUT, IF POSSIBLE, I'D HAVE TO SAY IT WOULD MAKE ME HAPPY IF WE COULD KEEP IT A SECRET.....
OF COURSE! YOUR SECRET IS SAFE WITH ME!
ALRIGHT THEN, I'M HEADING NEXT DOOR WHILE YOU CHANGE! I'M GONNA LOOK FOR SOME MEDICINE FOR A SEC!
だっ

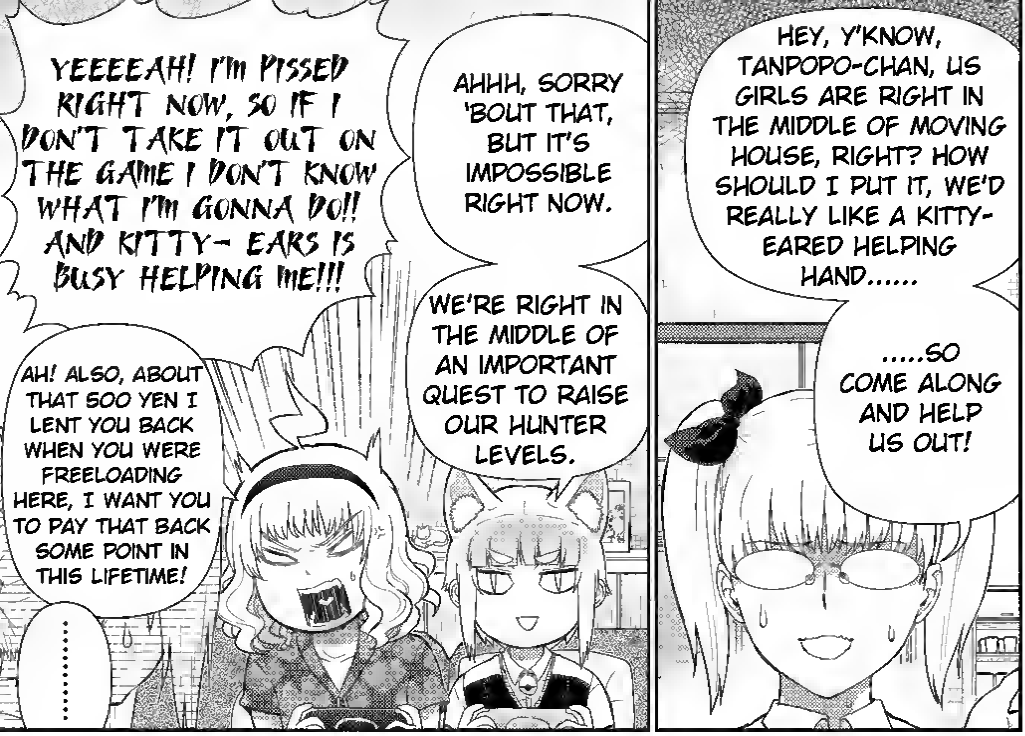

スーパー WAR DIE
OI! WHOSE LUGGAGE IS THIS?!
YOU TOO, KOTETSU, DON'T JUST SIT THERE PLAYING WITH YOUR SWORD!
KANNA, KAZARIN, GET A MOVE ON!

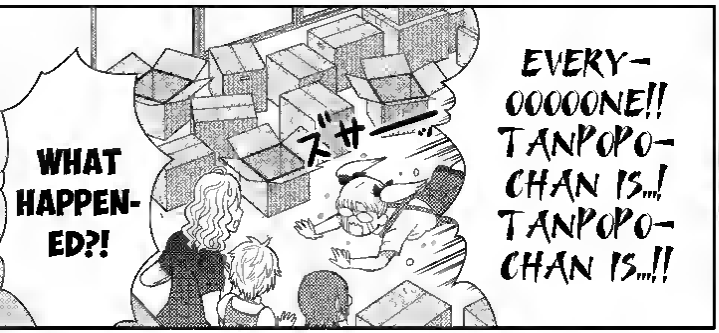
15

YOU GIRLS, MAKE SURE TO THOROUGHLY UNPACK AND PUT THE ROOM IN ORDER BEFORE THE DAY IS OUT.
I'M HEADING OUT FOR A BIT.
AH! MEDU-SA-SAMA!
YES MA'AM!


THE TAKA-MIYA RESI-DENCE
ガチャ
EXCUSE ME
OK, PLEASE DO.
I'LL GO AND CALL HER.
LET'S GET TANPOPO-CHAN TO COME HELP OUT TOO!
ボフッ
..... THAT BEING SAID, IT'S A DEVILISHLY CRAZY AMOUNT OF WORK, RIGHT?

TANPOPO -CHAN_
OHHHH, IF IT ISN'T KANNA! WHAT'S UP?
HORA, KITTY-EARS, HURREY UP AND SET THE TRAP ALREADY!
GET IN THERE!
SHUT UP! I KNOW ALREADY!
ピコピコ
ギシッ


HEY, Y'KNOW, TANPOPO-CHAN, US GIRLS ARE RIGHT IN THE MIDDLE OF MOVING HOUSE, RIGHT? HOW SHOULD I PUT IT, WE'D REALLY LIKE A KITTY-EARED HELPING HAND.....
.....SO COME ALONG AND HELP US OUT!
AHHH, SORRY 'BOUT THAT, BUT IT'S IMPOSSIBLE RIGHT NOW.
WE'RE RIGHT IN THE MIDDLE OF AN IMPORTANT QUEST TO RAISE OUR HUNTER LEVELS.
YEEEEAH! I'm PISSED RIGHT NOW, SO IF I DON'T TAKE IT OUT ON THE GAME I DON'T KNOW WHAT I'm GONNA DO!! AND KITTY-EARS IS BUSY HELPING ME!!!
AH! ALSO, ABOUT THAT 500 YEN I LENT YOU BACK WHEN YOU WERE FREELOADING HERE, I WANT YOU TO PAY THAT BACK SOME POINT IN THIS LIFETIME!
.....


WHAT HAPPENED?!
ズサー
EVERY-OOOOONE!! TANPOPO-CHAN IS...! TANPOPO-CHAN IS...!!

THE HOUSE OF MEFU
THE TAKAMIYA RESIDENCE
WAAAAAH-HHHHHH!!!
バン

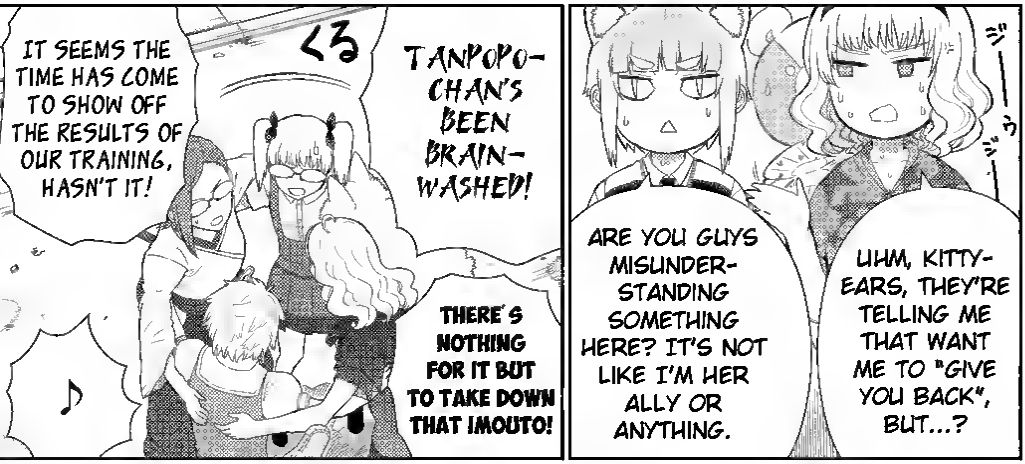
SHE'S GOTTEN USED TO BEING A PET AND SHE"S TURNED INTO A HOUSECAA-AAAAAAA-AAAAAAT!!!

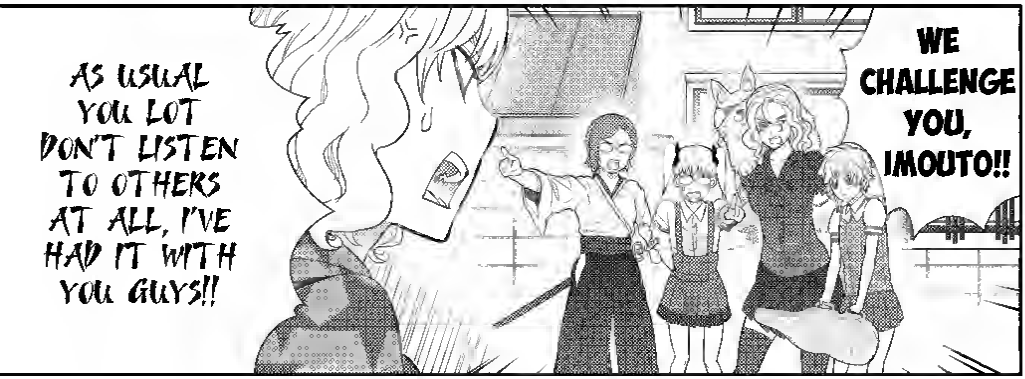
WE'RE RESCUING TANPOPO!!
バ
WE MUST LIBERATE HER!!
ギリ…
えぐ えぐ
GRRR! WHAT A THING TO HAVE HAPPEN! TANPOPO IS OUR PRECIOUS LEADER!
ARE THOSE GUYS DOMESTICATING HER AND MAKING HER THEIR SLAVE?!?
♪!

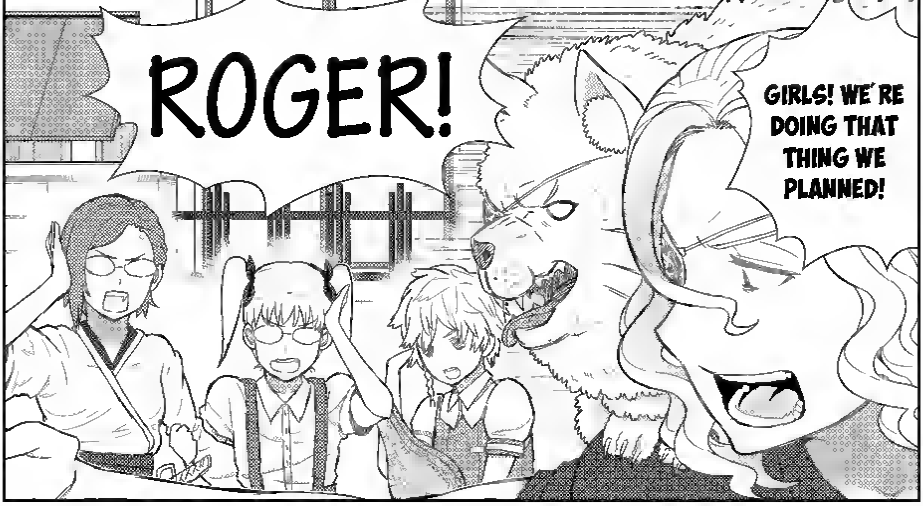
ザッ

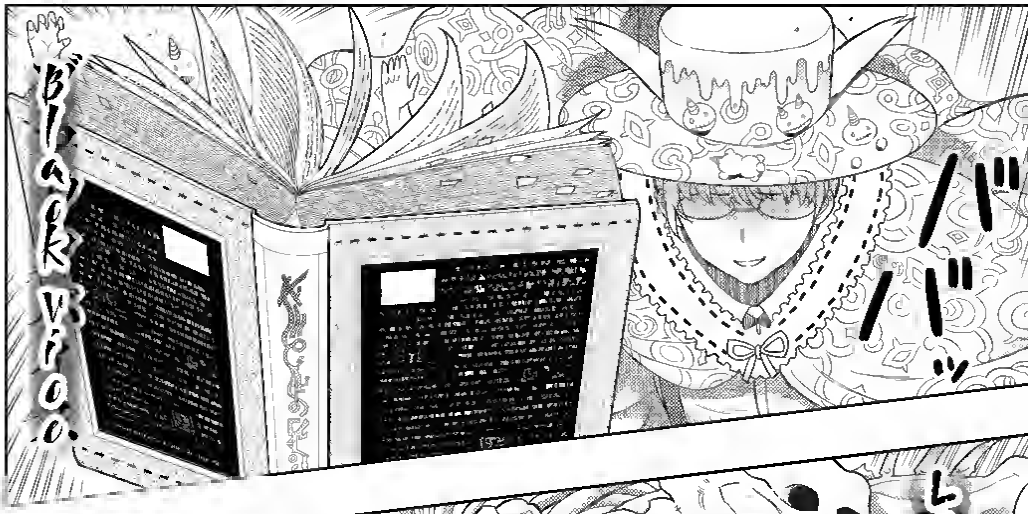
ヒュォ
ジーう
ジーう
ニハハ
パタパタ

WE'LL HAVE YOU RETURN TANPOPO-CHAN TO US!
HUUUH? WHAT'RE YOU TALKING ABOUT?
AND ON TOP OF THAT I'M WEAK AROUND INSECTS!!!
IN THIS SHITTY HEAT!
WHAT THE HELL!? CALLING ME OUT TO A PLACE LIKE THIS!!
THE NEIGHBOR-HOOD'S VACANT LOT.


IT SEEMS THE TIME HAS COME TO SHOW OFF THE RESULTS OF OUR TRAINING, HASN'T IT!
TANPOPO-CHAN'S BEEN BRAIN-WASHED!
THERE'S NOTHING FOR IT BUT TO TAKE DOWN THAT IMOUTO!
ARE YOU GUYS MISUNDER-STANDING SOMETHING HERE? IT'S NOT LIKE I'M HER ALLY OR ANYTHING.
UHM, KITTY-EARS, THEY'RE TELLING ME THAT WANT ME TO "GIVE YOU BACK", BUT...?


AS USUAL YOU LOT DON'T LISTEN TO OTHERS AT ALL, I'VE HAD IT WITH YOU GUYS!!
WE CHALLENGE YOU, IMOUTO!!


ROGER!
GIRLS! WE'RE DOING THAT THING WE PLANNED!


Black Vroo.

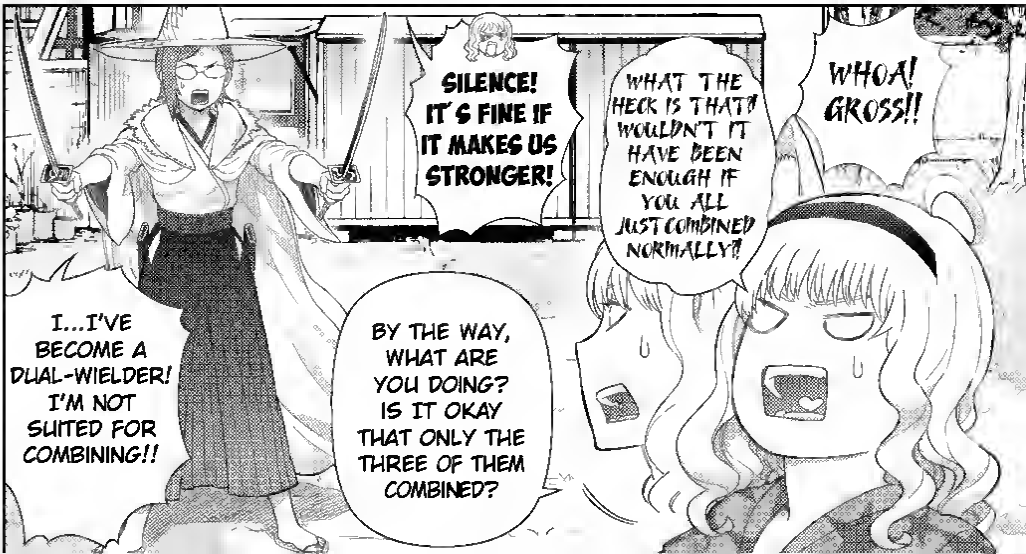
LOVELY BONES
what a lovely smile!!

DARK SLIME
21

THREE BEASTS
GATTAI COMBINE!

GYAA-AAAA-AAAA!
ズズズ
CHIMERA CERBERUS

22


SILENCE! IT'S FINE IF IT MAKES US STRONGER!
WHAT THE HECK IS THAT? WOULDN'T IT HAVE BEEN ENOUGH IF YOU ALL JUST COMBINED NORMALLY?!
WHOA! GROSS!!
I...I'VE BECOME A DUAL-WIELDER! I'M NOT SUITED FOR COMBINING!!
BY THE WAY, WHAT ARE YOU DOING? IS IT OKAY THAT ONLY THE THREE OF THEM COMBINED?

SUDDENLY IMOUTO'S THOUGHTS ARE FILLED WITH IMAGES AS IF FROM A REVOLVING LANTERN.

OH. WAIT...

WHEN THE CHAIRWOMAN FOUND OUT ABOUT HER GIANT FAMILIAR BATTLE WITH KITTY-EARS

※ SEE CH 46

SHE TOLD ME, "KNOCK IT OFF OR I WILL PUNCH YOU THROUGH THE MOON!" BUT I AM FIGHTING TOWER WITCHES HERE, SO IT SHOULD BE OKAY TO SHOW OFF A LITTLE, RIGHT? BUT...

YOU GUYS HAVEN'T SEEN ME FIGHT LATELY HAVE YOU?!

DO YOU THINK MACARON AND I CAN'T HANDLE THAT THING?

NEW YORK

23

DIE!!!

THUD

I... IMOUTO?!

IT WAS BUT A MOMENT'S HESITATION THAT DETERMINED THE BATTLE.

ｸﾏｰｯ

KUMA!

ｺﾛﾝ

FWAHAHA!! BEHOLD OUR POWER!!!

ガシッ
TAN-POPO-CHAN!
GUYS...!

YOOSH, LET'S GO GET TAKAMIYA-KUN WHILE THE IRON IS HOT!!
WE CAN DO THIS!
ミーンミーン

.....I FORGOT. I AM A PROUD TOWER WITCH.
I AM THE LEADER OF KMM GROUP!!

24

I'LL BE RIGHT BACK.
IT SEEMS LIKE WE HAVE A GUEST.

DII-ING DO-OO-NG!

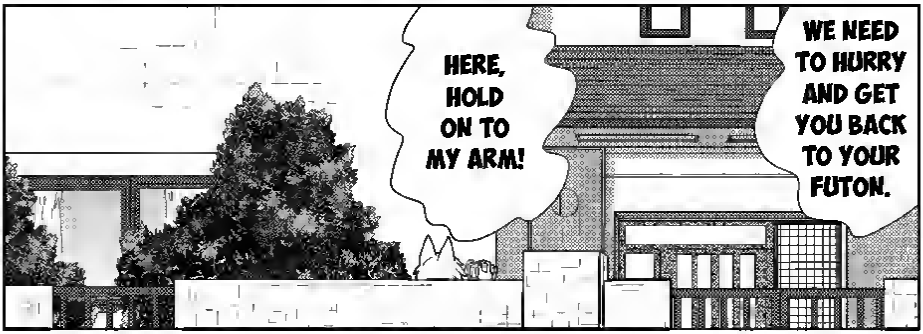
WHOA!
WHAT IS THAT THING, GROSS!!
DON'T CALL IT GROSS!
ガチャッ

AS AN OFFERING FOR MEDUSA-SAMA!
WE ARE CURRENTLY IN A DEMONICALLY GOOD CONDITION, YOU SEE. SO WE'RE HERE TO KIDNAP YOU, TAKAMIYA-KUN.
EH?

UWAAAA!!
ゴゴゴ
WE'LL HAVE TO ROUGH YOU UP A BIT SO YOU WON'T RESIST.
NO HARD FEEL-INGS NOW!!

ドー
ブオオオオ…!

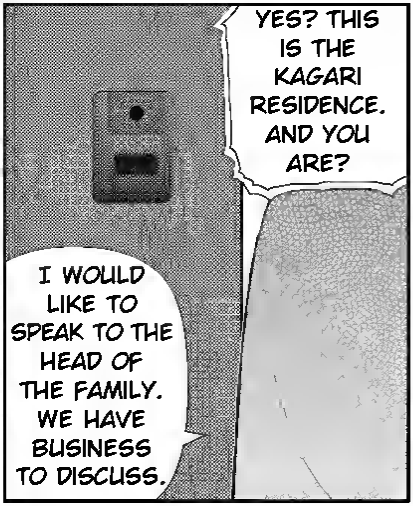
S-SORRY.
...DON'T GET TOO FAR AWAY FROM ME.
ﾖﾛﾖﾛ
KAGARI-SAN!
ｸｴｯ

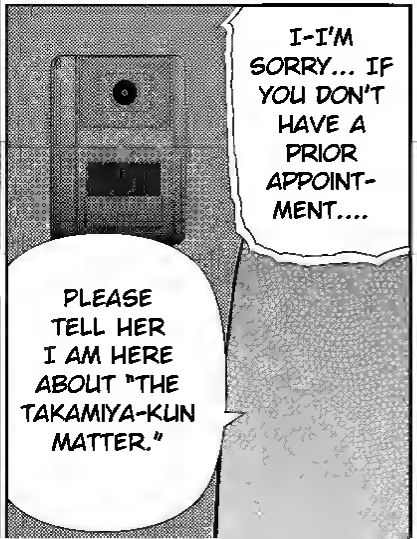

HERE, HOLD ON TO MY ARM!
WE NEED TO HURRY AND GET YOU BACK TO YOUR FUTON.

KASUMI-CHAN?! WHAT HAPPENED! WHY ARE YOU BURIED IN THE GROUND!
ARA, IT'S MAKA-RON-CHAN, RIGHT?
ミーン ミーン
KU-MA-AA
ﾒｺﾘｰﾇ
MAMA, RETURN-ING FROM WORK.
ﾊﾟﾝﾐ星
ﾜﾝﾜｰﾝ♪

ピンポーン

ガガガガガ


YES? THIS IS THE KAGARI RESIDENCE. AND YOU ARE?
I WOULD LIKE TO SPEAK TO THE HEAD OF THE FAMILY. WE HAVE BUSINESS TO DISCUSS.


I-I'M SORRY... IF YOU DON'T HAVE A PRIOR APPOINT-MENT....
PLEASE TELL HER I AM HERE ABOUT "THE TAKAMIYA-KUN MATTER."

I BELIEVE I ASKED FOR THE HEAD OF THE KAGARI FAMILY.

30

PROXY? ....SUCH AN AMUSING JOKE.
THIS MANOR HAS LONG LOST IT'S HEAD, HASN'T IT?
ACTUALLY... TO BE SPECIFIC,
THERE ARE NO KAGARIS ANY MORE,
NOT EVEN ONE.
I'LL LISTEN TO WHAT YOU HAVE TO SAY,
AS THE ACTING PROXY FOR THE HEAD.

FOR A LONG TIME NOW,

THIS MANOR SHOULD HAVE BEEN DESERTED.

31

TELL ME WHO YOU ARE AND THE NATURE OF YOUR "BUSINESS" RIGHT NOW!
YOU SAID YOU WERE HERE TO TALK ABOUT TAMIYA HONOKA-KUN, DIDN'T YOU!?
STOP PRATTLING AS IF YOU KNOW EVERY-THING!

AND YOU KNOW EXACTLY WHY THAT IS, DON'T YOU?

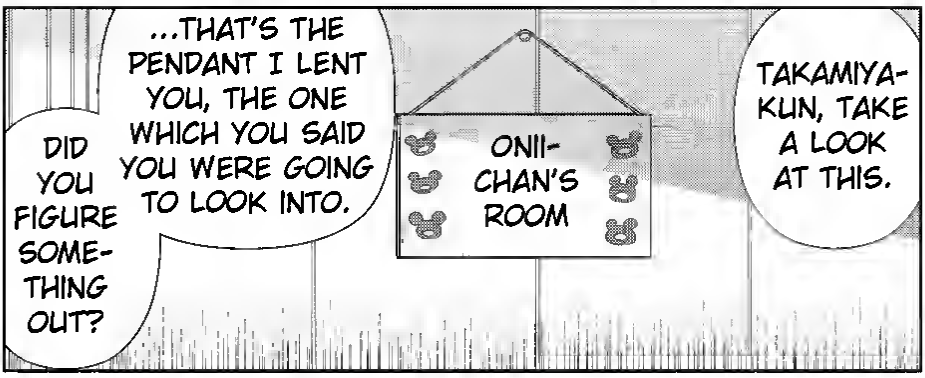
32

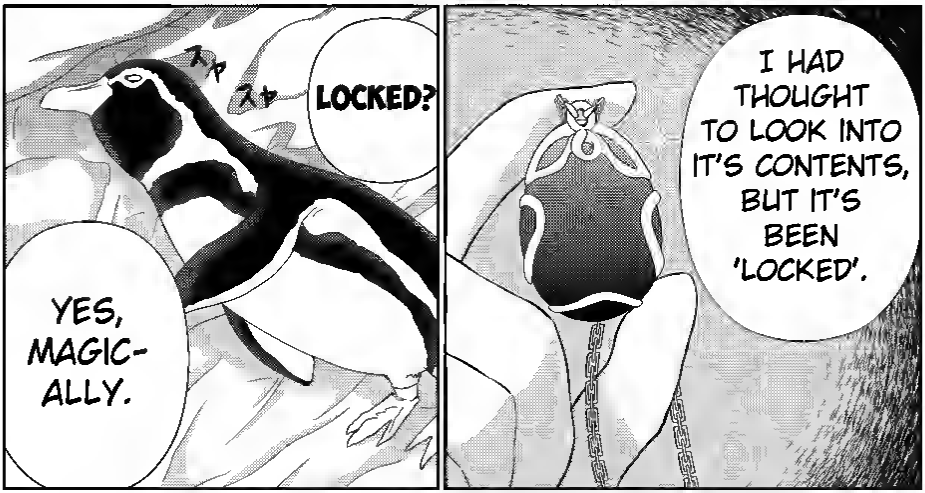
AN INTERNAL DISPUTE HAS SUDDENLY REARED IT'S UGLY HEAD WITHIN THE KAGARI CLAN?!

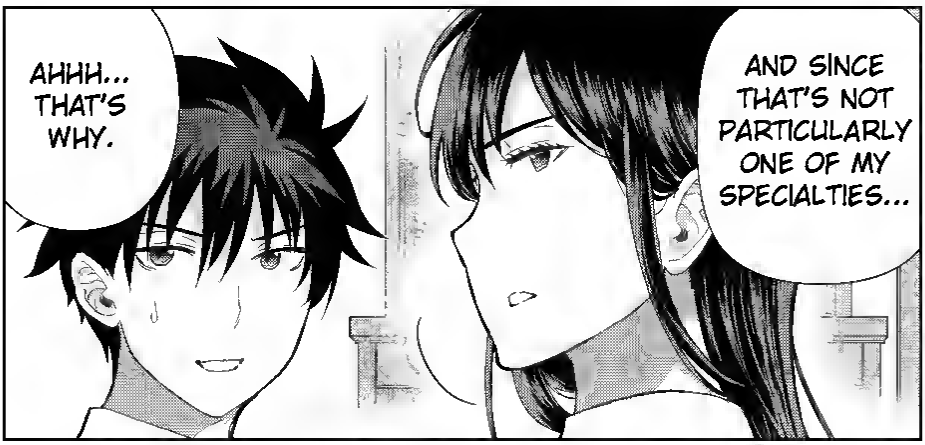
goo ウィッチクラフトワークス／つづく
次号は6月7日㈮発売!

WITCH CRAFT WORKS

TAKAMIYA-KUN AND KAGARI-SAN, THE DETAILS OF THEIR PAST FINALLY BROUGHT TO LIGHT?!


TAKAMIYA-KUN, TAKE A LOOK AT THIS.
ONII-CHAN'S ROOM
...THAT'S THE PENDANT I LENT YOU, THE ONE WHICH YOU SAID YOU WERE GOING TO LOOK INTO.
DID YOU FIGURE SOME-THING OUT?





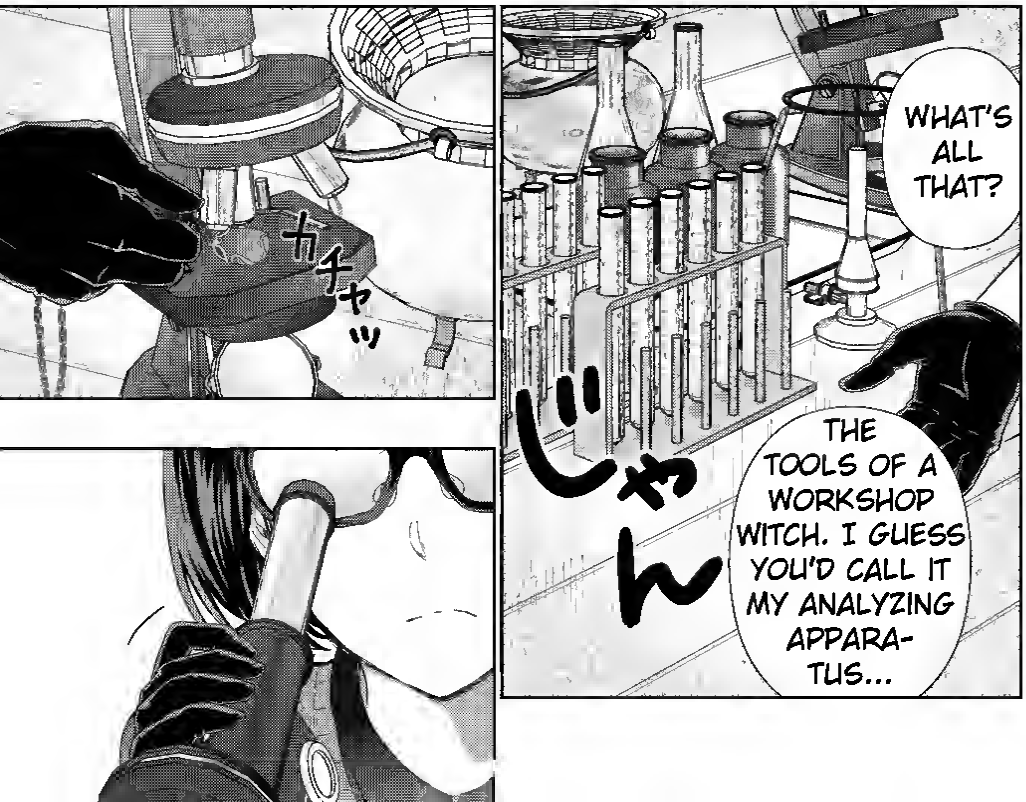
MIZUNAGI RYUU

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

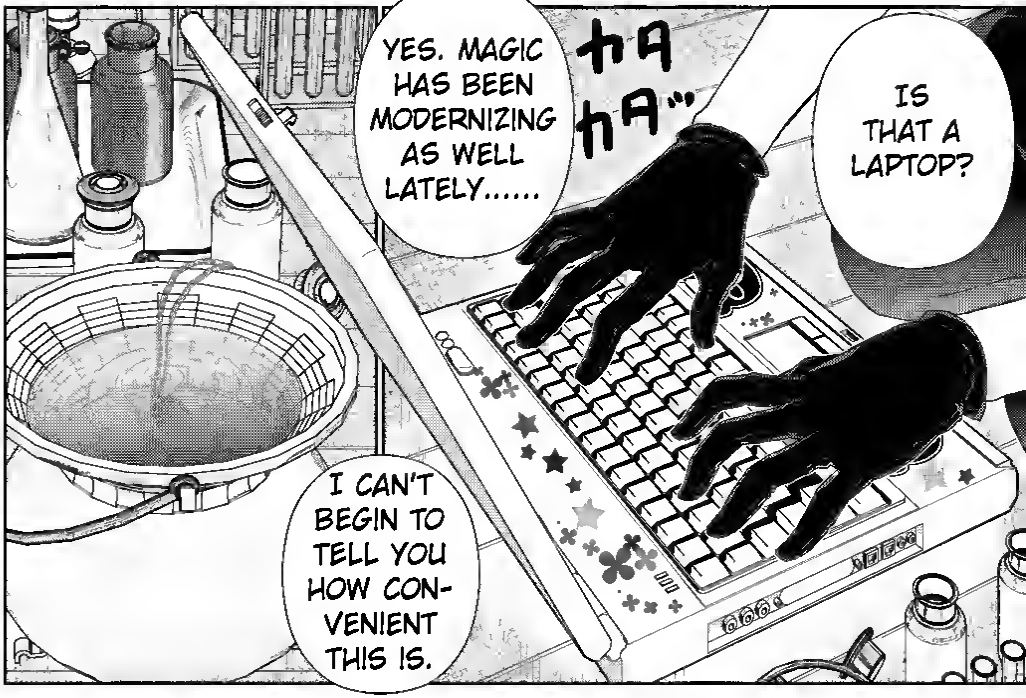
WITCH CRAFT WORKS
THAT'S WHY NATSUME-SAN'S COME OVER TO OUR PLACE.
AHAHA..... GOOD AFTERNOON.
THE ONE WITCH OUT OF THE CITY'S TOP FIVE WHO IS A SPECIALIST AT ANALYSIS AND DISSECTION, MIKAGE NATSUME!!
第51話 多華宮君と首飾りの世界
水薙竜

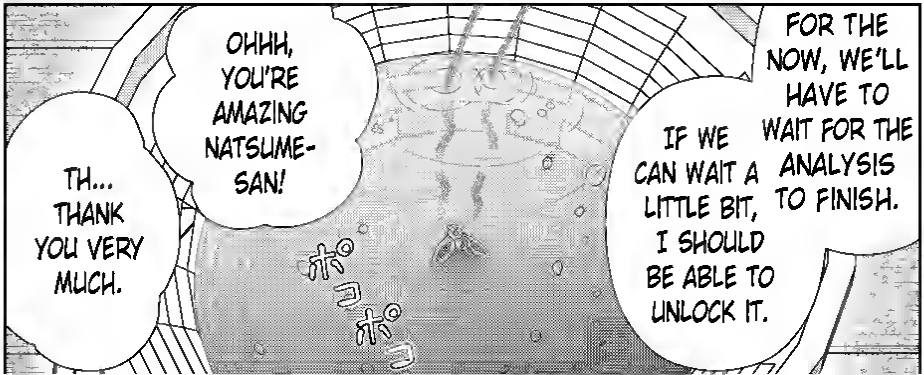
LET'S SEE.... THIS IS THE PENDANT YOU RECEIVED FROM MY MOTHER, CORRECT?
ちゃら
YEAH, A LITTLE WHILE AGO.
...HMMM, NOW THAT I'VE TAKEN A LOOK, IT DOESN'T FEEL LIKE IT NEEDS A SPECIAL KEY.
IT'S SET UP SO THAT IT REQUIRES A PASSWORD. IF YOU JUST KNEW WHAT IT WAS, IT'D OPEN RIGHT UP.
カパ

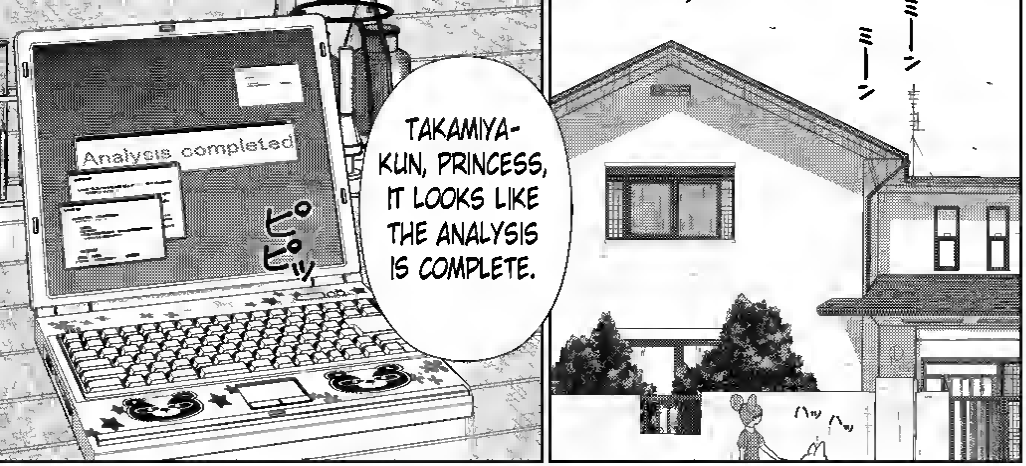
3

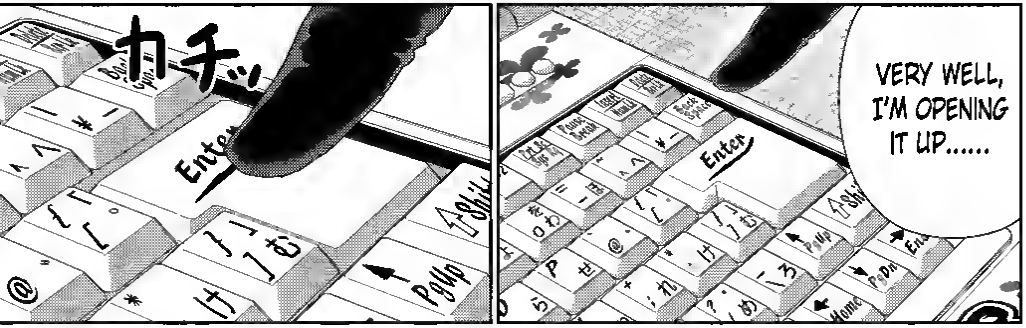

WHAT'S ALL THAT?
じゃん
THE TOOLS OF A WORKSHOP WITCH. I GUESS YOU'D CALL IT MY ANALYZING APPARA-TUS...
カチャッ

カパ
.....
HMMM, HMMM
.....


YES. MAGIC HAS BEEN MODERNIZING AS WELL LATELY.....
カタ カタ
IS THAT A LAPTOP?
I CAN'T BEGIN TO TELL YOU HOW CONVENIENT THIS IS.


OHHH, YOU'RE AMAZING NATSUME-SAN!
FOR THE NOW, WE'LL HAVE TO WAIT FOR THE ANALYSIS TO FINISH.
IF WE CAN WAIT A LITTLE BIT, I SHOULD BE ABLE TO UNLOCK IT.
TH... THANK YOU VERY MUCH.
ポコポコ


Analysis completed
ピピッ
TAKAMIYA-KUN, PRINCESS, IT LOOKS LIKE THE ANALYSIS IS COMPLETE.
ミーン
ミーン

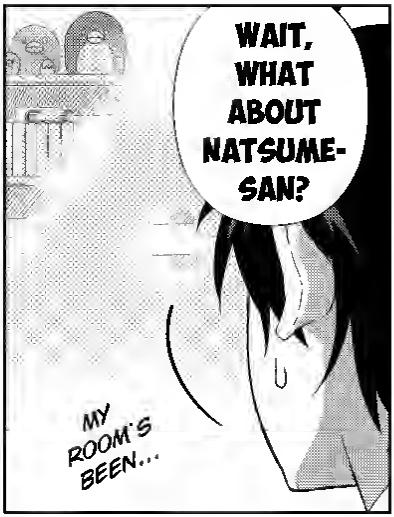

カチッ
Enter
VERY WELL, I'M OPENING IT UP.....

ドン
HEEEEEY, KITTY-EARS, THAT WAS YOUR CUE TO ATTACK!
I'M SETTING UP A TRAP, SO I'M BUSY.

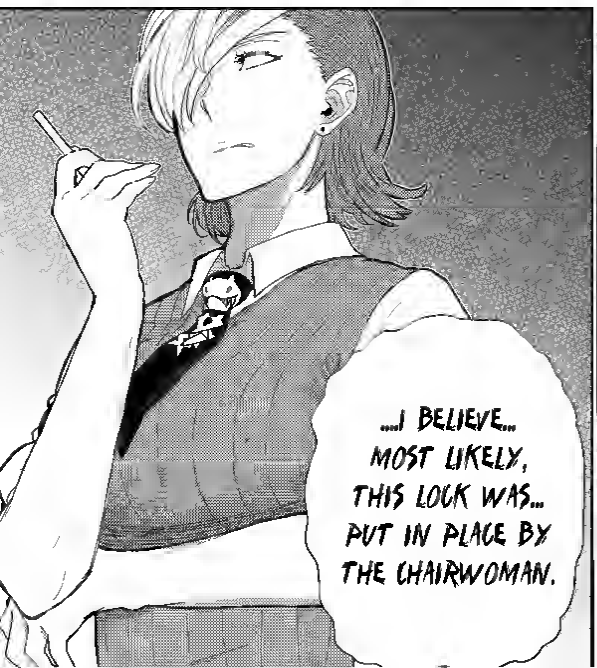
HEY, WHAT WAS THAT NOISE?!
パラパラ
IT CAME FROM THE SECOND FLOOR!
ドタタ"
IT WAS ONII-CHAN'S ROOM!
ONII-CHAA-AAAN!

THE ROOM'S BEEN BLASTED TO SHINITHEREENS, HASN'T IT?! DID EXPLODE?!
ジョコ
! KASUMI-CHAN! I'M ALRIGHT!
!?

うう…
NAT-
SUME-
SAN?!


WAIT,
WHAT
ABOUT
NATSUME-
SAN?
MY
ROOM'S
BEEN…

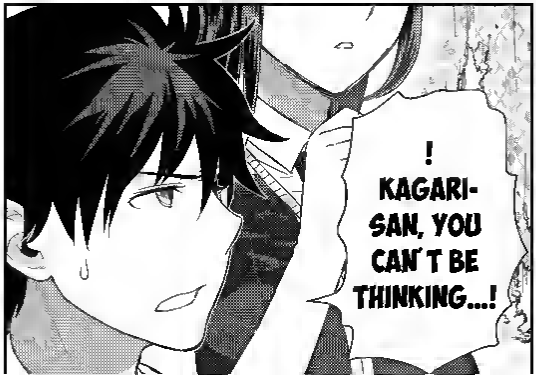
…IT'S
INCREDIBLY
DIFFICULT TO
SAY, BUT…
TROUBLE-
SOME?


…I BELIEVE…
MOST LIKELY,
THIS LOCK WAS…
PUT IN PLACE BY
THE CHAIRWOMAN.

…I'M VERY
SORRY…I
UNDER-
ESTIMATED
IT……
……UHMMM,
THIS IS…
REALLY QUITE
TROUBLESOME…

次号 7.7(木) 発売! good! アフタヌーン

8

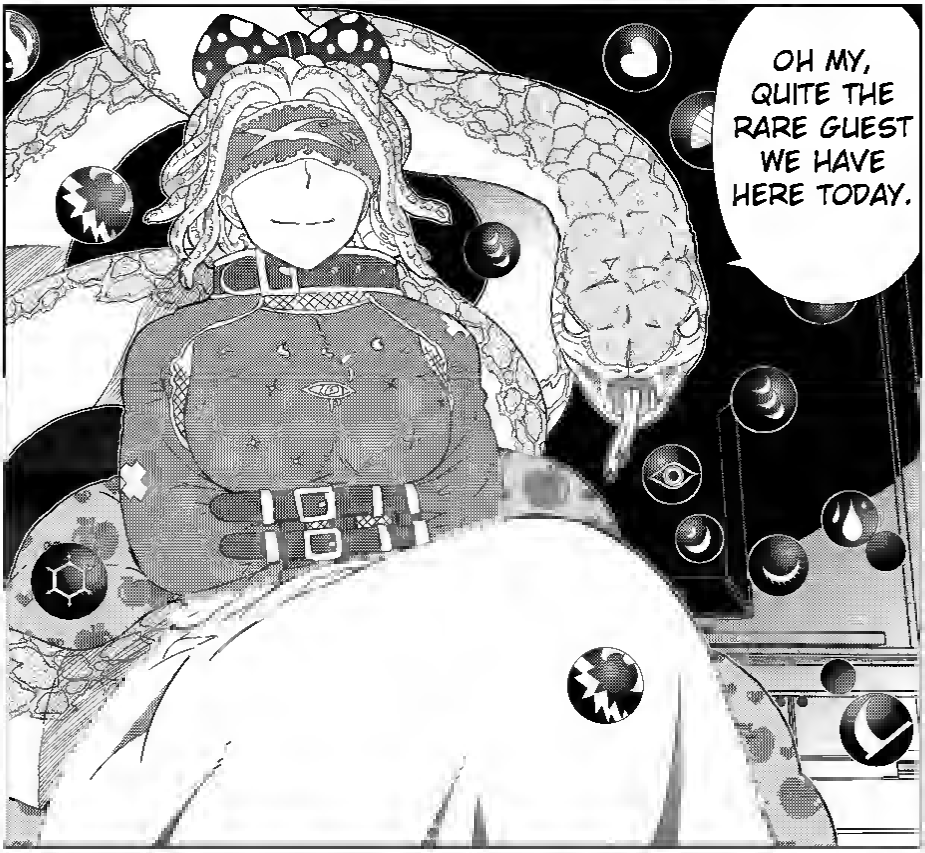


GEGEE-EEEH! THE FIRE WITCH!!!
GOOD AFTERNOON.
ガチャッ
COOM-!!!NG, WHO IS I.....
ピーンポーン

YOU'RE LIKE A MOTH TO THE FLAME, TAKAMIYA-KUN! COMING TO BE CAPTURED OF YOUR OWN FREE WILL!
UHM...I WONDER IF MEDUSA-SAN IS IN?
BRING OUT THE SNAKE WOMAN.
IS THIS A RAID? ARE YOU RAIDING US?! WHO WOULD HAVE THOUGHT THAT THE FIRST ATTACK WOULD COME FROM YOUR SIDE!

9

MEDUSA-SAMA IS IN HERE! FOLLOW ME!

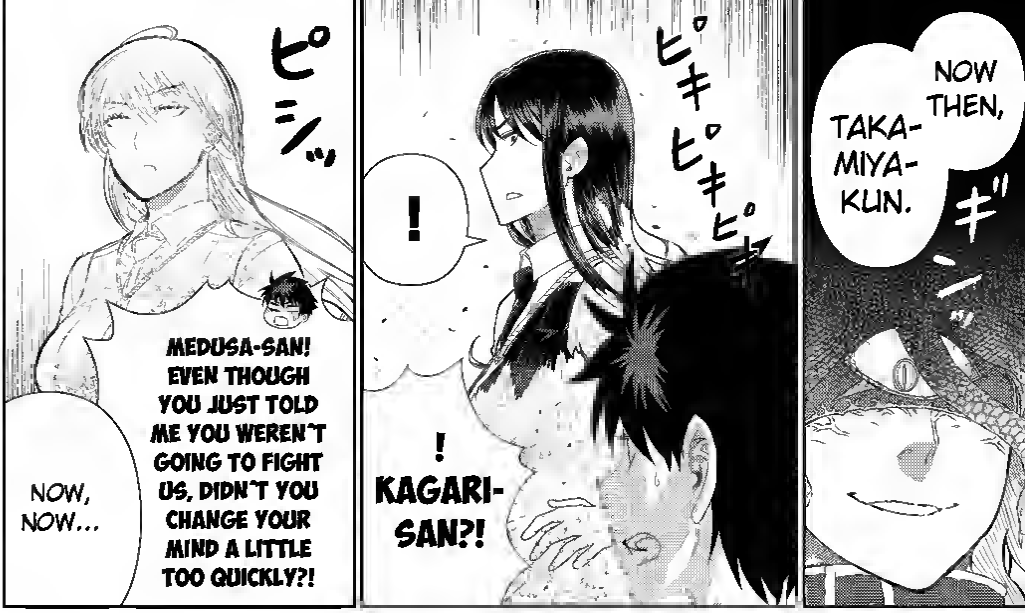

OH MY, QUITE THE RARE GUEST WE HAVE HERE TODAY.

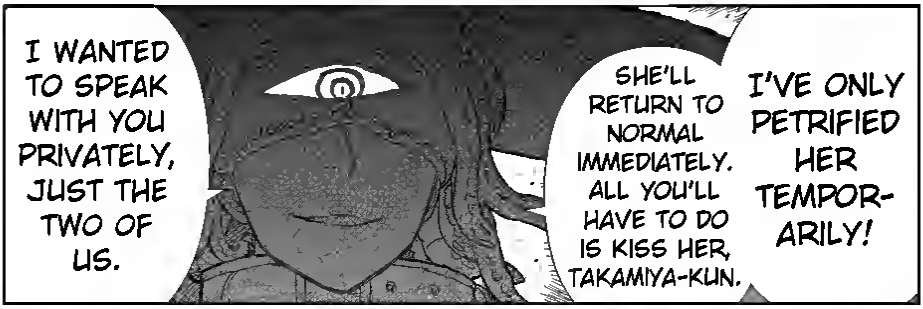
10

EH?
I'M SURE YOU HAVEN'T COME JUST TO FIGHT AT THIS POINT, YES?
IF THAT WAS YOUR INTENTION THEN IT STANDS YOU WOULD HAVE BATTLED US YESTERDAY.
...WELL, WITH WHAT BUSINESS HAVE YOU COME TO MEET WITH ME?

TO MY MIND, A TOWER WITCH IS ONE WHO LIVES THEIR LIFE AS THEY PLEASE TO THEIR HEART'S CONTENT.
PLEASE JUST THINK OF THIS AS MY WHIMSY FOR TODAY.
I HAVE NO INTENTION WHATSOEVER OF FIGHTING WITH YOU. BUT, WELL, IT'S ENTIRELY POSSIBLE I'LL CHANGE MY MIND IN A FEW MINUTES.
.....UHM, WE'RE.... ENEMIES... AREN'T WE?
DOES THAT MEAN YOU'LL COOPERATE WITH US?
TAKAMIYA-KUN, WE ARE TOWER WITCHES.

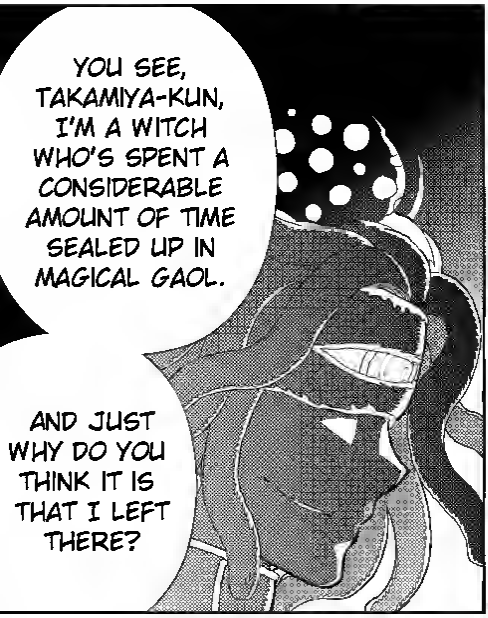
EH?
B...BUT, YOUR UNDERLINGS ARE ALWAYS COMING AFTER ME, AND...
THAT'S MERELY **TRAINING.** MY GIRLS, THEY FREQUENTLY PLAY HOOKY FROM THEIR CONDITIONING, YOU SEE. THE FIRE WITCH MAKES FOR AN EXCELLENT TRAINING PARTNER.
IN ACTUALITY, MY GIRLS ARE ALSO GROWING STRONGER THROUGH THE TRIAL AND ERROR OF THEIR STRENUOUS EFFORTS. DON'T YOU FIND THAT ADORABLE? FUFU...
AHAHA...

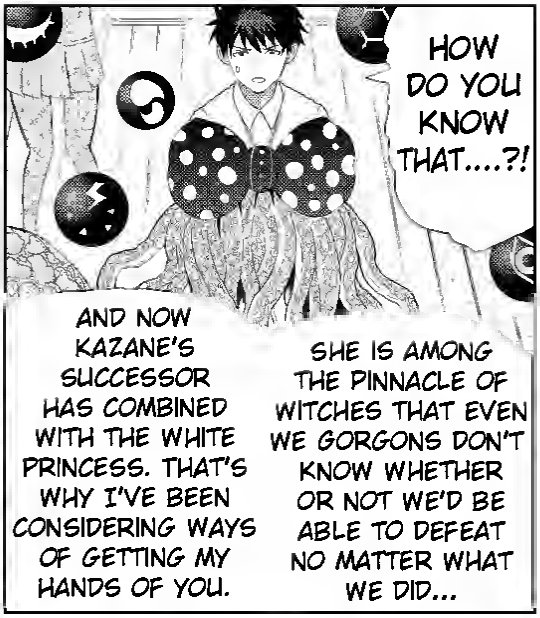

NOW THEN, TAKA-MIYA-KUN.
ギ
ピキ ピキ ピキ
!
! KAGARI-SAN?!
ピシ…
MEDUSA-SAN! EVEN THOUGH YOU JUST TOLD ME YOU WEREN'T GOING TO FIGHT US, DIDN'T YOU CHANGE YOUR MIND A LITTLE TOO QUICKLY?!
NOW, NOW...

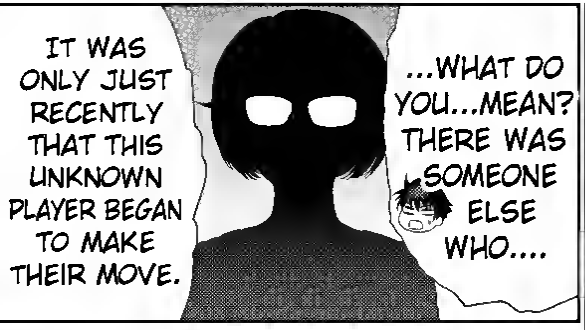

I'VE ONLY PETRIFIED HER TEMPOR-ARILY!
SHE'LL RETURN TO NORMAL IMMEDIATELY. ALL YOU'LL HAVE TO DO IS KISS HER, TAKAMIYA-KUN.
I WANTED TO SPEAK WITH YOU PRIVATELY, JUST THE TWO OF US.

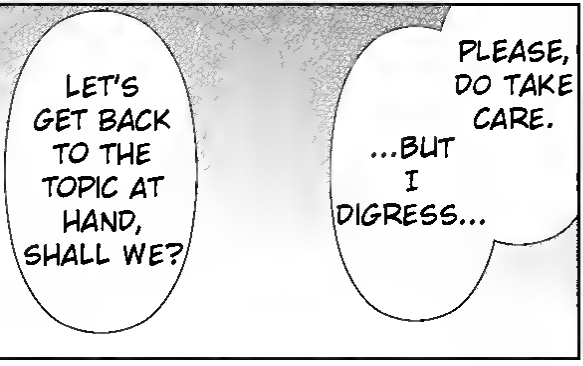
12

SPEAK WITH ME...?
TAKA-MIYA-KUN...
YOU... HAVE INHERITED KAZANE'S BLOOD, HAVE YOU NOT?
!!

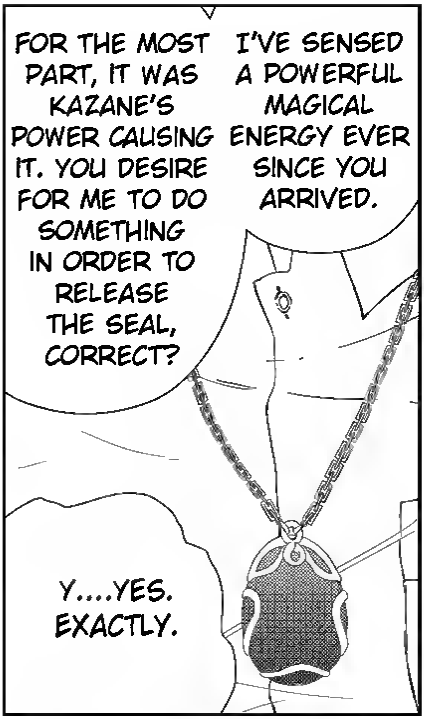

YOU SEE, TAKAMIYA-KUN, I'M A WITCH WHO'S SPENT A CONSIDERABLE AMOUNT OF TIME SEALED UP IN MAGICAL GAOL.
AND JUST WHY DO YOU THINK IT IS THAT I LEFT THERE?


HOW DO YOU KNOW THAT....?!
AND NOW KAZANE'S SUCCESSOR HAS COMBINED WITH THE WHITE PRINCESS. THAT'S WHY I'VE BEEN CONSIDERING WAYS OF GETTING MY HANDS OF YOU.
SHE IS AMONG THE PINNACLE OF WITCHES THAT EVEN WE GORGONS DON'T KNOW WHETHER OR NOT WE'D BE ABLE TO DEFEAT NO MATTER WHAT WE DID...

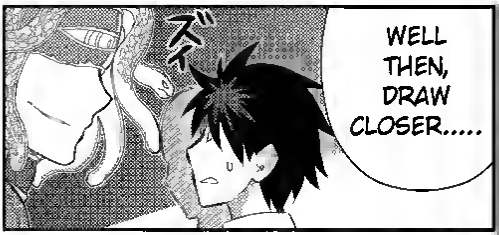

IT WAS ONLY JUST RECENTLY THAT THIS UNKNOWN PLAYER BEGAN TO MAKE THEIR MOVE.
...WHAT DO YOU...MEAN? THERE WAS SOMEONE ELSE WHO....

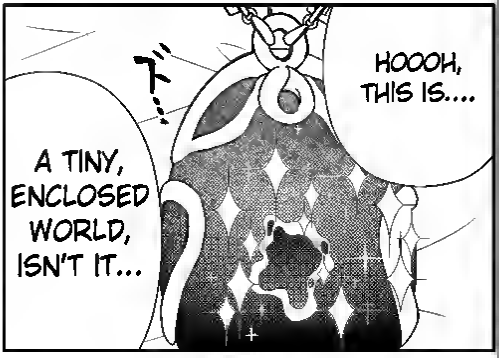

LET'S GET BACK TO THE TOPIC AT HAND, SHALL WE?
PLEASE, DO TAKE CARE.
...BUT I DIGRESS...

THERE WAS SOMETHING THAT CAME TO ME THROUGH THE CRACKS IN THE SEAMS OF THE GOAL'S MONOLITH.
BOTH I AND THAT YOUNG WITCH...YES, WEEKEND TOO, HAD INFORMATION REGARDING THE WHITE PRINCESS LEAKED TO US BY SOMEONE.

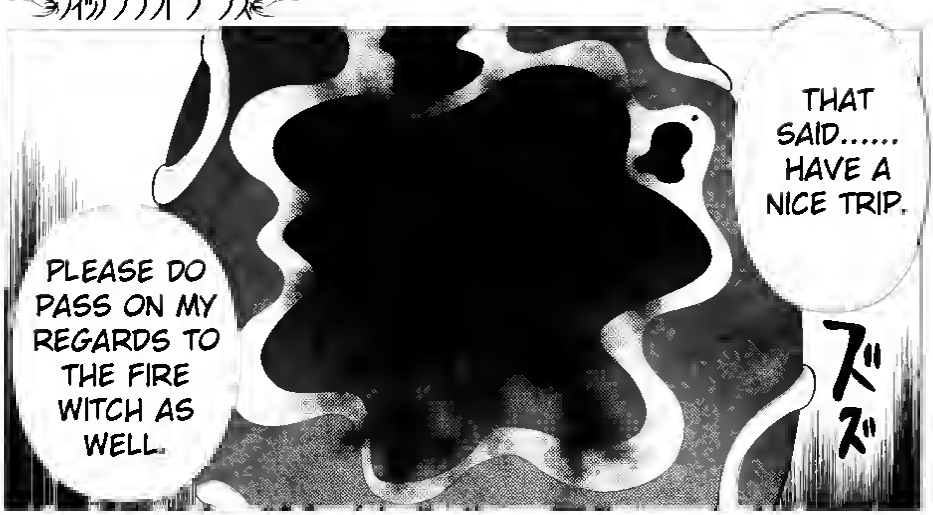

I'VE SENSED A POWERFUL MAGICAL ENERGY EVER SINCE YOU ARRIVED.
FOR THE MOST PART, IT WAS KAZANE'S POWER CAUSING IT. YOU DESIRE FOR ME TO DO SOMETHING IN ORDER TO RELEASE THE SEAL, CORRECT?
Y....YES. EXACTLY.

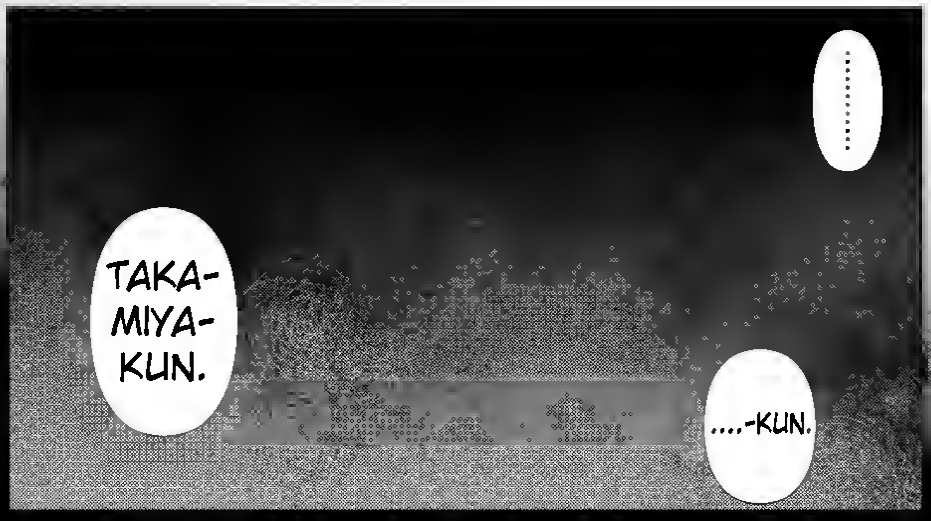
I HAVEN'T YET HEARD WHAT BUSINESS YOU HAD WITH ME.
IT'S REGARDING THAT PENDANT, ISN'T IT.
!


ズイ
WELL THEN, DRAW CLOSER.....


HOOOH, THIS IS....
ズ...
A TINY, ENCLOSED WORLD, ISN'T IT...

REALLY?!
I SHALL VOID KAZANE'S SEAL BY PETRIFYING IT FOR YOU.
BEING HONEST IS BEST. VERY WELL! IN EXCHANGE, YOU WILL LEND THIS TO ME.


PLEASE DO PASS ON MY REGARDS TO THE FIRE WITCH AS WELL.
THAT SAID..... HAVE A NICE TRIP.
ズズ


TAKA-MIYA-KUN.
....-KUN.
.....

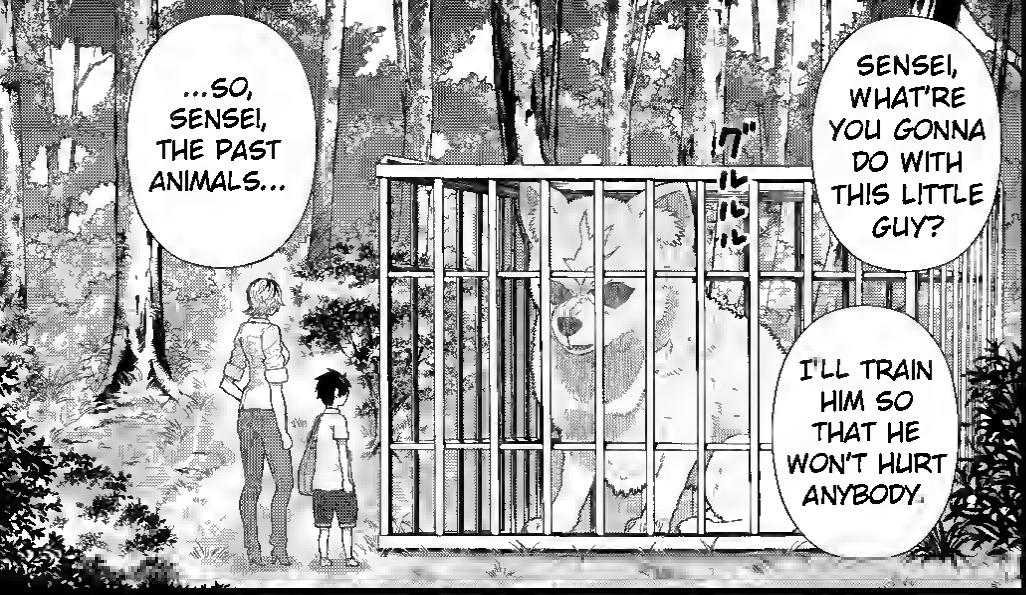
TAKA-MIYA-KUN!
....NGH.
KAGARI...-SAN?
.....
....WHERE ARE WE?
I DON'T KNOW. WHEN I CAME TO, I WAS HERE.
I WONDER IF IT'S AN ENEMY ATTACK?

...THERE'S A TINY WORLD IN THERE." THAT'S WHAT SHE TOLD ME.
NO.....
I THINK..... THIS'S PROBABLY INSIDE THAT PENDANT.
EH?
BUT STILL.... I WONDER WHERE WE ARE.
SHH! TAKAMIYA-KUN, KEEP QUIET.
SHIORI-SAN MUST HAVE WANTED ME TO COME HERE..... THERE MUST BE SOME REASON FOR IT.
I CAN HEAR VOICES COMING FROM OVER THERE.

gooウィッチクラフトワークス/つづく
次号は7月7日(木)発売!

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

DEEPER
INTO
THE
DARK-
NESS.
ウィッチクラフトワークス
水薙竜
第52話 多華宮君と首飾りの世界その2


...SO, SENSEI, THE PAST ANIMALS...
グルルル
SENSEI, WHAT'RE YOU GONNA DO WITH THIS LITTLE GUY?
I'LL TRAIN HIM SO THAT HE WON'T HURT ANYBODY.

...FUFU.
...IT'S JUST A WHIM OF MINE.

SENSEI, ARE YOU SOMEONE WHO GOES AROUND SAVING ALL THE POOR ANIMALS OF THE WORLD?

IT'S POSSIBLE SOME WOULD CALL IT MORE CHARITABLE IF I WERE TO JUST DISPOSE OF HIM.....
グルル
ガシャ ガシャ
YOU MIGHT THINK IT GOOD TO BE CHARITABLE AND GIVE IT AN 'EDUCATION'.
YOU MIGHT ALSO CALL IT HYPOCRITICAL, HOWEVER.....

YOU CAN'T, SENSEI!
I'LL TRAIN HIM. SO THAT HE WON'T INFLICT HARM ON ANYONE.

....KAGARI-SAN...
...TAKA-MIYA- KUN, YOU WERE MY MOTHER'S APPRENTICE BACK THEN, CORRECT?
YOU KNEW?!
I COULD SAY THE SAME TO YOU, TAKAMIYA-KUN.
...I ONLY RECALL A TINY BIT.

!

...IT'S BEEN QUITE A WHILE SINCE I'VE COME HERE. KOMACHI'S AND MY ALMA MATER IS NEARBY.
SENSEI, WHERE ARE WE GOING TODAY?
THANK YOU EVER SO MUCH FOR TRAVELING SUCH A LONG WAY TO CALL ON US.

I'VE HEARD QUITE A LOT ABOUT YOU....
AND I'VE HEARD THAT YOU'RE SUFFERING FROM SOME PROBLEMS WITH A BEAST OR SOMETHING.
*FOX SPIRIT
....YES. IT'S SOME MANNER OF KITSUNE* ....A FLAME KITSUNE.
NIGHT AFTER NIGHT IT APPEARS AND ATTACKS THOSE FROM THE MANOR, WHILST RAMPAGING AROUND.
WE ARE A CLAN OF WITCHES. WE WOULD NORMALLY EXTERMINATE IT OURSELVES AND NOT RELY ON OTHERS. BUT... IT TRULY IS A TROUBLESOME THING.
AND THIS LAD BESIDE YOU...IS HE YOUR SON?
SURELY YOU JEST. HE'S MY ASSISTANT.
...I SEE. FOR AN ELITE WITCH SUCH AS YOURSELF TO KEEP AN ASSISTANT BY HER SIDE. JUST ANOTHER WAY IN WHICH YOU'RE CUT FROM A DIFFERENT CLOTH.

ホゥホゥ
HONOKA, JUST LIKE WE ALWAYS DO. WE'RE CLEAR ON THE RULES, YES?
YES. DON'T LEAVE SENSEI'S SIDE, OBEY ALL OF SENSEI'S ORDERS.
THIS MANOR IS A HIGH-CLASS DWELLING WHERE HIGH-CLASS WITCHES LIVE.
AND THOSE WITCHES ARE HAVING A HARD TIME WITH THIS THING. THERE'S NO SUCH THING AS BEING TOO CAUTIOUS HERE.
...STILL GOOD TO HEAR IT'S MADE OF FIRE...
IT COULD BE THE THING I'VE BEEN SEARCHING FOR...
?

...KAGARI-SAN, WHAT'S WRONG?
... NOTHING...
パリン
WAAH!
!
だだだ
ばっ
I HEARD SOUNDS COMING FROM THAT WAY! LET'S GO!
RIGHT!

!
グルルル……

ガパー！
...
INDEED... DEFINITELY A FLAME KITSUNE...
ボォ

バッ

ﾀﾀﾀ

だっ
WE'RE GOING AFTER IT!

SE...
シュタ
SEN-SEI!
HONOKA, YOU RETURN TO THE MANOR!
だん
キョロ
キョロ
……
ヒュッ
だっ
It went that way!

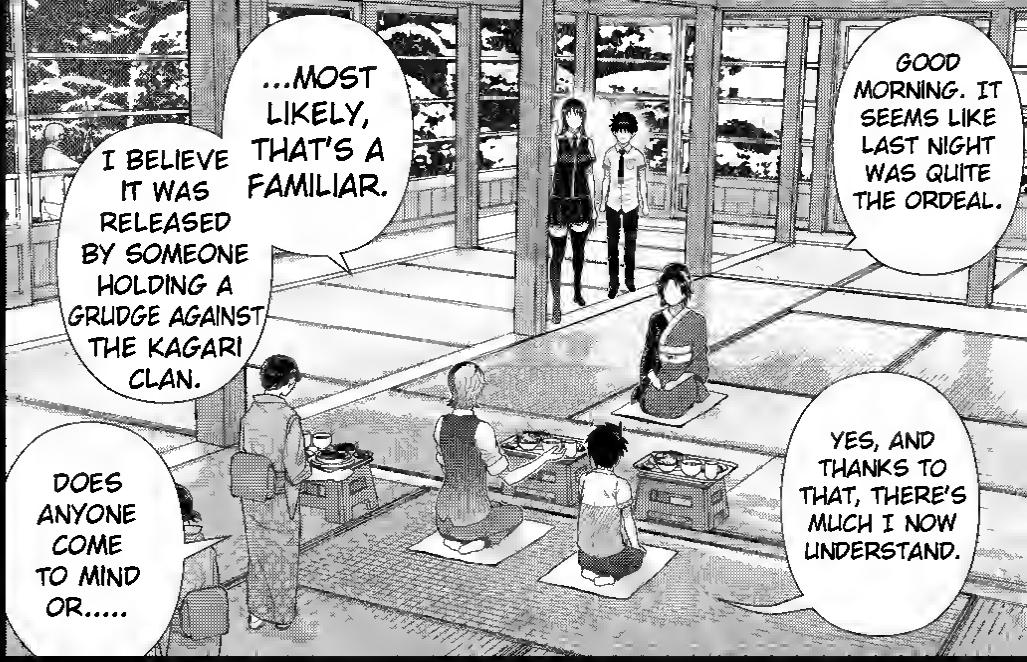
ガゥ
STOP RIGHT THERE!
ばっ
ダンッ

……
グルルル
GR-
OAR!
I'M YOUR OPPO-NENT!!
C'MON, COME AND GET ME!
HAA-
AA_
AA!

!!
I DIDN'T EVEN FEEL ANY RESISTANCE. LOOKS LIKE PHYSICAL ATTACKS WON'T HAVE ANY EFFECT!
RATHER THAN A "FLAME KITSUNE", IT'S MORE LIKE "FIRE IMITATING A FOX".
...WHICH MEANS...
SEN-SEIII!
HONO-KA?!
YOU MUSN'T COME ANY CLOSER!!

ガォ
ドカッ
ブン
ブン
ズ

HONO-
KA!
グルル…
ARE
YOU
ALRIGHT?!
ハア
ハア
チェン
チェン


GOOD MORNING. IT SEEMS LIKE LAST NIGHT WAS QUITE THE ORDEAL.
YES, AND THANKS TO THAT, THERE'S MUCH I NOW UNDERSTAND.
...MOST LIKELY, THAT'S A FAMILIAR.
I BELIEVE IT WAS RELEASED BY SOMEONE HOLDING A GRUDGE AGAINST THE KAGARI CLAN.
DOES ANYONE COME TO MIND OR.....

WE ARE A CLAN WHO POSSESS AN ORIGIN IN FLAMES.
AND TO THINK THAT SOMEWHERE THERE'S A FOOL WHO'D TRY TO TURN FIRE AGAINST US....

IF THAT'S TRUE, THEN IT'S QUITE IRONIC FOR THEM TO USE A BEAST OF FLAME.
H"
H6

...AND YOU ARE?

PARDON ME FOR THE LATE INTRODUCTION I AM THE HEAD OF THE HOUSE OF KAGARI, KAGARI KAYOU.
I AM QUITE FAMILIAR WITH THE RUMORS AND HEARSAY SURROUNDING YOU.... HOUZUKI-DONO.
HOUZUKI KAZANE-DONO.

goo ウィッチクラフトワークス/つづく
次号は8月6日(土)発売!

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

Ch 53 Takamiya-kun and the World in the Pendant, Part 3

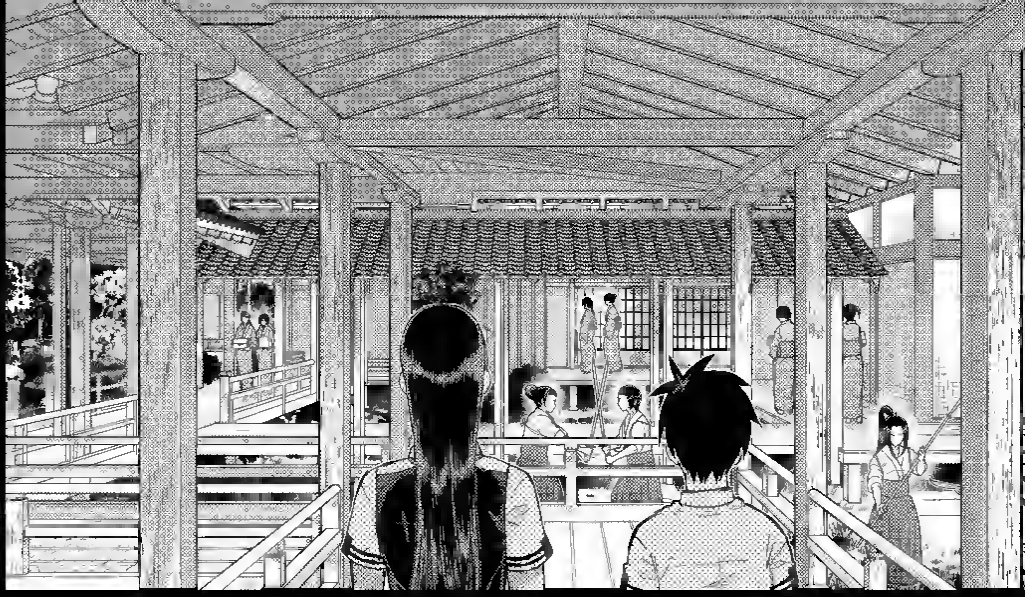
WITCH CRAFT WORKS

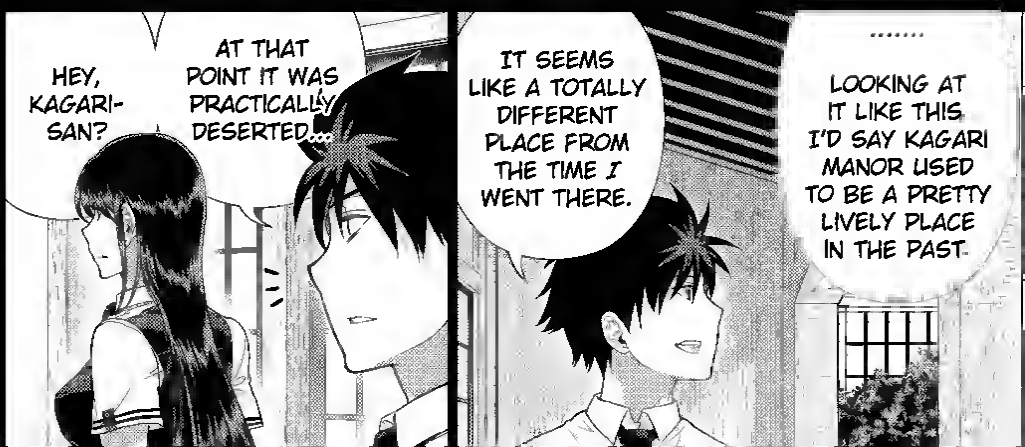
MIZUNAGI RYUU

LAST NIGHT IT DID SEEM MORE INTERESTED IN ATTACKING THE MEMBERS OF THIS HOUSEHOLD INSTEAD OF ME.
.....
AND SO?
HAVE YOU GIVEN THOUGHT AS TO WHETHER THIS IS THE DOING OF SOMEONE WHO HOLDS A GRUDGE AGAINST THE KAGARI?
INDEED.
AS A BASIS FOR REASONING IT'S A BIT SPARSE BUT... VERY WELL, I SHALL LEAVE IT IN YOUR HANDS.
IF I COULD TAKE ACTION AND NOT HAVE TO RELY ON YOUR POWER, THEN WE WOULDN'T EVEN BE HAVING THIS CONVERSATION...
HOWEVER, I AM UNDER GOING MEDICAL CARE AT THE MOMENT.

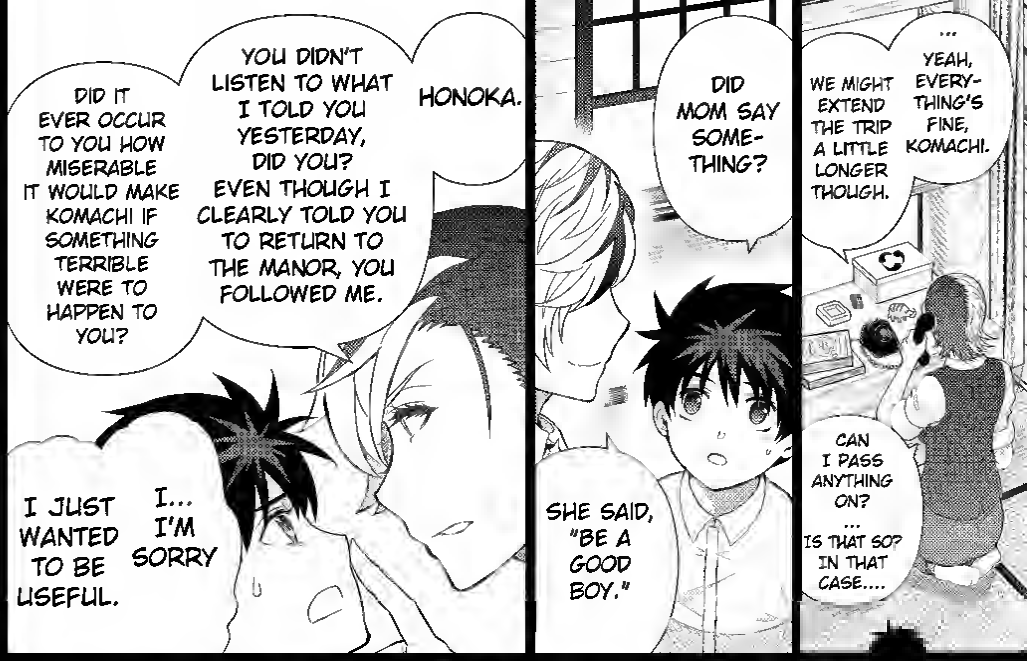
!!
N...NICE TO MEET YOU!
WHY, YOU'VE BROUGHT SUCH AN ADORABLE CHILD WITH YOU, HAVEN'T YOU NOW?
ズィ
VERY WELL, THEN.
I SHALL CONTINUE TO LEAVE MATTERS IN YOUR HANDS.
くる。
IT WOULD BE BENEFICIAL IF YOU COULD CAPTURE THE PERPETRATOR ALIVE.
FUFU...
ズズ
.....
KAGARI-SAN!
I'M ALRIGHT.

I WAS SO NERVOUS.
THAT WOMAN, SHE'S KIND OF....
A LITTLE...
.....
WHAT'S THE MATTER, HONOKA?
SIGH
THERE'S STILL TIME UNTIL NIGHTFALL.
PLEASE FEEL FREE TO MOVE ABOUT THE MANOR.
ポン
WELL, I UNDERSTAND. SHE'S DEFINITELY A GOOD-FOR-NOTHING WOMAN, THAT'S FOR SURE.
...WHOOPS, BADMOUTHING OTHERS ISN'T ADMIRABLE. LET'S KEEP THAT LITTLE SLIP A SECRET FROM KOMACHI, GOT IT?
HOWEVER, PLEASE KEEP IN MIND THAT YOU MUST ONLY STAY AWAY FROM THE DETACHED RESEARCH BUILDING OUT IN THE FOREST.




HEY, KAGARI-SAN?
AT THAT POINT IT WAS PRACTICALLY DESERTED...
IT SEEMS LIKE A TOTALLY DIFFERENT PLACE FROM THE TIME I WENT THERE.
.....
LOOKING AT IT LIKE THIS I'D SAY KAGARI MANOR USED TO BE A PRETTY LIVELY PLACE IN THE PAST.

HOU-ZUKI.....
THAT'S WHAT THAT WOMAN CALLED MOTHER EARLIER.....
...!
THAT'S TRUE.
THE CHAIRWOMAN DIDN'T HAVE THE "KAGARI" SURNAME YET, DID SHE. DOES THAT MEAN SHE MARRIED INTO THE FAMILY HERE AFTER THIS POINT?
BUT WAIT, YOU'RE THE SAME AGE AS ME, RIGHT, KAGARI-SAN? .....HUH?
THAT WOULD MEAN THAT YOU WEREN'T BORN INTO THE KAGARI FAMILY, KAGARI-SAN....
...
AND IT WOULD MAKE YOU A MEMBER OF THE HOUZUKI FAMILY, WOULDN'T IT?
I DON'T KNOW. I DON'T REMEMBER.


HONOKA.
YOU DIDN'T LISTEN TO WHAT I TOLD YOU YESTERDAY, DID YOU? EVEN THOUGH I CLEARLY TOLD YOU TO RETURN TO THE MANOR, YOU FOLLOWED ME.
DID IT EVER OCCUR TO YOU HOW MISERABLE IT WOULD MAKE KOMACHI IF SOMETHING TERRIBLE WERE TO HAPPEN TO YOU?
I... I'M SORRY
I JUST WANTED TO BE USEFUL.
DID MOM SAY SOMETHING?
SHE SAID, "BE A GOOD BOY."
... YEAH, EVERYTHING'S FINE, KOMACHI.
WE MIGHT EXTEND THE TRIP A LITTLE LONGER THOUGH.
CAN I PASS ANYTHING ON?
... IS THAT SO? IN THAT CASE....

I'LL BE CAREFUL FROM NOW ON.
AND I *DON'T* WANT TO HAVE TO GIVE KOMACHI ANY SAD NEWS.

I TELL YOU EVERY DAY, DON'T I? "NO MATTER WHAT YOU ENCOUNTER IN LIFE, ALWAYS START BY OBSERVING IT".
DIDN'T YOU SENSE ANYTHING BACK THEN?
EH?
.....
AND, WHAT DID YOU THINK?
AFTER SEEING THAT FLAMING BEAST YESTERDAY.

.....
UHM.....
THIS MIGHT SOUND WEIRD IF I ACTUALLY SAY IT, BUT...
I GUESS I... WASN'T ALL THAT SCARED OF IT.
.....
HMM.
IT WAS LIKE IT WAS.... TRYING TO TELL ME SOMETHING....
....FUFU, NOW I SEE.
TO ME, IT LOOKED MORE LIKE IT WAS THROWING A TANTRUM
A FAR CRY FROM SOME EVIL PLOT, I'D PROBABLY CALL IT CHILDISH....
I SIMPLY GOT A STRONG SENSE OF IT'S ANTAGONISM TOWARDS THIS HOUSEHOLD

HONOKA, WHAT DO YOU THINK OF THIS HOUSEHOLD?
.....
UHMMM.... I GUESS....
I'D SAY.... IT'S A BIT CREEPY.

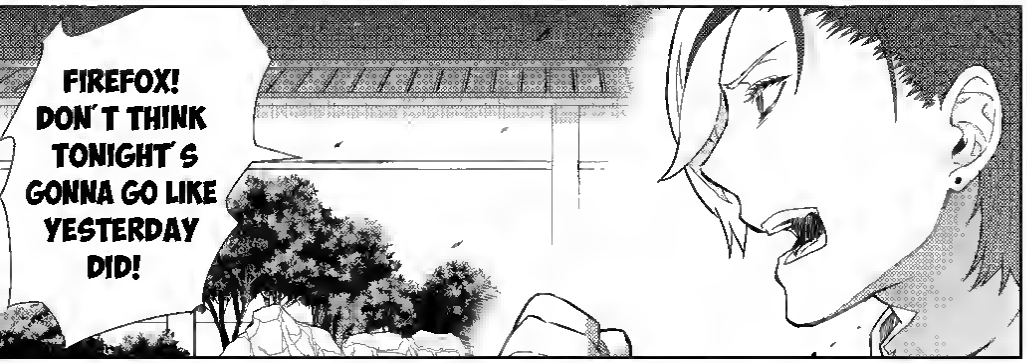
YES. THIS PLACE IS CERTAINLY A BIT "OFF".
IT'S FAR TOO DARK. AND EVEN IF SOMETHING WERE TO HAPPEN.....

THAT WAS QUITE UNEXPECTED... BUT....
SURPRISINGLY YOU MIGHT BE THE KEY THAT..... NO...
?

SENSEI, WHAT'S THAT?
NOW THAT'S AN EXCELLENT QUESTION.
ホウ
ホウ
HERE, TAKE IT.
AND IT'D BE BAD IF YOU MISTAKENLY SLUG SOME CIVILIAN!
(Screw up and they'd need more than just hospitalization.)
YOU GRIP IT LIKE THIS.
THIS IS THE "ANTI-FIRE MAGIC WEAPON" I CRAFTED.
I PREPARED IT FOR YOUR SAKE. I'M FINE FIGHTING BAREFISTED, BUT YOU'RE STILL JUST AN APPRENTICE.
yawn
IT'S TOO BIG...

KYAAAA!
たたたた
RIGHT!
DID YOU HEAR THAT?! NICE AND RELIABLE, IT SHOWED UP TONIGHT TOO!
HERE WE GO!!
グルルル

!
KARANE-DONO!


FIREFOX! DON'T THINK TONIGHT'S GONA GO LIKE YESTERDAY DID!

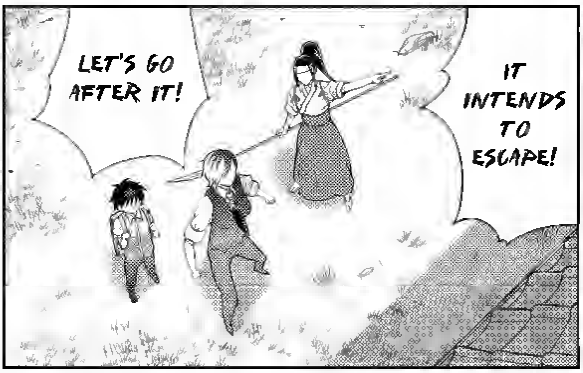
13

C'MON, COME AT ME!
ピキ ピキ ピキ
ぱっ
ｸﾞｸﾞ…

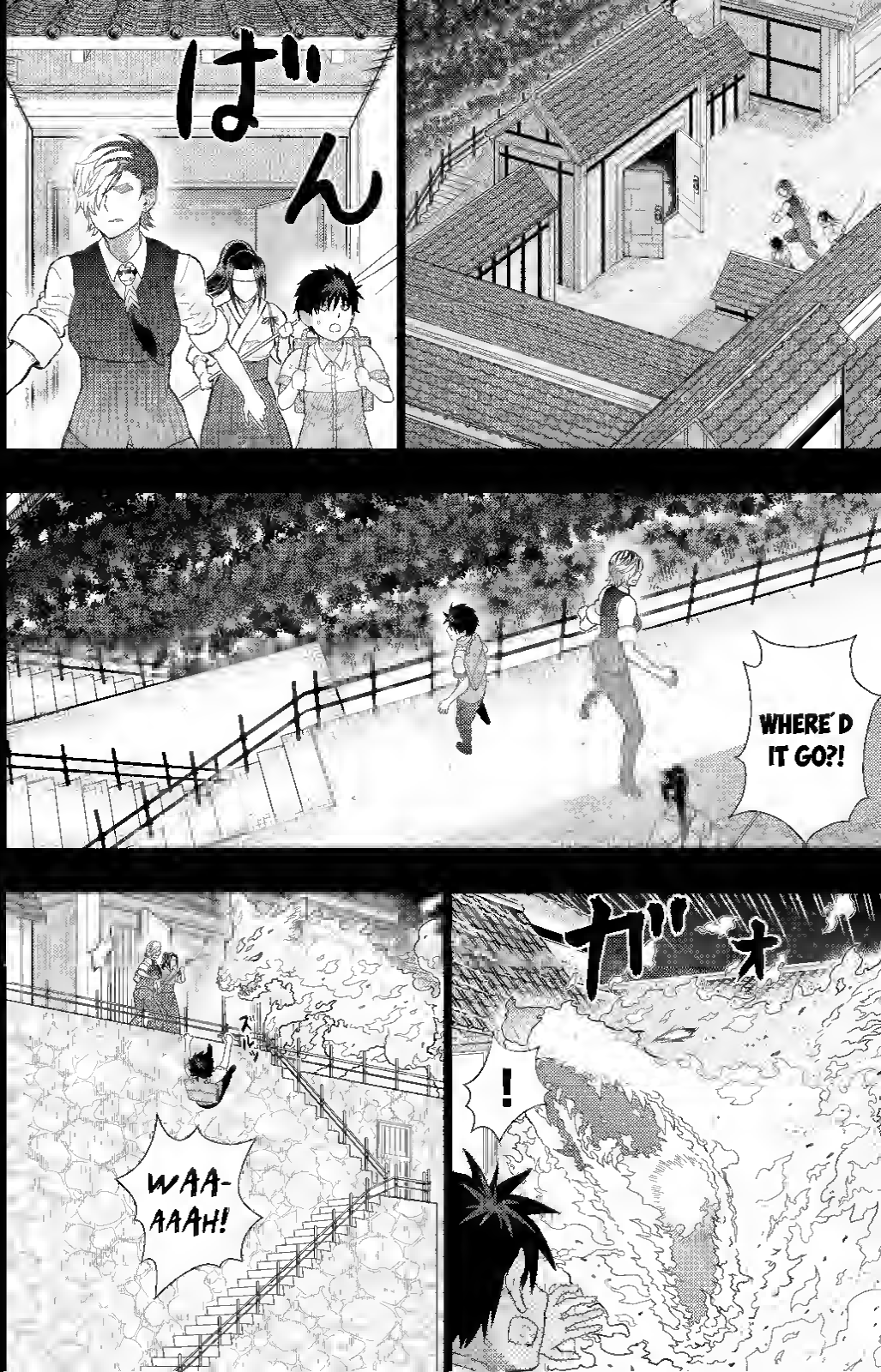
14

!!
OHHH, THE FIRE IS..... DISPERSING!
IT CERTAINLY SEEMS TO BE EFFECTIVE!

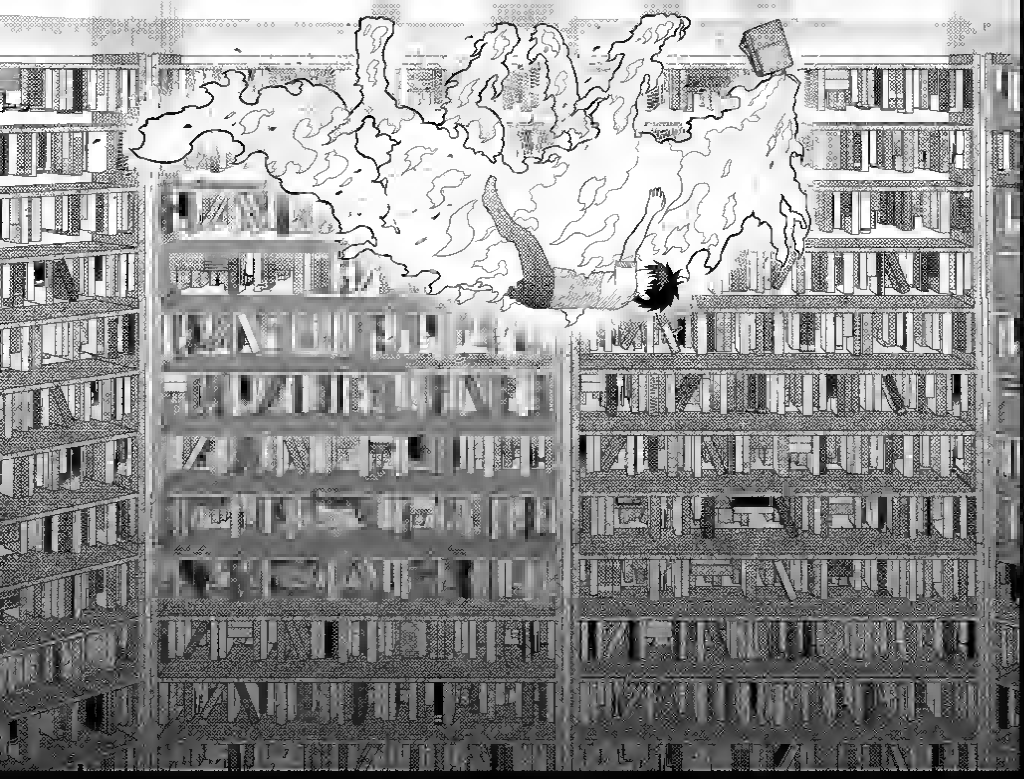
15


LET'S GO AFTER IT!
IT INTENDS TO ESCAPE!

バッ


ばん
WHERE'D IT GO?!
ズルッ
WAA-AAAH!
ガォ
!

HONO-KA!!
あーーっ
ガ"
YOU MUSN'T!
BEYOND THIS POINT LIES THE RESEARCH BUILDING, ENTRY IS STRICTLY PROHI---
ボ"
ゴ"
SHUT THE HELL UP, YA MORON!!
HOGH-EHHH!
HONOKA, I'M COMING FOR YOUU-UUU!!!



.....
NNGH.
ドサッ
.....
...
THIS IS.....

AT LONG LAST.....

結果は第10巻で！ 11月7日発売!!

ウィッチクラフトワークス

水薙竜

アフタヌーンKC 発行：講談社 定価：未定

WHO'S THAT APPEARING FROM THE DARKNESS!?

CHAPTER 54 TAKAMIYA-KUN AND THE WORLD IN THE PENDANT, PT 4
WITCHCRAFTWORKS
WITCH CRAFT WORKS
MIZUNAGI RYUU
THE LONG AWAITED VOL.10 GOES ON SALE 11/7!!

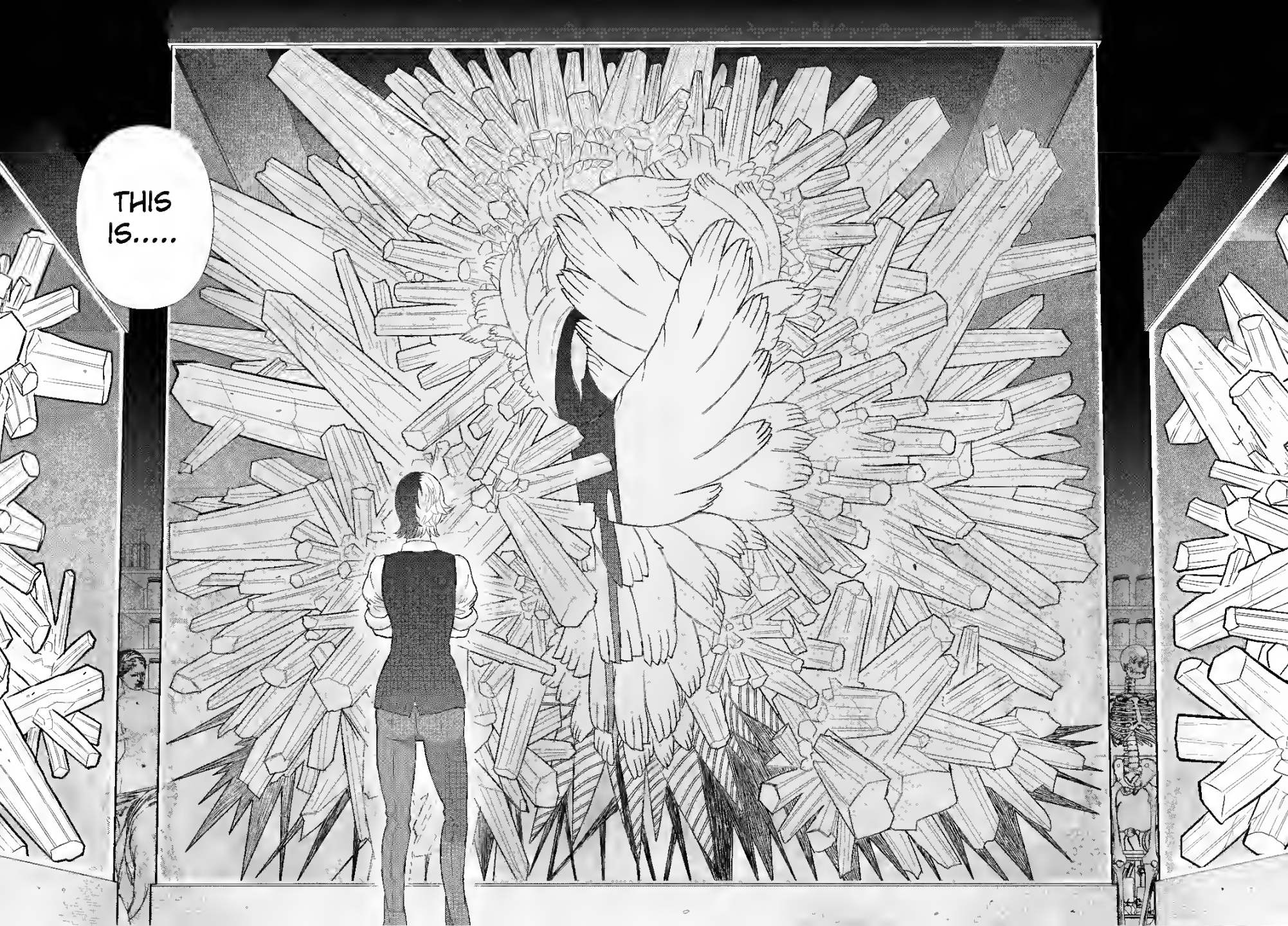
KAYOU-SAMA!
KAYOU-SAMA!
IT'S SO NOISY. WHAT HAS HAPPENED?
.....
IT'S MOST TROUBLE-SOME.
THE ATELIER, THAT PAIR OF GUESTS HAS...!
INDEED... WELL NOW, THAT IS SOMETHING.
IT SHOULD BE FINE TO LEAVE THEM BE.
WHAT WOULD YOU HAVE US DO? "THAT" IS IN THERE AND....
HUH?

I HAD JUST BEEN THINKING IT WAS ABOUT TIME I WANTED TO HAVE SOMEONE WITNESS IT WITH THEIR OWN EYES.
THE KAGARI MASTERPIECE WHICH I'VE FINALLY COMPLETED.
KU KU KU KU! KU!
KUUU FUFU FUFU FUFU FUFU FUFU FUFU!!

HONO-
KAAA-
AAA!
CAN YOU
HEAR ME,
HONOKA-
AAAA!?!
ゴ
ゴ
ン

THIS IS...
!
ガッ
IT'S LOCKED TIGHT, HUH?
ガチャガチャ
...WHAT I GAVE TO HO-NOKA....
バン

IF I RECALL... THEY CALLED THIS PLACE THEIR "RESEARCH LAB" OR SOMETHING.
...AND IF IT'S ALSO THE VERY PLACE WHERE THEY HIDE THE SOURCE OF THEIR MAGIC ITSELF, I'M SURE IT'S ALL THE MORE REASON THEY'D NEVER WANT TO LET ANY OUTSIDERS IN HERE.
ALTHOUGH THEY WOULDN'T WANT ME SEEING THIS AREA, LET'S FOLLOW HONOKA'S TRAIL THROUGH IT ANYWAY.
クンクン
カッーン
カッーン
IT'S FAINT, BUT IT'S HIS SCENT.
AND IT LEADS DEEPER INTO THIS PLACE.....
.....!!


THIS IS.....

NOW THERE'S AN EERIE MONSTER.
WHAT THE HELL KIND OF GOAL COULD THEY HAVE WITH SOMETHING LIKE THIS...?
I'VE SEEN AN UNTOLD NUMBER OF EXPERIMENTS TESTED OUT ON THE BATTLE-FIELD, BUT...
...IT'S MY FIRST TIME SEEING THIS TYPE OF CREATURE.
...IF I'M NOT MISTAKEN, THE KAGARI ARE MASTERS OF FLAME MAGIC.
I'M SURE IT'S SOME KIND OF BEASTIE WITH A FIRE AFFINITY.
IN ANY EVENT... WHEN OTHER PEOPLE ARE SEEKING POWER THIS BADLY, IT NEVER LEADS TO ANYTHING GOOD.
THOUGH I'M NOT SURE THAT'S SOMETHING I SHOULD BE SAYING. MERE SHADOW OF MY FORMER SELF THAT I AM...

WELL THEN, THIS PLACE IS...
...LOOKS LIKE I'VE ENTERED AN ARCHIVE.
ガッ
カツカツ
HIS SCENT VANISHES SOMEWHERE AROUND HERE...
sniff
sniff
.....
HMM.

CALM DOWN, HONOKA.
IT'S JUST LIKE SENSEI ALWAYS SAYS, ISN'T IT?
OBSERVE.... "OBSERVING EVERYTHING AROUND YOU IS YOUR TOP PRIORITY".
THIS PLACE IS...
...IT'S A CUBE-SHAPED ROOM....
THERE'S A CORRIDOR BEHIND ME.
IF I'M IN DANGER, I CAN ESCAPE THROUGH THERE....
I'VE ALSO GOT MY BAG.
....WAIT, HUH?
ruffle
ruffle
THE WEAPON I GOT FROM SENSEI'S GONE!

フッ
ガシャッ
スッ
!
THEY STEPPED BACK....
I HEARD A 'JANGLE' JUST NOW....
THE SOUND OF CHAINS.....
I GUESS THEY'RE CONNECTED TO SOMEONE?
NO.....
THERE'S NO WAY. I MEAN, CHAINING SOMEONE DOWN HERE...
IN THE FIRST PLACE.... HOW DID I GET HERE?
IF I REMEMBER RIGHT.... I WAS WITH SENSEI, AND....

.....
THAT'S RIGHT! I FELL DOWN INTO THE FOREST...
...AND THEN...
.....MAYBE....
THE ONE WHO SAVED ME WHEN I FELL WAS.....

.....
.....ARE YOU THAT FLAME KITSUNE'S.....?
.....
WHO ARE YOU?
シーン
IS IT ALRIGHT IF I COME OVER THERE?
むく

グルルル…
!
……
I DON'T KNOW YOUR REASONS, BUT...
...YOU'RE THE ONE WHO CARRIED ME HERE, RIGHT?
AND YOU SAVED ME EARLIER, DIDN'T YOU? THANKS.
IT'S ALRIGHT..... I WON'T DO ANYTHING WEIRD TO YOU.

TRUST ME.
.....
スッ
コッ
MY EYES ARE...
SLOWLY ADJUS-TING TO THE DARK...

.....!
.....
A GIRL?
... UMMM.... .....
.....
MY NAME IS TAKAMIYA HONOKA.
..... AND YOU ARE?

.....
A....

goo ウィッチクラフトワークス/つづく
次号は10月7日㊍発売!

ONE MORNING, KASUMI-CHAN WAS TROUBLED.

SUSPICIOUS...

DEFINITELY SMELLS FISHY. YEAH, THIS'S SUSPICIOUS WITHOUT A DOUBT...

I KNOW WHAT I PICKED UP BACK THEN.

THAT TIME I HAPPENED TO PASS BY THE PRINCESS...

KITTY-EARS!

LET'S GO DIG UP THE PRINCESS'S SECRETS!!

ドタドタドタ

SHE WAS TROUBLED BY HER MISGIVINGS ABOUT THE PRINCESS BEING A STALKER.

STALKER PHOTOS OF ONII-CHAN!

ド

IF THINGS KEEP UP THIS WAY, I'VE GOT A FREMONITION THAT SOMETHING BAD'S GOING TO-

THE PRINCESS IS HIDING SOMETHING...

WALKING KEMMO

MEOWT'S THE BIG IDEA, ALL OF A SUDDEN?!

INOUTO KUNS KAMPAI ONCE AGAIN!!

ハッ

I'VE MADE UP MY MIND! I'LL COME UP WITH SOMETHING!

KASUMI-CHAN WAS ROUSED TO ACTION.

THE BIG SISTER, UNDER INVESTIGATION. THE LITTLE SISTER, HER INSURRECTION UNDERWAY.
VOL.10 RELEASED ON 11/7!!
ウィッチクラフトワークス
EXTRA CHAPTER
Kasumi-chan and Kitty-Ears' Exploratory Party
水薙 竜

デデーン

KAGARI-SAN'S ROOM

KY MUMA VER.2

AND THERE YOU HAVE IT...

ミーン ミーン

ウィッチクラフトワークス スロット化！
制作：DAXEL
詳細は以下のアドレスで！
http://www.daxel.co.jp/

RIGHT NOW THE PRINCESS IS IN ONII-CHAN'S ROOM WITH NATSUME-SENPAI.

SHE SHOULDN'T COME BACK HERE FOR A WHILE.

フムフム

WE'RE HERE. THE PRINCESS'S ROOM!

WAIT! YOU CAN'T JUST GO AND OPEN IT LIKE THAT! HAVE YOU FORGOTTEN EVERYTHING THAT'S HAPPENED UP TILL NOW?

ガッ

ALRIGHT, LET'S HEAD IN. I DON'T REALLY GET IT, BUT YOU'RE SAYING THERE'S SOME KIND OF SECRET THAT'LL TAKE DOWN THE FIRE WITCH IN THIS ROOM, RIGHT?

スッ

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

THAT BEING THE CASE, THIS IS THE DRAGON'S LAIR! IT'S NO EXAGGERATION TO SAY THAT THE TWO OF US ARE STANDING IN FRONT OF THE GATES TO A HELLISH DUNGEON!!
ゴゴゴゴ
火々里さんの部屋

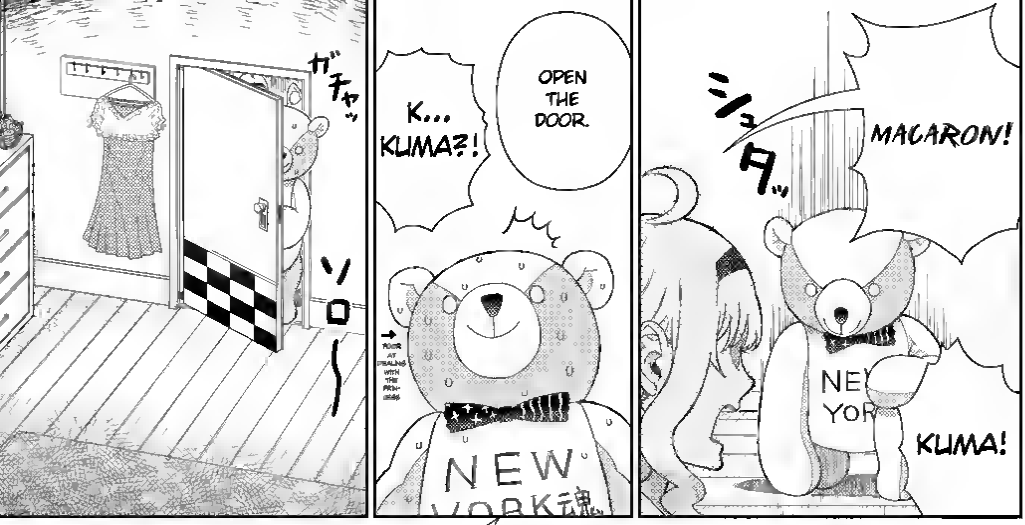
UP UNTIL NOW, THE TWO OF US HAVEN'T BEEN ABLE TO BEAT THE PRINCESS. THE FAULT OF THAT LIES IN OUR LACK OF CAUTION!
IF WE LOOK AT IT IN TERMS OF GAMES, THE PRINCESS IS SOMETHING LIKE A DRAGON...
YOU GET IT? A DRAGON!! A BOSS!!!

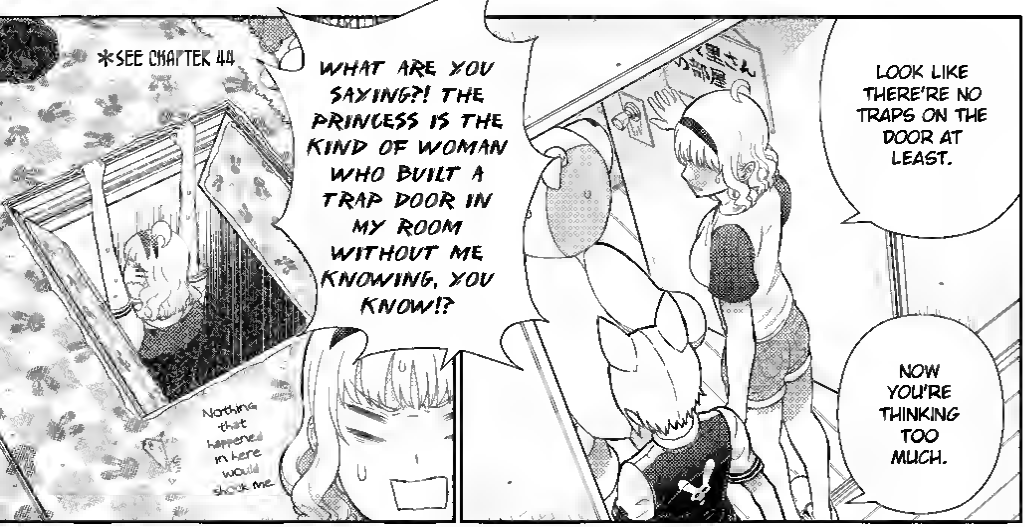
4

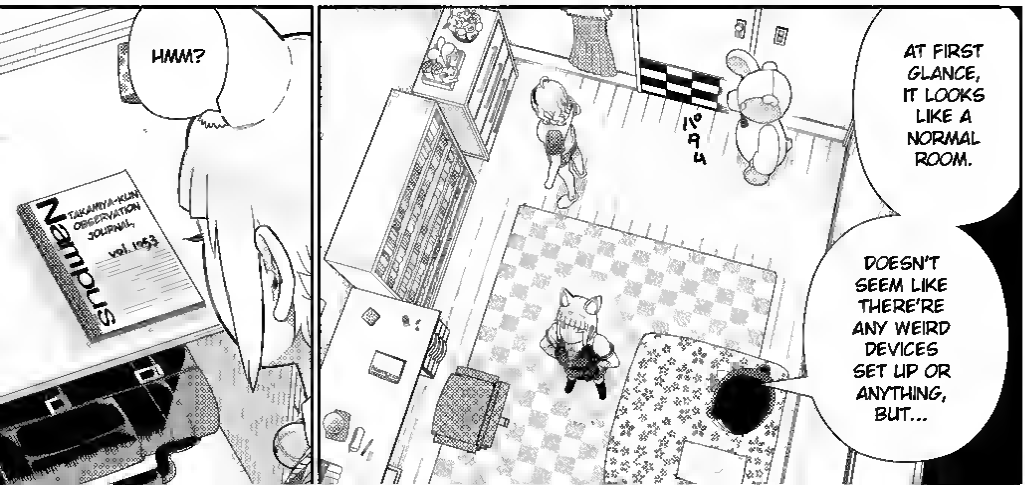
WHY IS THAT WHAT YOU'RE ARGUING ABOUT!? I'M JUST SAYING THAT WE NEED TO PROCEED WITH CAUTION!
MEOWT WAS THAT?! IT'S TRUE THAT I'M ACTUALLY KITTY-HEADED, BUT I TAKE PRIDE IN THAT!! DON'T YOU TAKE THE PISS OUTTA ME!!!
YOU WANNA THROW DOWN, ORA?!
ちゃ
IT'S POINTLESS FOR US TO SQUABBLE HERE. YOU'RE WAY TO THOUGHTLESS ABOUT SUCH THINGS!

OI, IMOUTO...WHAT ARE YOU TALKING ABOUT?
DUNGEONS 'N' DRAGONS AND WHATNOT...
DO YOU HAVE BRAIN PROBLEMS?

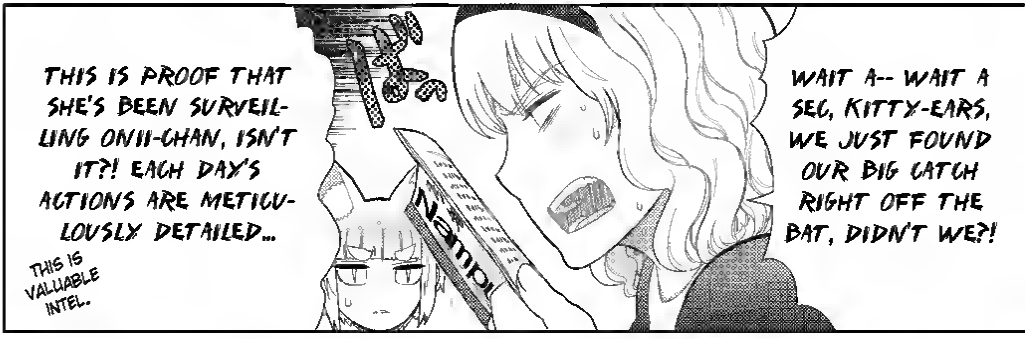
AND YOU'RE BEING KITTY-HEADED AS USUAL.....


ガチャッ
ソロー
K... KUMA?!
OPEN THE DOOR.
→ POOR AT TRADING WITH THE PRINCESS
NEW YORK
シュタッ
MACARON!
NE YOR
KUMA!

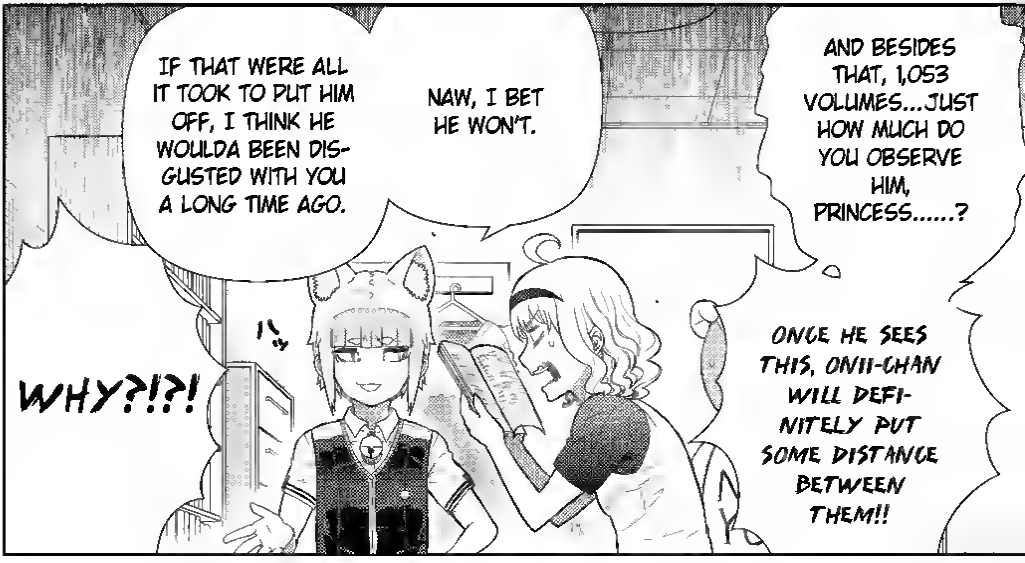

*SEE CHAPTER 44
Nothing that happened in here would shock me
WHAT ARE YOU SAYING?! THE PRINCESS IS THE KIND OF WOMAN WHO BUILT A TRAP DOOR IN MY ROOM WITHOUT ME KNOWING, YOU KNOW!?
LOOK LIKE THERE'RE NO TRAPS ON THE DOOR AT LEAST.
NOW YOU'RE THINKING TOO MUCH.

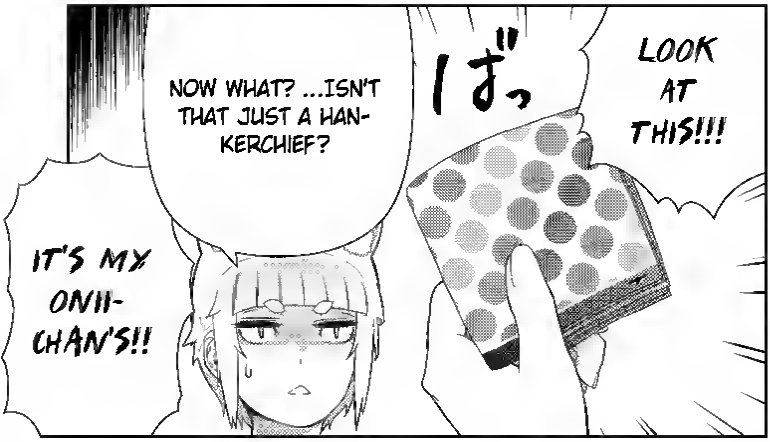

HMM?
Nampuls
TAKAMIYA-KUN OBSERVATION JOURNAL vol. 1953
パタン
AT FIRST GLANCE, IT LOOKS LIKE A NORMAL ROOM.
DOESN'T SEEM LIKE THERE'RE ANY WEIRD DEVICES SET UP OR ANYTHING, BUT...

"O/O/XXXX, 7:15AM: TAKAMIYA-KUN GETS OUT OF BED. O/O/XXXX, 7:19AM: TAKAMIYA-KUN WASHES HIS FACE AND BRUSHES HIS TEETH. O/O/XXXX, 7:32AM: ....."
ペラ...
!
LEMME SEE THAT!
"TAKAMIYA-KUN OBSERVATION JOURNAL, VOL. 1,053"...?
WHAT'S THIS...?


THIS IS PROOF THAT SHE'S BEEN SURVEILLING ONII-CHAN, ISN'T IT?! EACH DAY'S ACTIONS ARE METICULOUSLY DETAILED...
THIS IS VALUABLE INTEL.
WAIT A-- WAIT A SEC, KITTY-EARS, WE JUST FOUND OUR BIG CATCH RIGHT OFF THE BAT, DIDN'T WE?!

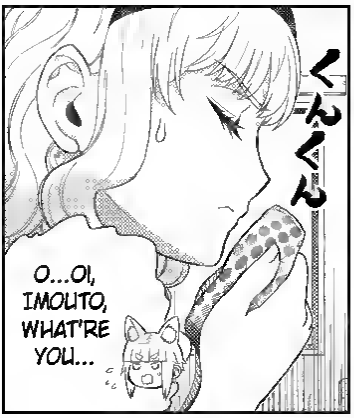
6

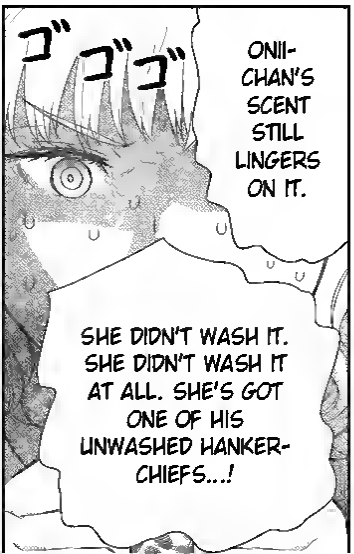

IF THAT WERE ALL IT TOOK TO PUT HIM OFF, I THINK HE WOULDA BEEN DISGUSTED WITH YOU A LONG TIME AGO.
NAW, I BET HE WON'T.
AND BESIDES THAT, 1,053 VOLUMES...JUST HOW MUCH DO YOU OBSERVE HIM, PRINCESS.....?
WHY?!?!
ONCE HE SEES THIS, ONII-CHAN WILL DEFINITELY PUT SOME DISTANCE BETWEEN THEM!!


NOW WHAT? ...ISN'T THAT JUST A HANKERCHIEF?
IT'S MY ONII-CHAN'S!!
LOOK AT THIS!!!

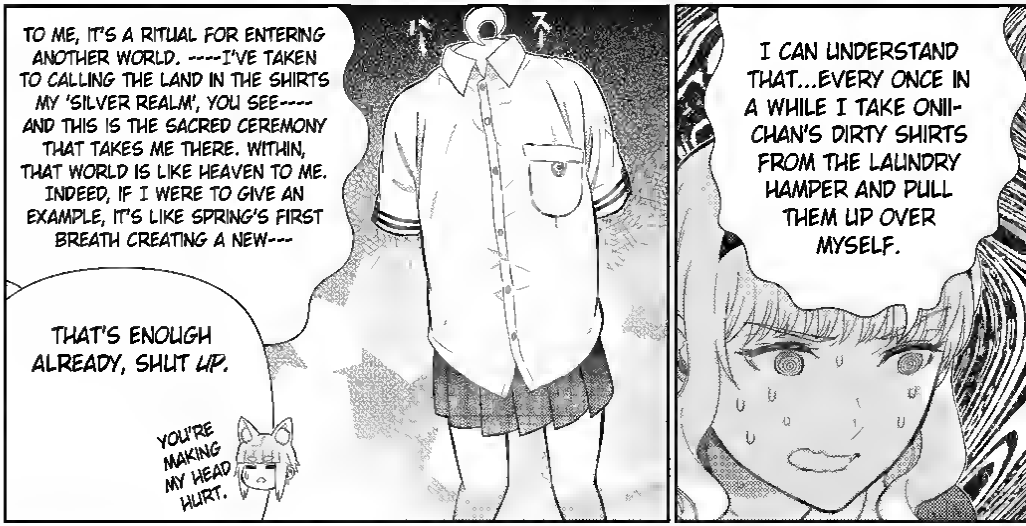
IS THERE ANYTHING ELSE...?
HM?

SO SHE PUT IT DOWN THERE PLANNING TO WASH AND RETURN IT EVENTUALLY?
ISN'T IT MOST LIKELY THAT HE LENT IT TO HER AT SOME POINT,
...SO WHAT?
THIS, THIS IS WHY YOU'RE USELESS! PUT SOME MORE OF THAT IMAGINATION OF YOURS TO USE!!


O...OI, IMOUTO, WHAT'RE YOU...


ONII-CHAN'S SCENT STILL LINGERS ON IT.
SHE DIDN'T WASH IT. SHE DIDN'T WASH IT AT ALL. SHE'S GOT ONE OF HIS UNWASHED HANKERCHIEFS...!

DOES THAT WOMAN, NIGHT AFTER NIGHT, SNIFF AT THIS HANKERCHIEF...
...WHILE DROWNING HERSELF IN 'SELF-SATISFACTION'?!?!?!?


TO ME, IT'S A RITUAL FOR ENTERING ANOTHER WORLD. -----I'VE TAKEN TO CALLING THE LAND IN THE SHIRTS MY 'SILVER REALM', YOU SEE---- AND THIS IS THE SACRED CEREMONY THAT TAKES ME THERE. WITHIN, THAT WORLD IS LIKE HEAVEN TO ME. INDEED, IF I WERE TO GIVE AN EXAMPLE, IT'S LIKE SPRING'S FIRST BREATH CREATING A NEW---
THAT'S ENOUGH ALREADY, SHUT UP.
YOU'RE MAKING MY HEAD HURT.
I CAN UNDERSTAND THAT...EVERY ONCE IN A WHILE I TAKE ONII-CHAN'S DIRTY SHIRTS FROM THE LAUNDRY HAMPER AND PULL THEM UP OVER MYSELF.

THE PHOTOS! I FORGOT ALL ABOUT THE PHOTOS!
...AHHH, THAT'S RIGHT.
KUMA...
NEW YORK
THESE ARE WEAK POINTS THAT'LL LET US DESTROY THE FIRE WITCH? THESE ARE WHAT YOU WERE LOOKING FOR?
IN ANY CASE, WE'VE OBTAINED THE JOURNAL AND HANKER-CHIEF.

LOOK FOR THOSE PHOTOS!!

※AYAKA FINISHED MOVING THE PLUSHIES FROM EARLIER AFTER TAKAMIYA-KUN SAW THEM.
THERE'S NOTHING PARTICULARLY STRANGE IN THE DRAWERS OR THE CLOSET...
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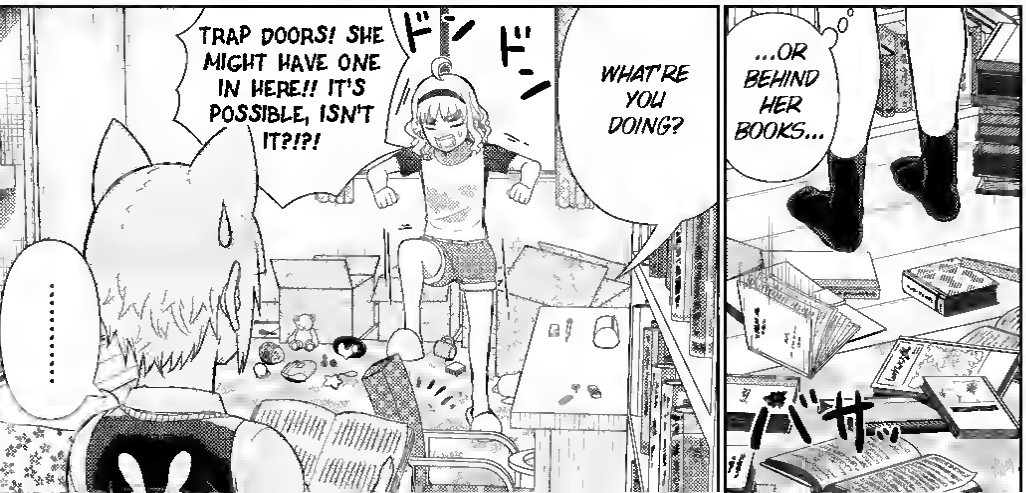
ガラッ
……


TRAP DOORS! SHE MIGHT HAVE ONE IN HERE!! IT'S POSSIBLE, ISN'T IT?!?!
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……
WHAT'RE YOU DOING?
...OR BEHIND HER BOOKS...
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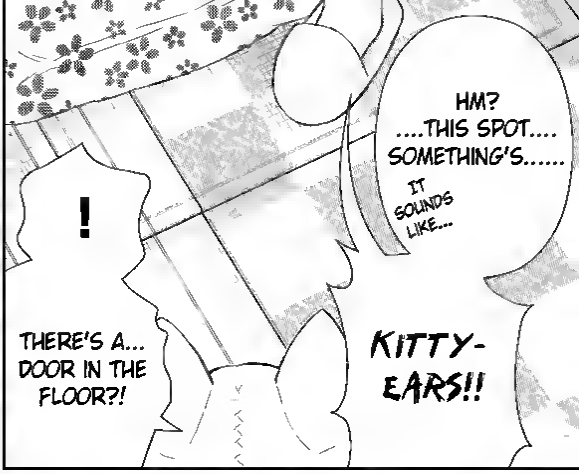
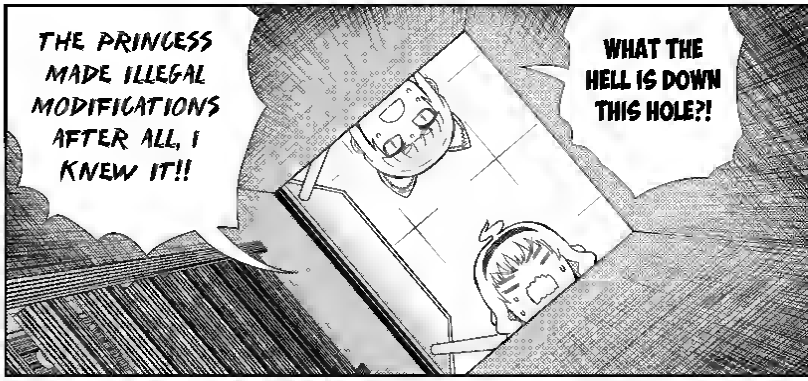
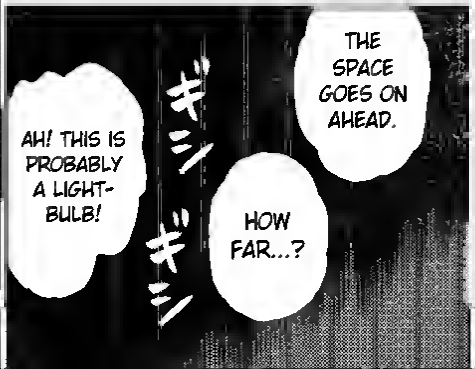

HM?
....THIS SPOT....
SOMETHING'S.....
IT SOUNDS LIKE...
KITTY-EARS!!
!
THERE'S A... DOOR IN THE FLOOR?!

THIS IS...THAT DUNGEON YOU WERE TALKING ABOUT...
THERE'S A LADDER! LET'S HEAD DOWN.


THE PRINCESS MADE ILLEGAL MODIFICATIONS AFTER ALL, I KNEW IT!!
WHAT THE HELL IS DOWN THIS HOLE?!

YOU TOO! STOP STEPPING ON MY FOOT!
OI, IMOUTO! DON'T GRAB ONTO MY EARS!
SO DARK!
I CAN'T SEE A THING.

10
カチッ


AH! THIS IS PROBABLY A LIGHT-BULB!
ギシ ギシ
THE SPACE GOES ON AHEAD.
HOW FAR...?

カーン カーン

...TH...
THIS IS.....

ドス
UGH!
ドス
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※
BLOW-
GUN

GASP!
んが

14

KITTY-EARS!
LET'S GO DIG UP THE PRINCESS'S SECRETS!!
MEOWT'S THE BIG IDEA, ALL OF A SUDDEN?!
HOW MANY TIMES HAS THIS LOOPED?!

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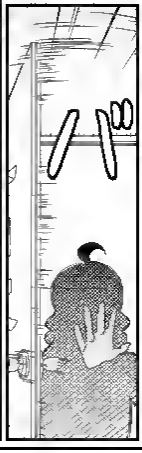
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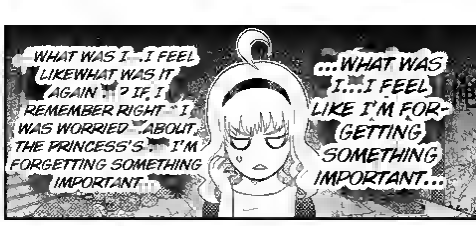
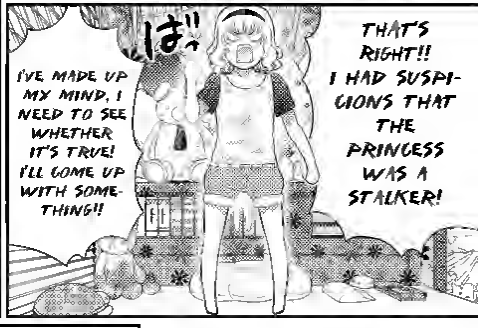
NNNN...I.... WAS SLEEPING?
HEAD... HURTS...


WHAT WAS I...I FEEL LIKEWHAT WAS IT AGAIN...? IF, I REMEMBER RIGHT, I WAS WORRIED ABOUT THE PRINCESS'S... I'M FORGETTING SOMETHING IMPORTANT...
...WHAT WAS I...I FEEL LIKE I'M FORGETTING SOMETHING IMPORTANT...


I'VE MADE UP MY MIND, I NEED TO SEE WHETHER IT'S TRUE! I'LL COME UP WITH SOMETHING!!
ばっ
THAT'S RIGHT!! I HAD SUSPICIONS THAT THE PRINCESS WAS A STALKER!